

BAY AREA REPORTER

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TELEPHONE: 415/867-5079



Charged Up Along The Shorts Circuit

Things got wet and a little wild Sunday during the American Uniform Association Bay Area Brigade Wet Boxer Shorts Show at the Eagle. Above are wet boxer shorts contestants protectors and observers. At right is a romantic interlude on the Eagle Patio.

This was just another fun event on Sunday at the Eagle, a rather pleasing habit for many San Francisco gay men.

For another picture from the AUA Wet Boxer Shorts Show, turn to page 34.

Photos by
R. Pruzan



2 Women To Lead Gay Parade

Sharon McNight, Rita Rockett To Be Grand Marshals For June 29 Fete

by Brian Jones

The gay parade will be led by straight people this year. The position of grand marshal, once held by Harvey Milk, will be held by two straight women—AIDS volunteer Rita Rockett and cabaret singer Sharon McNight.

The decision was announced Monday, May 19, and followed heated controversy within the Lesbian and Gay Freedom Day Parade Committee. So intense was criticism against the idea of straight people leading the lesbian and gay parade, that a lesbian and gay man were added as co-marshals to soothe the protests.

The added marshals will be Virginia Apuzzo, long time national gay rights leader, and John E. Bush, national director of Black and White Men Together.

Parade co-chair Autumn Courtney said at Monday's announcement, "This is the first time ever we are to honor people from outside our community."

Co-chair Patrick Toner called the selection of straight people as grand marshals "an historic event" and said, "We hope it sends a message both to the gay and non-gay community that we must all work together to overcome the AIDS crisis."

Rita Rockett is a waitress who, for the past two years, has brought Sunday brunch and good cheer to patients at San Francisco General Hospital AIDS ward. She prepares the food herself and pays for it with donations she raises privately. She has fed as many as 200 patients, their friends and family members on a single day.

Sharon McNight is a singer well known in the city's gay community. She has volunteered her talents for numerous AIDS benefits.

At Monday's announcement, Rockett wept openly as she accepted the honorary post to head

the parade.

"It's a real honor for me to be accepted in this community. I have always believed that if you can do something well, you just do it. And I'm a damn good cheerleader, so I go in there and try to cheer people up," she said.

"I hope this portrays to the straight community that there is something they can do and that they should get off their—buns—and do it," Rockett said.

The decision was hotly debated, however. Many within the parade committee objected on philosophical grounds to the symbol of gay people being led by non-gays at an event to honor lesbian and gay pride.

"This was the most intensely controversial item I have ever been through in my five years on the parade committee," said parade board President Ken Jones. "There were a lot of strong feelings and in the end, we needed a roll-call vote."

Now that the issue has been decided, however, Jones said that all members of the committee are supporting the decision to name the two women grand marshals.

The 17th Annual Lesbian and Gay Freedom Day Parade and

(Continued on page 2)

Today

Peddalling for Dollars—donations from the May 3 Bike-a-Thon keep pouring in and now top a quarter million, see page 3.

Peddalling for Dollars II—Congress will likely approve close to \$350 million for AIDS, says lobbyist Gary MacDonald. Will Snyder reports, page 4.

Sex Workers Unite—pursuit of pleasure is big business but its workers are still exploited, says Sharon Page, page 17.

Boys Will Be Boys, and men will be men, gay or straight, says author Perry Garfinkel. Marv. Shaw interviews him, page 15.

NEWS ANALYSIS

State GOP Pushes AIDS Into Partisan Politics

by Brian Jones

An AIDS discrimination measure is up for a vote in the State Assembly. The bill, AB-3667, would increase risks, and protection, for gay people. One provision would eliminate some of the confidentiality rules on AIDS antibody testing. Another provision would add AIDS to the list of physical conditions covered under state nondiscrimination laws.

A vote is set for today. The bill is expected to pass. Assembly Republicans, however, are conducting an all-out drive to gut the bill of its discrimination protection. The Republicans seem to be positioning themselves to make the AIDS issue into a political football to toss around in this fall's legislative elections.

(Continued on page 12)

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Reverend James E. Sandmire is pastor of Golden Gate M.C.C., 48 Belcher Street (between 14th Street and Duboce). Join us at 12:30 p.m. Sundays for worship. (415) 474-4848

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Raggs to Riches

Three ladies entertain themselves during the Raggs-to-Riches Casino Night. The fun night was Saturday night at the bar, Raggs.
(Photo: R. Pruzan)

State Pulls Plug On AIDS Ed. Film

Reneges On Agreement With S.F. Filmmaker; Awards Contract To Hollywood

by Charles Linebarger

A gay-identified San Francisco film company has lost a \$300,000 state contract to make educational films dealing with AIDS, creating what a state advisory panel has called the "appearance of discrimination."

Janet Cole, co-director at Adair Films, said that the company, maker of the famous film *Word Is Out*, had been dropped in favor of Landsberg Productions. Landsberg Productions is known for its television movies, including the recent one on missing children called *Adam*, and its television series, such as *That's Incredible* and *Real People*.

Adair Films was recommended in January, Cole said, by the state Advisory Committee of the AIDS Mental Health Project. The advisory panel's recommendation was unanimous, according to Cole.

The panel's recommendation was accepted shortly afterward by Dr. Michael O'Connor, director of the state Department of Mental Health and a memo to that effect was sent to Adair Films.

"They told us to proceed," said Cole, "and we began work on Jan. 24, the day that Adair received the memo outlining the contract from Sacramento. 'The contract was due to begin on Mar. 15 but they asked us to go ahead.'"

On Mar. 21, Adair Films was informed that the proposed contract had hit a snag and the filmmakers were told to stop work. The contract was held up on the grounds that more film companies should have been looked at before the contract was awarded.

Subsequently, according to Cole, a new state panel was created. This was supposed to be a sub-committee of the advisory panel which had recommended Adair Films. In fact, only one member of the new panel also sat on the advisory committee. Also, according to Cole, the new panel, unlike the original, included no gay people or psychiatrists.

Thirty to forty film companies were screened by the new panel before four were chosen to be sent to O'Connor for the final selection. Adair Films was one of the four sent to O'Connor, said Cole. But Adair was passed over in favor of Landsberg Productions.

The state advisory committee that originally recommended Adair sent a letter of protest to O'Connor on April 30. "The original award was made to a gay-identified film company," the letter stated, "while the second award was made, after this unusual procedure, to a company which is not gay-identified. We believe that there is at least the partial appearance of discrimination in the procedures used to award this contract."

Adair Films also protested to O'Connor in a letter dated May 1. "We have been informed that following the presentations at the department on April 14-16 the names of four companies, including Adair Films, were forwarded to you and that each of these was deemed by the review panel to be 'fully qualified' to execute the project. This clearly indicates that the panel found no impropriety in your original selection of Adair Films in January."

Cole talked to the *Bay Area Reporter* about Adair's possible next step in dealing with the state. "We've put in \$10,000 worth of work. We haven't made a final decision but it looks like we'll sue. They've made it clear they are not willing to reimburse us."

New Law Extends Insurance Benefits

Disability payments are not covered by this law. In most cases, Social Security Disability and State Disability Insurance are available in limited amounts

tor limited periods of time. Most employer-paid plans are offset by these social programs and limit payments to 60 percent of prior salary.

Parade

(Continued from page 1)

Celebration will take place Sunday, June 29. The parade will step off from Market and Spear Streets at 11 a.m. and march to Civic Center for the rally and entertainment.

Theme for this year's event is Forward Together, No Turning Back.

Further information about the parade and celebration can be had by writing the Parade Committee at 1519 Mission Street, near 11th Street, or call them at 861-5402.

The tradition of grand marshal here has been a sporadic one. Harvey Milk led the parade in 1977 after being elected supervisor. But for several years there was no grand marshal.

Last year, the parade chose Juan Hernandez, a Mexican gay activist, as grand marshal. It was part of an effort to challenge immigration rules barring entry of foreign gays into the United States.

Hernandez was held for two hours at the airport. Finally, it took a court order to clear his visit.

B. Jones

Bike-a-Thon Tops \$250K In Pledges

by Gregory Douthwaite

Eight AIDS charities were jubilant this week as they learned how much they will be receiving from the May 3, '86 AIDS Bike-a-Thon. According to the latest tally of pledge forms, the event will raise \$257,000 for AIDS victims.

"We are thrilled," said Norma Satten of the AIDS Hospice, which has received the largest amount in pledges: \$76,000. "We had no idea we would get that much," said Satten.

The Bike-a-Thon will end up being the most successful AIDS fundraiser ever held in Northern California if all the pledges are collected. The only other comparable fundraiser, the Opera House benefit last autumn, netted \$244,000.

An estimated 20,000 people made pledges averaging \$13 to the 650 bicyclists who rode. Exactly 197 cyclists rode 100 miles, with pledges averaging \$550; 453 rode 25 miles, with pledges averaging \$330.

"The riders were incredible," said Bea Roman of the Shanti Project. "I was there helping people register at 6:30 (a.m.) in the rain, watching the absolute joy of everyone involved. The rain didn't matter."

"Several people with AIDS rode," Roman said. The fact that people could give of themselves made it more incredible. Dollars raised this way is the most loving way I can imagine. I came from New York a year ago, where this kind of love is not known."

Shanti Project received \$61,000 in pledges, which will be used to expand its recreation program for people with AIDS. That program includes social gatherings, retreats at the Russian River, and may soon include a series of movies. "It means we get to make life richer for anyone who's been diagnosed," said Roman.

The AIDS Hospice plans to use its pledge money for additional home-care nurses and attendants, which are critically needed to help keep people with AIDS out of the hospital. Some of the money will also be used for patient care at the Coming Home Hospice, a planned facility for the terminally ill who need 24-hour supervision.

The San Francisco AIDS Foundation will get \$34,000 from the Bike-a-Thon. The money will be used to help people with AIDS get Social Security and public assistance monies, as well as helping with the Food Bank and emergency housing programs.

The Pacific Center AIDS Project in Berkeley netted \$22,000 in pledges. The money will be used for a housing advocacy program for East Bay people with AIDS. The funds could be doubled if used with a matching grant from the Jesuit Volunteer Corps.

The San Francisco AIDS Fund will collect \$20,000 to go directly to people with AIDS to help them with emergency financial needs—rent, utility, food, and medical expenses.

Sonoma County AIDS Network which conducts emotional support programs, advocacy, practical assistance, and in-home care for people with AIDS, their lovers, family and friends will get \$16,000.

People With AIDS group is set to receive \$15,370 which they will use for social activities, continued funding of the Ward 86 Hot Meal Program, and educational materials on alternative AIDS treatments.

Pledged to the Godfather Fund is \$12,000. They say the money will be used to help AIDS patients at S.F. General Hospital. The Fund supplies personal care packages, juices and supplemental food, and helps finance videotapes and movies in Ward 5-A and parties at Ward 86.

So far, about \$70,000 of the pledge money has been collected and distributed to charity. Deadline for pledge collection is Tuesday, May 27. Pledge forms and checks can be mailed to Different Spokes, P.O. Box 14711, San Francisco, 94114. Personal deliveries can be made to Tom Walther at Career Associates/Wordwrite



Different Spokes Bike-A-Thon Coordinators with representatives of the Bike-A-Thon Beneficiary Agencies following presentation of \$48,000 in Bike-A-Thon proceeds.

Standing l. to r.: Bill Musick, S.F. AIDS Foundation; Jim King, Bike-A-Thon Coordinator; Jeanne Parker Martin, AIDS Hospice; Mike Reedy, Bike-A-Thon Coordinator; Mark Freise, The Godfather Service Fund; Bea Roman, Shanti Project; Stacy Jackson, Pacific Center AIDS Project; Corinne Likeweaver, Pacific Center AIDS Project; Margot Hagaman, S.F. AIDS Fund; Bob Humason, Bike-A-Thon Coordinator; Dan Turner, People With AIDS; Karry Kelley, Bike-A-Thon Coordinator.

Kneeling l. to r.: Tom Walther, Bike-A-Thon Coordinator; John Fulton, Shanti Project.

Writing Services, 2354 Market, Suite 1 (near Castro), weekdays from 9 a.m. to 6 p.m. For telephone assistance, call Tom Walther at 626-7780.

Different Spokes is a recreational bike club, possibly the first in the country to organize a pledge ride without the sponsorship of a beneficiary. Eighty local

businesses contributed to the Bike-a-Thon, enabling organizers to donate 100% of all pledge money to charity.

In the one serious injury in the Bike-a-Thon, Eugene McCutcheon skidded out on wet pavement in Marin County and suffered a fractured skull. McCutcheon checked out of the hospital

last week and is reportedly doing very well, recovering at home.

The GGBA Foundation announced last week that it had received a gift of \$5,000 made in honor of the Different Spokes '86 AIDS Bike-a-Thon and the 650 bicyclists who obtained \$257,000 in pledges for the AIDS service agencies.

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Headlines

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ACLU Names Attorney To Rights Project

The American Civil Liberties Union has announced the appointment of Nan D. Hunter as staff counsel of its Lesbian/Gay Rights Project. Hunter will be responsible for all national ACLU litigation involving gay and lesbian rights, and for assisting and coordinating the gay rights work of ACLU state affiliates.

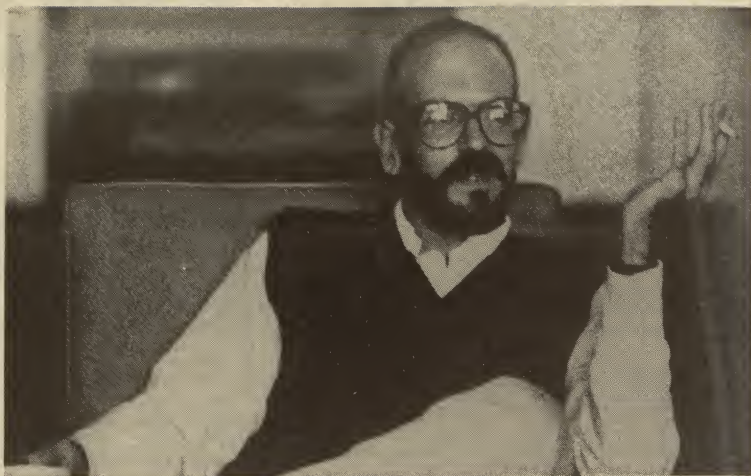
"The appointment of Nan Hunter reflects the ACLU's commitment to taking a more aggressive and visible role in fighting for equal rights for gays and lesbians," ACLU executive director Ira Glasser said. "She herself brings to the job a long-time commitment to gay rights issues, as well as years of experience in privacy, First Amendment and equal protection law."

For the past five years, Hunter has been a staff counsel for the ACLU's Reproductive Freedom Project, litigating cases involving abortion and contraceptive rights. During the same

period, she also participated in a number of important gay rights cases, including *Hardwick v. Bowers*, a challenge to the constitutionality of Georgia's sodomy law. That case, brought by the ACLU of Georgia, is awaiting a Supreme Court decision this term.

The Lesbian/Gay Rights Project was established by the ACLU to focus the organization's resources on civil liberties issues involving the AIDS crisis, eradication of sodomy laws, and the elimination of other forms of discrimination against gays.

"The AIDS crisis has touched off what may be the most important civil liberties debate of the next decade, with enormously far-reaching implications in many areas of law," Hunter said. "The ACLU is committed to insuring that public policy in this area is narrowly tailored to achieve only legitimate public health ends, and is not permitted to serve as a pretext for prejudice."



Gary MacDonald

(Photo: Rink)

House Votes \$346 M AIDS Funds

Senate Expected to Follow Suit; Some Conservatives Favor AIDS Spending

by Will Snyder

The chief lobbyist for the AIDS Action Council is optimistic about getting more money for AIDS research. Gary MacDonald said chances are good that the United States Senate will follow the lead of the House of Representatives and vote for a substantial increase in AIDS money. Earlier this month, the Democratic-controlled House approved \$346 million, an increase of \$112 million over last year's budget. Now, the budget heads for the Republican-controlled Senate, but MacDonald is confident AIDS research will receive an even bigger fiscal shot in the arm.

"We're thinking we're going to end up with something in the neighborhood of \$350 million, but we're pushing for \$400 million," said MacDonald, who was in San Francisco this week for a fundraiser sponsored by San Francisco Sup. John Molinari.

MacDonald said he knew how to answer people who question his optimism. He said "AIDS has created some strange bedfellows."

"People you would not expect have come to the forefront on AIDS," he said. "Both Senators Orris Hatch (R-Utah) and Pete Wilson (R-CA) have been very good about AIDS money and are getting better."

Hatch normally votes a conservative line and is known to be a big favorite of Pres. Ronald Reagan for his fiscal views. But the veteran legislator, who is chair of the Senate Labor and Human Resources Committee, also is known for the attention he pays to health care issues.

"Hatch has been known as 'Mr. Home Health Care,'" said MacDonald, "I know he has been just excellent."

"I haven't personally talked to him myself," MacDonald added, "but I've had a lot of communication with his staff and I don't get the typical conservative, Republican mumbo-jumbo."

MacDonald recalled that the American Foundation for AIDS Research (AmFAR) asked Hatch to talk to Reagan about more money for AIDS research. According to MacDonald, Hatch communicated with the President.

MacDonald said this kind of breakthrough leaves him feeling that help is on the way for research. "The good news is that there is finally the realization that AIDS is going to require long-term funding, not just some money now," said MacDonald. "Both parties know now they must put money into this for a long time."

The new attention given to AIDS has created some difficulties, however. MacDonald said other health care organizations are becoming envious of the time and money being devoted to AIDS.

"I guess it is fair to say that the long knives are coming out," said MacDonald. "We have said all along that we oppose taking money out of other programs. We believe none of the other fine health care programs should be piddled with."

"But there have been difficulties with some of the others," MacDonald admitted. "The Alzheimer people, for example, are so concerned about how their budget is going to come out that they have sent out a letter saying so much is going to go for AIDS that they will be left out."

But MacDonald added that it seems to be the only negative theme he has run across recently. Nevertheless, he feels it is up to individual citizens to keep the pressure on Washington.

"The feedback of the public is what we thrive on," said MacDonald. "We need to know what they're feeling. The politicians definitely need to know. A lot of people would be surprised what one letter, just one letter, will accomplish. I've seen what happens with one letter. The politicians are listening a lot more now than they used to."

MacDonald and his AIDS Action Council shared the spotlight with Lesbian/Gay Freedom Day Parade Committee chairs Patrick Toner and Autumn Courtney at Wednesday's reception at the Comstock. The lobbyist said he will return to Washington this weekend to steer the final lobbying effort through the Senate. MacDonald said it shouldn't be too long before the Senate sets the budget because "they want to get out of town by the end of July."

GMHC Promotes Safe Sex

The Gay Men's Health Collective continues to promote keeping sex healthy and safe. Clients visiting the GMHC's Sunday Night Men's Clinic are provided with free condoms as well as education and counseling on how to keep their sexual activity healthy, safe, and hot.

Some men who have recently begun following safe sex guidelines because of the AIDS epidemic have wondered whether routine VD screenings are still worthwhile. They are, and for several reasons. One is that some infections have longer in-

cubation periods or take some time before they show up in testing. For example, syphilis does not show up in testing until about six weeks after exposure. It would be wise to be tested for syphilis about two months after you started practicing safe sex. Venereal warts can incubate from a month to a couple of years and can recur in men who have had them in the past so they're still a concern even if you're now having safe sex.

It also makes good sense to be sure you haven't contracted gonorrhea prior to starting safe sex. Throat and rectal cultures

are especially important because gonorrhea frequently is asymptomatic at these sites.

The GMHC provides testing and treatment for gonorrhea, NGU, syphilis, scabies, lice, and venereal warts. Information and referrals are available for clients with concerns around AIDS and ARC, as well as other sexual health matters.

The clinic is run by and especially for gay men and operates on a drop-in basis, 7-9 p.m. every Sunday evening at the Berkeley Free Clinic, 2339 Durant Avenue at Dana in Berkeley. Services are free to all Bay Area men, though donations are solicited.

Additional information may be had by calling 644-0425. ■

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Harvey—the fighter against Proposition 6 in 1978. (Photo: Rink)



There will always be memories of Harvey. (Photo: Rink)

Happy Birthday Harvey

Today would have been the 56th birthday of Harvey Milk. This page features a collage of pictures of the man who changed the face of San Francisco politics: Harvey Milk, our first gay supervisor.



Harvey was fun to be around. (Photo: Rink)



The man of the people. (Photo: Rink)



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EXECUTIVE & EDITORIAL OFFICES:
1528 15th Street
San Francisco, CA 94103
TELEPHONES:
(415) 861-5019/861-7230

PUBLISHER:
Bob Ross
NEWS EDITOR:
Ray O'Loughlin
ENTERTAINMENT EDITOR:
Dianne Gregory
ASSOCIATE EDITOR:
Will Snyder
CONTRIBUTING EDITOR:
Brian Jones
FINE ARTS EDITOR:
George Heymont
POLITICAL EDITOR:
Wayne Friday
OFFICE MANAGER:
Michael Snyder
CLASSIFIED ADVERTISING:
Ann S. West
CAMERA:
Michael Jay Goldberg
LAYOUT:
Greg Bangor
TYPESETTING:
Chal Cochran, Austin Snow
PHOTOGRAPHERS:
Rink, Robert Pruzan
AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS:

Les Balmain, Philip Campbell,
Mark I. Chester, Jerry De Gracia,
Jerry R. De Young, Gregory
Douthwaite, Stephen Drewes,
Wayne Friday, Mark Friese,
George Heymont, Michael
Hippler, Frank J. Howell, Dot
James, John Karr, Peter Keane,
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EDITORIALS & OPINIONS

Vote Yes On Prop. D: Streamline Civil Service

This proposition is designed to modernize and streamline the city's fifty year old charter by cutting through much of its outdated bureaucratic procedures and hiring practices.

Our current civil service system is unfair to citizens as well as employees and management. This measure would also allow for more frequent civil service exams with fewer protests allowed. In many cases, department heads are so frustrated by the lack of certified applicants in the civil service pools that they resort to hiring temporary personnel. Under the new rules, there would be longer and more current lists of candidates available to department heads. Job vacancies would be filled more rapidly.

It would also make it easier to dismiss employees in two categories—new workers on probation and temporary employees. In other words, root out the unqualified before they become tenured in a civil service system that will carry them along. There are no changes for current permanent employees.

One of the main arguments against the proposition is that the mayor would get to appoint a new civil service commission. The mayor would then become the head of a Chicago style patronage system full of politics. I don't believe this. The proposition calls for the hiring of a Director of Personnel to be hired by the civil service commission. While the personnel manager would serve under the mayor's jurisdiction, the civil service commission could still block that person's decisions by a unanimous vote. The Board of Supervisors would still have to approve the choice of Personnel Director.

This new law would also shift the employee relations function from the jurisdiction of the Board of Supervisors to the mayor. This is consistent with the mayor's role as chief executive officer of the city and the need to balance the budget.

Rules governing examinations, selection of employees and promotions would be removed from the charter and placed in an administrative code. No change would occur until the city and labor unions meet and confer on the proposed changes as mandated by state law. Under current rules if an applicant protests and appeals, it can stop hiring for a specific position for years. For example, seven years for police lieutenants and four years for fire department supervisory personnel have been tied up due to protests and appeals.

Proposition D may not be the best proposal for the long overdue overhaul of the civil service system, but it is a move in the right direction.

It is sad in a city this size that we can't find and reward competent city employees. There are too many horror stories of new employees being dragged down to mediocrity by long term employees who fear being embarrassed if newer people surpass them.

We are not asking for perfection, just an honest day's work for a decent wage. After all, it is our tax dollars that are being wasted on shoddy job practices by a small minority of city employees.

Help to streamline the system and bring civil service into the 21st century. Vote YES on Proposition D.

• For Central Committee endorsements, please turn to page 21.

We Led The Fight

by Martin Delaney, Project Inform
Thomas Mullen, D.A.I.R.
Joe Brewer, Project Inform

We would like to set the record straight regarding charges reported against Project Inform in Charles Linebarger's article of May 15.

Charges of a "sellout" in return for research funding are irresponsible nonsense, bordering on libel. From the beginning, Project Inform and D.A.I.R. led the fight against ICN Pharmaceuticals (the manufacturer of ribivarin), in fact risking any possibility of attaining the AIDS research grant under discussion for months. We took up the fight at the urging of our local and national constituencies.

The loose knit coalition we formed developed a four step strategy: (1) contact through existing political organizations, (2) a nationwide phone calling/letter writing campaign, and (3) if needed, a public demonstration. As announced at our meeting on April 3, these steps were designed to create leverage for step four—negotiations with ICN led by Project Inform managers (who were in position and professionally qualified for this role).

For the record, the "demonstration" was cancelled for three reasons unrelated to research finding:

(1) Demonstration plans set at the coalition meeting were unilaterally overridden by Ted Smith, who chose at every stage to ignore all but his own input. This pattern continued without exception, despite the fact that Ted has no role in Project Inform or D.A.I.R. nor any constituency of his own.

(2) As "demonstration" day approached, it became clear that no significant public gathering was about to happen. We believed that an impotent demonstration would be more harmful than no demonstration and would signal a lack of community interest over pricing and encourage ICN (and other drug companies) regarding future increases—and undermine any possibility of reaching a solution.

(3) The objective was achieved. Although ICN was both unwilling and forbidden by FDA regulations from taking action to encourage or ease sale of the drug to U.S. AIDS/SARC patients, two methods evolved to relieve the financial burden. (1) Large discounts agreed to by key Mexican *farmacias* had already

brought the price back to 1984 levels; (2) more complex, but manageable bulk ordering methods in Mexico will allow the deepest discounts ever. Interested parties need only contact Project Inform or attend our next public meeting for further details.

Although we believe that the price increase was a big mistake for ICN, once done it couldn't be undone in response to the needs of U.S. patients without implying an outright attempt to market the drug to us. This could endanger FDA support for clinical trials of the drug (or force its withdrawal from the Mexican market pending U.S. trials), which clearly would not be in the best interests of our community. We were unwilling to gamble regarding FDA intentions. This subtle, but very real point, continues to escape our critics.

To protect community access to the drug in spite of complex FDA concerns, a solution required quiet humility, rather than a public spotlight, for all involved. Perhaps this was a disappointment in light of personal needs, since it is the point at which our detractor broke all remaining ties and agreements with the group. Hopefully, the limited disclosure required here to wipe the mud from our faces will not force a damaging regulatory response.

Ted Smith stands alone among the active players in his dissatisfaction. [Editor's Note: As reported in the article, Smith was not alone.] Considering the headlines given to his charges, it's difficult to see how he was "muzzled," though we must admit the idea has its appeal. But let's not pretend for one minute that his attributing base motives to those who aren't crowing to the press in any way serves community interests. D.A.I.R. and Project Inform serve an important need for hundreds, perhaps thousands of AIDS/SARC sufferers and their physicians across the nation and will continue to do so.

In the future, let's hope we can all learn to direct our attacks not against each other but toward our real enemies: an administration that won't adequately fund AIDS research, a federal bureaucracy which makes us leave the country to find treatment, and a border patrol which limits and counts our pills and takes our names upon re-entry to the land of the free. ●

LETTERS

Sensationalism?

* I was surprised to read the cover story in the *B.A.R.* on May 15 charging "Secret Deals" which may sell papers, but is not a true rendering of the facts. I was equally surprised to read that the coalition, which formed in response to the tripling price hike of ribavirin had "broken up amid charges." Stop.

All of this is the dissenting opinion of one member of the coalition operating independently and who figured prominently in this lead story.

The truth is that the coalition, which consists of individuals representing a number of organizations and interests in our community, has in fact accomplished its primary goal. Ribavirin is once again available at its original price. For further information contact Project Inform at 928-0293. Considering the difficulties we have encountered, judicious caution regarding information benefiting persons wanting ribavirin is warranted.

It is also hopefully true that Project Inform will be funded within a short period of time. This study, designed to monitor the effects of ribavirin and isoprinosine, used in combination by PWAs/ARCs is of benefit to anyone doing these medications, those considering using them, and those who care about them.

It is obvious that the *B.A.R.* is having difficulty in understanding the facts, i.e., who the members of the coalition are, and the intentions, strategy and the accomplishments of this group. The work may at times seem thankless, but rarely have such worthy efforts been treated with such little respect.

I myself am very grateful for the time and energy of the many individuals who have assisted in meeting the goals of the coalition.

I am not appreciative of journalism purporting misinformation in a sensational way which lacks rationale, promotes ill will, seeks enemies in the camp where there are none and generally provides a disservice to the community. Also, Mr. Smith is an individual well known to several organizations and committees in San Francisco, as being one who has difficulty following a group plan of action. His actions are his own.

We invite the editorial staff of the *B.A.R.* and other media representatives, to send investigative reporters to discuss the work of the coalition, its goals, accomplishments, and impact on related organizations. Our accounts and our records are in order. The actions taken by this coalition have been in accord with the intentions of the majority of coalition members.

Donald J. Gorman, CRRN
President, Board of Directors,
DAIR Foundation, Inc.

ED. NOTE: Though Ted Smith was quoted in the article, the story was based on a number of sources. None of them—not even Project InformDAIR—stated that ribavirin was available at the original price, as you contend. *B.A.R.* has no "difficulty" with the facts. That's why we asked questions that Project InformDAIR spokespeople refused to answer or told us not to ask. Anyone advising "judicious caution" regarding the actions of a possible funding source has to be questioned. Still unexplained is why you feel such a need for secrecy.

Ray O'Loughlin

How About It, Mishonor?

This letter was sent to The Honorable Dianne Feinstein, Mayor of the City of San Francisco:

* Dear Mayor:

Why on Earth would you support the home porting of the USS Missouri and her flotilla, when you know the policy of the U.S. Navy, and the entire U.S. Military in general, regarding gay rights?

Then to add insult to injury, you throw a party financed by the city tax dollars, and in city facilities, when it is a known fact that a considerable part of the city revenues come from both gay enterprises and higher taxes of single gay taxpayers.

Today, I did notice a large gathering of the sailors on the steps on the Polk Street side of City Hall in their dress-blue uniforms. I couldn't help but notice throughout the night that no sailor ventured further on Polk Street than McAllister. Could that be because the Navy has put all gay establishments off limits?

I rather believe it is so.

And don't you think as being Mayor of the City where gays are not discriminated against, you should publicly criticize the Navy on their discriminatory policies, and insist that they do not place gay establishments off limits?

I speak from experience, being an eight-times Vietnam veteran serving for eight years in the Navy,

and 11 years in the Air Force, and discharged in 1983, one year before my 20-year retirement, because I was gay.

I do hope that you acknowledge this letter with your firm support for your constituency, by publicly insisting that you will not tolerate in the city and county of San Francisco any discrimination based on race, religion, national origin or sexual preference.

Don't let us down, your Honor!

William R. Schultz
San Francisco

Were Those Republicans Concerned?

* As a member of the lesbian community, I was shocked to hear that Concerned Republicans for Individual Rights (CRIR) is honoring convicted rapist Eldridge Cleaver at its May 15 dinner.

Eldridge Cleaver's attitude towards women is bluntly stated in his book *Soul On Ice*:

"... it was of paramount importance for me to have an antagonistic, ruthless attitude toward white women... I became a rapist. To refine technique and modus operandi, I started out by practicing on black girls in the ghetto... and when I considered myself smooth enough, I crossed the tracks and sought out white prey. I did this consciously, deliberately, willfully, methodically... Rape was an insurrectionary act. It delighted me that I was defying and trampling upon the white man's law, upon his system of values, and that I was defiling his women..." (pages 25-26)

In that same book, Eldridge Cleaver has some cruel words to say about the gay community.

"I, for one, do not think homosexuality is the latest advance over heterosexuality on the scale of human evolution. Homosexuality is a sickness, just as is baby-rape or wanting to become the head of General Motors." (page 106)

Eldridge Cleaver has betrayed just about everyone with whom he has ever been involved.

The leadership of the CRIR owe the San Francisco gay community an apology for presenting a common convicted criminal as its dinner speaker.

Mary Harris
San Francisco

Hey Heymont, Be Funny

* In reference to *Where Have All the Reptiles Gone* in this week's issue of *B.A.R.* I would like to inform you that the operative dinosaur on which you perform a sadly quick autopsy, Francesca *Da* (not *DE*) Rimini, was not unveiled at the Metropolitan Opera House last year but in 1984, two seasons ago! What you saw was a revival, which is not always up to the standards of a fresh staging. It seems then, that you also missed the nationwide telecast that year. There's no doubt in anyone's mind that the high caliber of everything and everyone involved in it when it was first produced, personal musical tastes excluded, made this an exemplary production worthy of telecast and of the magnificent resources of the Met.

Mr. Heymont, I find it very commendable that you make an effort to be serious, but all your misinformation really gets in the way of the fun. Please stop trying, your column can be outrageously funny otherwise!

Dick Johnson
Sacramento

Improve What We Know

* It takes the experiences of a sinner to make a saint. And when the immorality of double blind studies is discussed in Chuck Frutchey's article on treatments, I chuckle at the obvious.

He writes, "It is very common for people on a placebo to show some improvement," and "without placebo-controlled studies, it would be impossible to know if benefits were the result of the drug or the result of the participants desire to get well."

The point exists that medical science knows the mind influences health. Where are the double blind studies to test and improve the effectiveness of this known fact?

It amazes me how we prefer to explore the unknown rather than improve what we know.

This would take a 180 degree turn-around in the Western conveyor-belt treatment of cancer and AIDS. But somewhere there might be a group of doctors not afraid of morality and with a psychosomatic approach to improve the known.

Alex Rasch
San Francisco



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LETTERS

Folsom: a Class Act

★ It is distressing to have both the Castro Street Fair and the Folsom Street Fair scheduled for the same day especially since this is unnecessary. In the past, the Castro event has always occurred in August and the Folsom event in September. This is a clear case of the Castro organizers engaging in an unpleasant turf war against the people who have put out a successful and delightful event South of Market.

There is no reason why the intruding group could not have scheduled their event a week before or a week later unless it was to attempt to slow down the increasing popularity of Folsom Street's "class act" and/or the gradual decline of the Castro Street event. If the lesbian and gay community and its friends are looking for the best way to spend a sunny afternoon in San Francisco on Sunday, Sept. 21, they'll surely opt for the Folsom Street Fair which has not lost the joy and meaning of a real nice gay street fair.

Armand J. Boulay
Berkeley

Brian Jones Delivers!

★ The best thing about Brian Jones is that he's a superb writer. The worst thing about Brian Jones is that he's a superb writer. When I took over the editorship of *Vector Magazine* in the late 1970's and called the shots as I saw them, those who disagreed with my views delighted in calling me a "recent New York arrivest" who had "no right" to criticize our beloved San Francisco.

Come on, guys! One reason San Francisco boasts the strongest gay community in the world is the fact that the ranks are full of "arrivists" who left wherever they came from because they could no longer tolerate political bullshit and words without action. Treasure what they have to say because they are free of the encrustation of years and years of tolerance/promises. What the mayor did or did not do yesterday doesn't count. What she does today does. Any newcomer on the scene is the best judge of what's so now.

San Francisco is about a constant renewal which cannot take place without bright, articulate outsiders who care enough to express the uncomfortable realities.

Brian Jones doesn't distance himself from his subject but gets right in there and delivers. We're fighting for our lives right now and can scarce afford grazing ground for sacred cows (like Dianne).

Richard Piro
New York, NY

Viable Alternative

★ For all those who are fed up with KQED, but not with PBS, I think I have a viable alternative.

KTEH, channel 54 in San Jose, carried by Viacom on cable channel 34, seems to be a PBS station that really cares what viewers think and feel.

For example, they are showing the classic sci-fi series "Outer Limits," certainly not standard PBS fare. They are showing it because their members wished to see it. Now that's how a public station should be run!

Far more impressive than that is their response to a gay viewer's letter as printed in their monthly program guide. That letter is enclosed.

It's just possible that the gay community might have a friend or two over at KTEH, channel 54, so perhaps we could shift our support over to them. And since Viacom cable is planning some changes this summer, dropping some channels, keeping and adding others, we could let them know that we are fed up with KQED and prefer KTEH.

David Alexander
San Francisco

ED. NOTE: The letter and response Mr. Alexander refers to are printed below:

In Protest

★ As a gay man and a partner in membership with KTEH, I feel that I must sharply criticize KTEH for its airing of a *Dad's Army* episode (part 8) in which there was portrayed a stereotyped image of a homosexual priest. Not only am I outraged and insulted by such "humor" I am also shocked that I would see such a degrading, backward image on a publicly supported television station. I believe that public television should, in addition to entertaining and providing educational and instructive programming, uphold a policy of enlightened attitudes towards all minorities, including gay men and lesbians... I realize *Dad's Army* is a British import and not a production of KTEH, but this is not sufficient to explain why the show was aired... Controversial broadcasts may offend, but if this controversial material is only meant to get a cheap

laugh... at the expense of an oppressed group, then I feel it has no place on public television...

K. L. Ratliff
Mountain View

KTEH apologizes to any viewers who might have been offended by this episode of *Dad's Army*. We will definitely consider such concerns before rescheduling it in the future.—Editor.

Down with Rose Bird

★ Your recent news analysis endorsing Rose Bird (*B.A.R.*, May 8) fails to get at some very disturbing—and very real—facts regarding this important issue. I am, of course, gratified that Ms. Bird has been supportive of gay-related issues that have come before her on the court. However, I could never consider voting to retain this individual on our Supreme Court due to her stance, obsessive in my opinion, against our death penalty law.

Supporters of Ms. Bird feel that she is merely interpreting the law as she votes time after time to set aside death penalty verdicts. Yet it seems curious that she is the *only* justice to vote against 100 percent of the death penalty cases her court has heard. It would surely seem, therefore, that interpretations such as this are ultimately in the eye of the beholder; obviously not the citizens', as it is supposed to be, but one individual in this case. Ms. Bird, moreover, continues to argue for *increased* rights for perpetrators of crimes, including those of violence.

Today, the average sentence served by an inmate for a murder conviction is one of only nine years! We are all too familiar with such persons who are paroled after a short time and return to the community. Remember Dan White? I don't know if the death penalty is a deterrent to murder or not. I do know that the voters of this State have voted a death penalty law, and the law should be carried out rather than obstructed.

There are approximately 200 inmates who currently sit on San Quentin's death row, waiting for Rose Bird's handiwork, as it were, to overturn their death sentences. Former death row inmates have been paroled and murdered again. Year after year, inmates in our penal institutions murder correctional officers. Where will it end? Will there come a time when the average sentence for murder is a fine or probation? Execution in the gas chamber is not a pleasant subject, and I am not a cruel person. But I could personally drop the cyanide as the only insurance that people convicted of crimes too horrendous for most of us to contemplate cannot repeat their actions.

I urge readers to vote against retaining Rose Bird on our Supreme Court. Those convicted and sentenced to death simply are not deserving of a second chance; the risk is too great to all of us!

Gary Goodall
San Francisco

"Dear Mr. Tiano..."

The following letter was sent to Anthony Tiano, General Manager, KQED, 500 8th Street, San Francisco, CA 94103:

★ Mr. Tiano:

This letter concerns recent boycotts organized against KQED by certain representative groups of San Francisco's gay community.

While I remain uncertain about some of the issues raised by the boycott—homophobia in KQED management, the validity of Frontline's *Fabian Bridges* telecast, etc.—I ultimately must agree with those who advise a financial boycott of KQED. This is because of KQED-FM's continued use of the *Christian Science Monitor Radio* program.

The journalistic quality and integrity of *Monitor Radio* is irrelevant. The issue is this: Should a public broadcasting station give financial support or deal in any way with a program supplier which blatantly and aggressively pursues a policy of discrimination in hiring employees? If this supplier aimed its discriminatory hiring policy against any other minority—blacks, chicanos, the handicapped, etc.—I feel certain that KQED-FM would cancel its affiliation with *Monitor Radio* (or would it? I would appreciate an answer to that hypothetical question.)

For KQED to continue broadcasting *Monitor Radio* is unconscionable. I have also found the response of station management to this issue to be offensively elitist and arrogant.

I cannot give financial support to KQED as long as it continues to deal in any way with a program supplier which practices blatant discrimination in hiring.

Steven W. Saylor
San Francisco

LETTERS

How Does He Know?

★ This is in response to James Monroe's letter entitled "Think about what you do."

I am also a person with AIDS, having been diagnosed in March, 1985. I agree with Mr. Monroe's point that people should be careful and practice safe sex.

What I do beg to differ with is the connotation that sex in the bookstore is unsafe. How does he know someone is not getting fucked with a rubber. Does he go to the one where you can see the number of legs in the booth? I don't see how he could possibly know what kind of sex practices these men are having in public places.

It sounds to me that Mr. Monroe is having guilt feelings about his previous sexual behavior. Yet, he still frequents these "Dens of Iniquity!!"

I'm tired of some people with AIDS who are self-proclaimed evangelists of "Bad News."

My only point is that sex does not have to end because of the AIDS crisis. I think the AIDS groups in the city are doing a hell of a job to educate and support our community regarding this dreadful disease. I have also been sick (like Mr. Monroe), but my period of wellness far outweighs my period of illness. I'm thankful for that, and my life now is pretty good. AIDS has done one positive thing for me and that is it has given me a fresh, positive outlook on life in general.

I would also like to clear up a point that I think some people are confused about. People with AIDS are less contagious than men who test anti-body positive (which is about 50-70 percent according to a study done here in San Francisco).

Of course, that doesn't mean everyone should abandon safe sex, but one's chances of getting AIDS are higher in the so-called normal group of adult gay males. So do be careful the next time the hunk in the bar wants to take you home and fist you!

Charles M. Hendricks
San Francisco

Hooray For Ray

★ Thanks to Ray Chalker for his cooperation in helping us organize a western hoedown and beer bust benefit at his Rawhide II, on Sunday May 11. That afternoon we raised several hundred dollars which will be used to pay for some of the post-production expenses for the documentary *Living With AIDS*, a film centering around a 22-year-old San Franciscan with AIDS and focusing on those who helped care for him. The film's object is to demystify the disease by personalizing it. It will also reveal the support network in this city that has come about in response to AIDS.

We also would like to thank the support we received from the community at the benefit. Special thanks to the dance groups who participated in the hoedown: the Barbary Coast Cloggers, Foggy City Dancers, Pony Express, Gold Rush, Saddle Tramps, and Winchester. We especially appreciate the support of those who attended the benefit.

Kent Turner
Assistant to the Producer
Living With AIDS
San Francisco

Take That, Rev. Jackson

★ In response to Rev. Donald Jackson's letter/warnings to the AIDS Bike-A-Thon committee, other various AIDS charities and to the gay community at large:

Your concept of feeding the hungry of the gay community is certainly admirable. Your mentioning of how AIDS charities do succeed at comforting the victims is welcome. But your letter is an insult to an organization which, for over four years, has offered an alternative to the smoke-filled bars (and bingo games!), pointless cruising along Hibernia Beach, and other fruitless endeavors.

You mention that because there is no cure for AIDS, the alleviation of certain co-factors is our "only" weapon. Have you neglected to include "education" as another weapon? The AIDS Foundation is offering us that successful weapon. Or have you forgotten Shanti and Coming Home Hospice, which not only provide their clients comfort and dignity, but unquestionably affect the hundreds of volunteers in such a way as to alert themselves to the consequences of risky sexual adventures? Or how about the other AIDS-related organizations which develop the weapons of respect and charity?

A few weeks ago over 650 people climbed aboard bicycles to pedal their hearts toward a goal; all of them succeeded, collectively and individually. The 1986 AIDS Bike-A-Thon was the effort of one organization within our community to provide one event with one goal in mind. Different Spokes is quite proud to have taken on a challenge which has produced such wonderful results. Perhaps we have inspired some of the Bike-A-Thon participants to join Different Spokes on another bicycle ride soon. As a matter of fact, dear Reverend, bicycling may

be one of the ways to help alleviate those co-factors which you mention: A ride into the Marin Headlands does wonders to large exposures of anxiety and stress. The exhilarating sensation of winding downhill along the Coast Highway can make depression seem non-existent. The bicycle itself is a contribution to the lessening of environmental, food and water pollution. And after a day's ride, whether it be through Golden Gate Park or around Mount Diablo, one rarely has an urge towards substance abuse.

Instead of warnings and threats, Rev. Jackson, maybe you and your religious organization could offer the community a chance to donate time and big bucks to benefit the charity of your choice; the establishing of a cafeteria to feed the hungry and less fortunate of the gay community seems to be right up your alley, sir.

The weather has cleared and spring is finally here. Why not shake the dust off of your bicycle, put some air in the tires, and join us for a bicycle ride some weekend? And I warn you, reverend, not only will a great bunch of guys and gals take you on a delightful ride into the country, but if you're nice, we may even offer you a few pointers on planning your next fundraiser.

Michael John
Different Spokes
San Francisco

Young People Helping Themselves

★ When the Mental Health Association of San Francisco first began to keep track of Bay Area support groups, it listed barely 40. That was over six years ago. Now, the association's self help clearinghouse lists more than 500 such groups.

Cutbacks in government spending for human services and the movement toward individual responsibility for one's health and welfare partly attributes for this increase in self-help groups. But one can see another growing trend: It seems that people are no longer coming together so much along family lines or religious beliefs. Instead, it's more along the lines of mutual experience.

Today self-help groups are most effective as a supplement to professional care, not a replacement for it. You can't stop all human services and send everybody off to a support group. On the other hand support groups do provide emotional support and the personal experiences people have learned about dealing with major life crises. That's something professional providers just can't do.

Since 1976, the Bay Area's lesbian/gay community has grown nearly five times larger in terms of self-interest groups. Many of the groups have provided valuable support to it's members. As for young gays they have mainly relied on community centers and counseling agencies to be sponsors for their activities, leaving them with few alternatives for both social and educational outlets.

In today's world only those motivated enough will take charge. Which leaves 20 percent of our community struggling for their opportunity.

Michael J. Nulty
Executive Director
Gay Youth Community Coalition
P.O. Box 846
San Francisco, CA 94101

It Can Happen Here

★ When are the "people" of this country ever going to wake up to the facts and reality of the politics, and what's happening to our precious freedoms in this land of ours.

Let's face the facts, the "Neo Nazi-Right Wingers" in this country are really aiming for a takeover, be it Reagan, Falwell, Bush or Lyndon LaRouche.

The majority of people in this country are living in a "Fantasy World" and sooner or later "The chickens will come home to roost." The people have become Greedy, and a "Me Generation" who couldn't care less about anyone else.

Just look around at the thousands upon thousands of homeless people wandering this rich country of ours. Remember, this all came about under Reagan's economic policy called "Reaganomics" which is the biggest joke of them all—the rich are getting richer, the poor, poorer, and the middle class slowly being wiped out.

Just tell the American people what they want to hear, and show them what they want to see. Don't think for yourself, have someone do the thinking for you. Didn't Adolf Hitler do that for the German people?

I do hope the people take responsibility for themselves and this country of ours before it's too late, before we start losing our precious freedoms and everything else goes down the drain.

Shel Myman
Oakland

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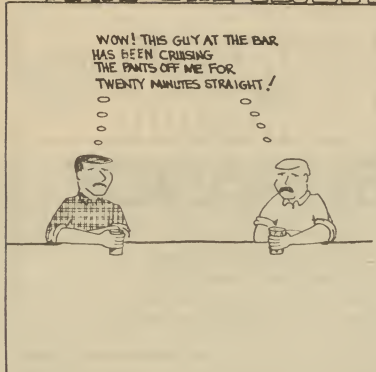
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POLITICS & POKER



Guess Who Came To Dinner

The predominately gay Concerned Republicans For Individual Rights (CRIR) held their annual dinner last Thursday evening at the Ferry Plaza Restaurant. A crowd of nearly 200 attended, the food was about the best I have ever seen at a political event. Cocktails were served at a well-attended cocktail hour, and probably as many Democrats attended as did Republicans.

As political diners go, the gay Republicans and their dinner chairperson, Duke Armstrong, can hold their heads high because the event was, in most part, enjoyable. Until the honored speaker was introduced, that is.

The guest speaker was former Black Panther Party leader Eldridge Cleaver, now attempting to gain respectability as a born-again, conservative Republican candidate for the U.S. Senate. Why the gay Republicans chose to feature this guy is anyone's guess, but it apparently had something to do with Cleaver's having given a speech earlier this year at the state GOP convention. Having heard same, Mr. Armstrong and others seemingly were so smitten by this demagogue that they invited him to speak at their eighth annual dinner.

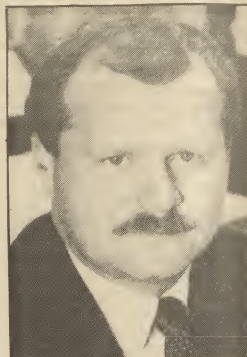
Cleaver was, to say the least, a dismal joke. He told his Republican audience that gays were basically "dysfunctional." He boasted that he used to engage in "shoot-outs" with former L.A. police chief Ed Davis' (and now fellow candidate) cops and boasted of his prison record.

Dinner chair Duke Armstrong and GOP County Chairperson Harriet Ross, seated at the head table (both attorneys) noticeably winced when their star speaker noted that all lawyers were crooked and were not to be trusted. Saying that "I'm not a supporter of freedom, I am a freedom fighter," he told the gays present that "if we (Black Panthers) hadn't shot our way out of the closet, you couldn't have come out of the closet."

Maybe the wine had something to do with it, but some giggled and applauded like school kids. In reality the joke was on those who gave him the forum. If anyone at the CRIR dinner seriously thought Eldridge Cleaver meant any of the bullshit he handed them last week, then, truly the joke was on them.

Listening to him ramble on for an hour and a half with his line of unintelligible bullshit was a pain for most present, but some of the dinner guests applauded Cleaver as though they couldn't see what the guy was about. I suggest they dig up a copy of his book *Soul On Ice*. Anyone who can write a book about raping white women, and kicking faggots in the guts along the way, hardly deserves applause—even twenty years later.

The Concerned Republicans are a healthy, respected group in this city, but let's hope they stay away from the bottom of the barrel when they go looking for a guest speaker next year. If CRIR



Mike Hennessey
(Photo: Rink)

is not embarrassed by their choice of Eldridge Cleaver, some people I know are embarrassed for them.

Supervisor John Molinari made a whole lot of friends last Saturday night at the Rags to Riches fundraiser at Rags restaurant. Molinari purchased \$80 in tickets to the casino raffle and when his name was pulled as the winner of a trip to Hawaii for two, the Supe donated the grand prize trip back to the cause.

Feminist leader Gloria Steinem will appear at three events on Thursday, May 29 to benefit the re-election campaign of Supervisor Nancy Walker. You can get into a cocktail party with Steinem and Walker for \$35, or for \$135 you get dinner with the two (621-0775 for info).

Financial reports filed in Washington last week show Sen. Pete Wilson's net worth between \$756,861 and \$1.24 million while Sen. Alan Cranston is worth close to \$938,000.

The Washington, D.C. City Council gave preliminary OK last week to an ordinance that bans insurance companies from denying coverage to people tested positive for exposure to the AIDS virus.

In Sacramento, Assemblyman John Vasconcellos, the chairperson of the powerful Assembly Ways and Means Committee, proposed last week that the state more than double the \$19 million it is spending this year to fight AIDS.

In Washington, U.S. Sen. Pete Wilson is introducing an amendment to the budget resolution that would take some \$277.5 million now used for congressional newsletters and spend the money instead on medical research for AIDS and Alzheimer's disease. Wilson's amendment would provide \$189 million for AIDS and \$88.5 million for Alzheimer's research.

The Concerned Republicans for Individual Rights (CRIR) endorsed state Sen. Ed Davis for U.S. Senate, Mike Curb for Lt. Gov., and William Campbell for state controller. The primary is June 3.

Friends of Mike Hennessey are celebrating his seventh year as Sheriff by giving the popular official a fundraiser on June 8 at the Vorpall Gallery on Grove St.; hors d'oeuvres, no-host cocktails, 5:30-7:30; 541-0563 for info.

BAY AREA REPORTER

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For Your Health



Get In The Habit Of Being Healthy

by Pat Christen

From the numerous AIDS-related scenarios circulating, consider the following:

- In a playground in the Mission, a group of drug users gather to discuss AIDS awareness among needle users. All say they are less likely to share needles since "AIDS began." Most would only share needles with "friends" now.

- In the living room of a Palo Alto home, a Silicon Valley executive and several of his colleagues meet to discuss programming options at their firm. Throughout the evening, the men are skin popping cocaine with one needle. All of them are gay and all of them are aware of the risk factors involved in transmission of the AIDS virus. "We don't really share needles here," explains one man. "Besides, we're all friends."

- Dave is a marathon runner. He does not smoke, avoids alcohol, carefully monitors his nutritional intake, and practices safe sex. When Dave had severe diarrhea, he went to the doctor, fearing the worst. "You have some intestinal parasites, that's all," says the doctor. "It's not unheard of to pick them up, even during safe sex."

- After testing positive on the AIDS antibody test, Susan insisted that she and her lover engage only in safe sex. She quit smoking and now follows a macrobiotic diet. Susan is a stockbroker and often works 15 hours a day. She unwinds every evening by drinking a martini or two before dinner. Occasionally, she needs to take pills at night to help her sleep.

We have indeed become sophisticated in the ways of viral transmission. Unfortunately, that is not enough anymore.

The fact is, 50 percent of the gay men in San Francisco have already been infected with the AIDS virus. And while it is vital that we continue to guard against reinfection, that precaution alone will not prevent the development of AIDS among us.

Other things affect the body's immune system besides the AIDS virus. Most likely, infection with the virus alone will not lead to AIDS. Many physicians believe that other factors—called cofactors—may determine whether you actually develop AIDS or remain healthy after infection with the virus.

Ironically, most gay men in San Francisco could list cofactors if you asked them. Needle use, drug use, genetic factors, alcohol, poor diet, lack of exercise, emotional stress, concurrent illness, the list goes on and on.

The problem is, while you may be able to recite a list of cofactors, you may not recognize that you are actually engaging in cofactor activities yourself.

The AIDS virus is an insidious killer. It can "hang out" in your t-cells (the cells that coordinate immune response) perhaps indefinitely, and cause no symptoms whatsoever. You may feel great. You have safe sex. You take good care of yourself. And the virus waits.

After awhile, you get lax in your behavior. You may start drinking, doing coke or poppers occasionally, maybe you start smoking again. And you still look good.

Inside your body, however, it's possible that cells in your system that have helped to keep the

virus in check may suddenly alter their function to counteract the effects of the parasites or caffeine and nicotine that circulate in your blood.

In responding to cofactors, cells may no longer be able to defend against viral destruction of the t-cells. We don't know exactly how this happens. Maybe the virus has sown its genetic instructions into the t-cells' genetic machinery. The virus may then lie dormant, "unexpressed," until a cofactor triggers the t-cell into using the virus machinery to create new virus.

Perhaps a healthy immune system with strong t-cells keeps the virus from infiltrating the machinery of the t-cell altogether. The introduction of a

After awhile, you get lax in your behavior. . . . And you still look good. Inside your body, however, it's possible that cells in your system that have helped to keep the virus in check may suddenly alter their function . . .

cofactor may tip the scale in favor of viral infiltration and viral reproduction, aborting the normal t-cell function of directing immune response. Your body is left vulnerable to infection.

It may even be true that reinfection with the AIDS virus introduces a new strain of virus into the body. The new virus might be only slightly different from the virus already present. But the combination of the two

proves lethal to the t-cell, deadly to the immune system.

What does all this mean? It means we have to be more sophisticated in our approach to AIDS prevention. We have expended enormous amounts of energy to alter our sexual habits. We should ensure that the sacrifice in this area is not rendered meaningless by careless behavior in other areas of our lives.

(Continued on next page)

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Health

(Continued from previous page)

- If you use needles, stop; or at least stop sharing them. If you must share them, clean them with bleach and rinse them thoroughly with water *before* you pass the works.
- If you smoke, stop; or cut back or change brands to a less caustic substitute.
- If you are not having safe sex, start now! If you are having safe sex, continue the practice. And remember to get regular check-ups for intestinal parasites that can still be transmitted even during safe sex.
- Remember that poppers, alcohol, and speed can impact your decision making ability and destroy even the best intentions. Avoid the use of drugs, especially during sexual activity to en-

sure that you follow the guidelines that you set for yourself.

- Avoid alcohol, caffeine, and excess stress whenever possible.
- Exercise! Go running, swimming, take walks. Use the stairs instead of the elevator. You will find that even a small increase in exercise will have a large and positive effect on your attitude and sense of well being.
- Most importantly, give yourself a pat on the back when you make even minor changes in your cofactor activity. Habits are difficult to restructure (that's why they're *habits*!) Give yourself credit when you alter negative behavior and replace it with a positive substitute.

You need to take care of yourself *wholly*. Rote memorization of safe sex lists is not enough. Keep yourself informed. Keep yourself healthy. ●

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GOP

(Continued from page 1)

The Republican effort to gut the protections from the bill could succeed. The bill failed to pass on its first vote in the Assembly May 8 largely due to Republican opposition to the non-discrimination clause.

Said Republican Legislative Consultant Jan Dell in a report to Assembly members, "The last section is basically a back-door method of getting AB-1 provisions into law [and] should be deleted. It would prohibit employment and other civil rights discrimination on the basis an employee or applicant for employment has AIDS."

Said Larry Bush, legislative assistant to Assemblyman Art Agnos (D-S.F.), "That was an inaccurate assessment but the members of the Assembly believed it." Bush said it appeared "that this bill is being made into a partisan issue to use against Democrats in the fall elections."

Agnos introduced the measure in an effort to solve health care problems prompted by another law he introduced last year. That law, AB-403, provided strict confidentiality for results of AIDS antibody testing.

Health care providers have complained that AB-403 is so strict that it hampers the ability of doctors to share information necessary to the care of patients with AIDS, or who might have AIDS.

At the same time, Agnos' office is concerned about discrimination against people with AIDS by the hospitals themselves. He points to a recently released report documenting complaints of AIDS-related discrimination by hospitals, many of them in San Francisco.

What It Would Do

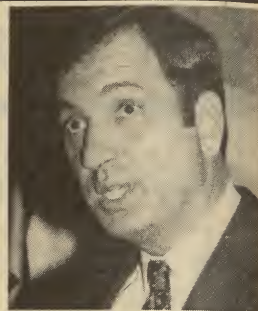
Under current law, AIDS antibody status may not be disclosed in a person's medical record without the express consent of the patient. The new bill would remove that provision. It would also allow members of a person's health care team to discuss that person's AIDS antibody status without consent from the patient.

Such a change, while offering people possible health care benefits, clearly presents a risk to people with AIDS—or to people who are perceived to be at risk for AIDS.

The *New England Journal of Medicine* recently reported that even routine hospital procedures may involve as many as 100 special disclosures of confidential records. The *Journal* concluded by suggesting that the notion of confidentiality in medicine may be "a decrepit concept."

An added danger are the active efforts by insurers to iden-

Assemblyman Art Agnos, right, is concerned about discrimination against people with AIDS by the hospitals themselves. He points to a recently released report documenting complaints of AIDS-related discrimination by hospitals . . .



(Photo: Rink)

tify and exclude people with AIDS or people at risk for AIDS. The new bill would seek to prevent disclosure to insurance companies, by requiring that AIDS antibody status be included "within a distinct and separate part of the medical record."

Finally, the motives of hospitals themselves are a concern. Dr. Kenneth Kizer, the state health director, identified health care providers as a frequent target for formal complaints of discrimination based on AIDS. In a recent report Kizer said that at least 102 formal complaints had been filed statewide. He cited specific cases of AIDS-related bias in hospitals and nursing homes.

Adding to this concern is the position of the California Hospital Association. Not only do the state's hospitals have an obvious leading role in the care of people with AIDS—they also represent, as a group, the state's third largest employer.

The hospital association supports the effort to reduce confidentiality, but it has refused to take a stand on the provision to prohibit discrimination based on AIDS antibody status. "It repudiates that [non-discrimination] clause by its silence," one lobbyist said of the hospital group's position. "This is the kind of action which will kill the discrimination protection."

In an official position paper on the bill, Sally Linn, state legislative advocate for the hospitals, stated: "The test is frequently conducted on patients in hospitals. There remains much confusion concerning the disclosure of the test results to members of the medical team as well as the issue of the placement of the test results in the medical record."

Non-Bias Clause

Bush said that each provision of the bill is dependent on the other.

By allowing increased sharing of AIDS information, you increase the risk of information being let out and perhaps resulting in discrimination," Bush said. So by expanding the sharing of information, you create a need to also expand the protection you offer against discrimination based on that information."

Still Fighting For Our Lives

The third AIDS candlelight march and memorial will take place in San Francisco on Monday, May 26. Anyone who has been touched by the AIDS epidemic is invited to bring a candle and a friend and assemble at 8 p.m. at Castro and Market Streets. We will walk to the Polk Street steps of City Hall where a short celebration will take place.

All individuals and community groups are encouraged to join

in this Memorial Day Observation. We are marching to show our support for people who are living with AIDS as well as to honor the memory of those who have died. Motorized transportation will be available at the front of the assembly for individuals who may need assistance.

An invocation will be given by Rabbi Robert Kirschner, Fr. Michael Lopes and Rev. Connie Hartquist. Several people with AIDSARC will speak about living with AIDSARC. This event gives each of us an opportunity to make our own statement about the AIDS epidemic.

The non-discrimination provision would add AIDS to the list of physical conditions and handicaps protected by civil rights laws. The existing law prohibits discrimination based on handicap or disability, except where the handicap affects job performance or the safety of others.

The state has taken a broad approach to such protection. For example, courts have ruled that high blood pressure is a covered physical condition. A lawyer who promoted that definition was Attorney General George Deukmejian.

Currently, the governor is supporting AB-3667, including the non-discrimination clause. However, Deukmejian has not been active in urging Assembly Republicans to support the entire bill.

Current state law has been held to prohibit discrimination based on communicable disease—provided that the disease does not endanger others in the workplace, or limit the employee's ability to perform his or her job.

The federal Centers for Disease Control has issued guidelines which state that AIDS is not casually contagious, and should not be, of itself, a reason for firing or refusing to hire individuals.

Such considered positions may mean little in the highly charged political atmosphere surrounding the bill. In its first go-round May 8, the bill—including the non-bias clause—failed to pass. Every Republican who voted, voted against the bill.

One key vote is Bill Filante (R-Marin). Filante supported the full bill in committee, but did not vote on the floor May 8. Now, Filante is under heavy pressure to toe the party line in the vote expected today. Filante was endorsed for election by numerous gay groups because of his vote in 1984 for AB-1.

Today's expected vote on the bill will be preceded by a floor effort to remove the non-bias provision. The Republican minority is hoping it can close ranks and scare conservative Democrats with the specter of an anti-AIDS backlash at the polls in November.

B. Jones

We look forward to sharing this evening of celebration and remembrance with all the citizens of San Francisco. This year the AIDS Candlelight March and Memorial is being coproduced by People With AIDS/ARC-San Francisco and the local chapter of Mobilization Against AIDS. We have received endorsement from a wide variety of community organizations and individuals.

For more information contact the AIDS Hotline (415) 863-AIDS or Mobilization Against AIDS (415) 431-4660.

NATIONAL/WORLD NEWS

'Lesbian Witches' Scare LaRouchies

WASHINGTON—If the situation with Lyndon LaRouche and his followers wasn't so serious, it would almost be laughable. Consider some of the new "findings" the LaRouchies are releasing to the public via their mouthpiece paper, *New Solidarity*.

The *Gay Community News of Boston* reports that the new issue of *New Solidarity* contains some of the most infantile lines about gays and lesbians yet seen. *NS* carried an article entitled, "Last Homosexual to Die by Year 1997." The article was in *NS*'s supplement, *The Spy*, and reports that Prof. Lupan Raubritt says that "the virus which causes homosexuality in males (Type YY, according to Raubritt), has shown an accelerating rate of mutation in the infected subjects," resulting in the deterioration of the central nervous system. Type YY, says Raubritt, is transmitted to males by infected asymptomatic mothers.

The *Spy* also gave an inside look at lesbian spirituality: "What used to be psychological affinity groups inside the anti-nuke movement, have become religious cults practicing satanism and witchcraft. The Livermore Action Group in California today is organized by a self-avowed witch named Miriam Simos, or Starhawk."

Again, one wants to just brush aside the LaRouchies, but who knows? Ask Adlai Stevenson in Illinois.

—The Gay Community News of Boston

Virginia Promotes Antibody Test

RICHMOND, VA—The Commonwealth of Virginia began a \$500,000 program of promoting AIDS antibody tests at local venereal disease clinics. According to local sources, most of the 50,000 people who use the sexually-transmitted disease (STD) treatment services will be encouraged to take the antibody test. They will also be encouraged to report the names of their sex partners.

In a March 14 memo, Dr. Grayson Miller, Jr., the Virginia State Health Department Director of Epidemiology, instructed medical directors and district health directors to "openly encourage and offer the HTLV3 antibody test to all STD patients in order to identify those who are infected and who are a potential risk to others."

Gay and AIDS activists immediately voiced strong objections to Miller's plan. They charged it could lead to discrimination against people who test positive and drive some people who need venereal disease treatment away from the clinics.

State budget analyst Nancy Roberts said a total of \$543,569 was appropriated for testing at Gov. Gerald Baliles' request.

—The Washington Blade

Colorado House Passes Quarantine; Senate Next Stop

DENVER—The Colorado House of Representatives passed a bill which provides for the quarantining of persons with AIDS. Right now, speculation is

mixed among the political analysts in the Mile High State as to whether the bill will make it through the Senate.

House Bill 1290, as it is known, "declares acquired immune deficiency syndrome (AIDS) to be a communicable disease," and "requires physicians, clinical laboratories, and persons in charge of hospitals, clinics and similar private and public institutions to report cases of AIDS to the state or local department of health." The bill's stated purpose is "to isolate or quarantine persons with AIDS, or the viral infection which causes AIDS. But only if it is shown to be necessary to protect the public health."

The Committee on Health Environment, Welfare, and Institutions made an amendment stating that quarantine could take place if a person had received a "cease and desist order," which had to be in writing and could only take effect for not any longer than six months.

—The New York Native

Duchess of Windsor Wills Fortune to Pasteur Inst.

LONDON—The Duchess of Windsor has left a huge amount of her 5-million pound estate to the Pasteur Institute in Paris. Suzanne Blum, an attorney for the Duchess said shortly after the latter's funeral that the Duchess' dying wish was to boost research at the Institute, which specializes in AIDS research.

"She just wanted to help the world," said Blum.

The Duchess' fortune is in the form of huge amounts of jewels. Blum said none of the

jewels were the property of the Royal Family. All of the jewels were bought by the late Duke of Windsor, according to Blum.

Blum said most of the fortune would go to the Pasteur Institute, some would go to various charities, but very little would go to the current Royal Family. Asked if she thought the Royal Family would contest the will, she said, "Anything is possible."

—The London Daily Standard

Lesbians, Gays On Family Task Force

LOS ANGELES—A pro gay and lesbian politician in Los Angeles has named a heavy contingent of gay and lesbian people to a "family diversity" task force, it was announced last week. Councilperson Mike Woo named nine gays and lesbians to the committee, which he formed to investigate the changing roles of families in the Los Angeles area.

Gay and lesbian members include Christopher McCauley, a former Board of Education President in the El Monte

District and an early gay supporter of Woo; Duncan Donovan of the American Civil Liberties Union; Whitman-Brooks leader Ivy Bottini; Gay and Lesbian Community Services Center Board of Directors members Terry Gock and Linda Poverny; Superior Court Judge Steve Lachs; Luis Maura of AIDS Project/LA; MECLA board member Diane Himes; gay Republican activist Frank Ricchiazzi and Chris Uszler of the Alliance for Gay and Lesbian Artists. Another member of the committee is Adele Star, president of Parents and Friends of Lesbians and Gays.

McCauley is the task force's chair.

"The composition of modern families is changing and many of our policies need to have a more realistic approach," Woo said. Woo pointed out the lack of legislative and administrative efforts to ensure that families headed by single parents, unmarried couples, gay and lesbian couples are treated fairly by city measures.

The establishment of the task force fulfills a campaign promise of Woo to the gay and lesbian community. Last year, he vowed he would bring the issue of domestic partnership before the Los Angeles City Council.

—Update of Southern California

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Sacto. Lobbyist To Be Hired

by George Mendenhall

Community Partnership, a local alliance of lesbian and gay leaders, has received an initial commitment of \$9,000 and plans to place an interim lobbyist in Sacramento within the next month. The group is also sponsoring the first Northern California meeting of the new Lobby for Individual Freedom and Equality (LIFE) here this week in support of that effort. An earlier LIFE organization meeting in Los Angeles drew one hundred people.

The May 25-26 session here will discuss the continuing financing of a Sacramento lobbyist and strategy in lobbying the 38 AIDS-related bills in the state capitol. The capitol lobbying effort thus far has been by the American Friends Service Committee, the American Civil Liberties Union, Mobilization Against AIDS, and gay Sacramento legislative aides.

If the LaRouche ballot initiative, which would permit the quarantining of people who test positive on the AIDS antibody test, appears to be qualifying for the November state ballot, LIFE will also organize an effort to defeat it. LaRouche petitions, which must have 400,000 signatures, have been circulated outside of San Francisco.

Laurie McBride, who chairs Partnership, said "It is time to get going on all of this. If we have to fight the LaRouche initiative we will do it—as we successfully did against the Briggs initiative. We must also get moving in Sacramento where we need a lobbyist now to coordinate our effort.

The public is welcome to the two-day LIFE session. No advance registration is required. There is a \$5 registration fee. The conference will be on Saturday, 9 a.m.-9 p.m., and Sunday 10 a.m.-5 p.m. at Showplace Square, 8th and Townsend Streets. Additional information can be obtained from McBride (564-5252) or Ralph Payne (558-9447).



Duke Armstrong calls out for a question for Republican Senatorial hopeful Eldridge Cleaver. Cleaver was the guest speaker at a dinner held last Saturday by the Concerned Republicans for Individual Rights. (Photo: Rink)

'Some Truth' That Gays Sick, Cleaver Tells GOP

Former Black Panther Tells Gay Republicans He Supports Gay Rights Despite Past Homophobia, Present Doubts

by George Mendenhall

Calling homosexuality a "problematical lifestyle" due to a "dysfunction," former Black Panther Eldridge Cleaver treated gay Republicans at CRIR's annual banquet to a rambling barrage of remarks ranging from opposition to communism to denunciation of attorneys as corrupt.

The elements were there—a former Black Panther turned conservative Republican as speaker, a lavish buffet dinner, and a comfortable setting in the Ferry Plaza restaurant. Concerned Republicans for Individual Rights (CRIR) welcomed 150 GOP stalwarts and some curious Democrats. The only negative note at the May 15 dinner was that Cleaver did not know when to stop talking. He also squirmed and tried to explain—but never denied—his earlier homophobia.

Why Cleaver? "He gave the best speech at the recent state GOP convention—getting a standing ovation. So I asked him," explained dinner chair Duke Armstrong. "We could not ask one of the major candidates for U.S. Senate as our club is divided on them." Armstrong commented, "I am getting pretty tired of patronizing lectures from smug Democrats who are sitting comfortably here in this liberal bastion of San Francisco and doing nothing except preaching to the faithful and avoiding controversy."

Cleaver hopes to be the contender to beat incumbent U.S. Sen. Alan Cranston after the primary. He has changed political parties and religions several times. The latest is that he has been flirting with the Unification Church (Moonies) after periods as a Protestant, Catholic, and Mormon. His parties have ranged from non-affiliation and Peace and Freedom Party to conservative Republican. His wife, Kathleen, and their two children have been living in Connecticut where she is studying at Yale to be an attorney. Cleaver lives in Berkeley.

The former radical rambled at times in his one hour address but held the audience's fascination with his one-liners: "I agreed (when a Panther) when Barry Goldwater said, 'Extremism in the defense of Liberty is no vice.'" "I have been campaigning with former L.A. Police Chief Ed Davis whom we used to have shoot-outs with." "If you don't think I'm qualified, look at who is already in the Senate."

'SICKNESS' QUOTE

Earlier in the evening Cleaver was asked by *Bay Area Reporter* about his comments about homosexuality in his 1968 best-seller *Soul On Ice*. In the book he had agreed with writer Norman Mailer that gay people "assume that there is something intrinsically superior in homosexuality." He also concluded black gay men are emasculated and castrated when they have sex with white men and are "outraged and frustrated because in their sickness they are unable to have a baby by a white man."

Cleaver responded that his older sister is a lesbian so he had some experience with the subject. "Well, I wrote that 18 years ago but I wasn't an idiot. I can be pretty extreme in my rhetoric. I still agree with parts of that. Homosexuality is a problematical lifestyle," he said.

"Don't hang a guy for a phrase he wrote here or there. I do not have a vicious or malicious attitude about it. I have had a close experience with the phenomenon. There is some truth to saying gays are sick. But who isn't, man? You aren't going to go around saying there is no dysfunction or problem involved with it. You have to be open minded about this," said Cleaver.

The candidate was also asked about a guest column he wrote in the *San Francisco Progress* on January 1, 1985. He said in that article that society viewed homosexuals as "leprotic and unclean" and accused them of "talking a lot, mostly to themselves, in their covert con-

vocations, convincing each other of the righteousness of their cause." Cleaver implied that gay people were bent on murdering Dan White after he received a light sentence for the slaying of Mayor George Moscone and Sup. Harvey Milk. He said they justified their excesses while ignoring "the opinions of mankind, so widely recommended by the Founding Fathers."

Cleaver said that he was angry because the city had asked White not to return to San Francisco and that, as an ex-convict himself, he thought White deserved better treatment. He said he welcomed White to stay with him in Berkeley. "I just wanted to call attention to the mistake of the gay community to stir up hysteria and vigilantism. Personally, I think White should have got the gas chamber."

The former Panther concluded, "I don't understand homosexuality and I am not going to analyze it. I have a track record of fighting for human rights and civil liberties—including the gays." During his banquet address, he added "I would never tolerate people being denied their freedom. I would get involved just as much as fighting for my own rights. You can count on me to fight for your freedom as I would my own."

During his one hour address Cleaver covered endless topics. He claimed that it was the Panthers "shooting our way out of the closet" that opened closet doors for gay people. He strongly supported more AIDS funding, opposed communism, said

(Continued on page 17)

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Homophobia Infects All Male Relationships, Says Author

Early Male Experiences Have More to Do With How Men Behave than Does Sexual Orientation

by Marv. Shaw

Gay men are in a double bind, according to Perry Garfinkel. On the one hand, they are competitive with straight men on conventional terms. But on the other, they are often competitive among and for each other. The cause? Being trained as men first says Garfinkel, usually long before there is any realization of gayness.

"In gay male couples, you have doubled male energy, with who's on top, in control, often a contested factor," said Garfinkel.

His book, *In a Man's World*, researched from 1979 through 1982, delves into the formative influences on men by getting responses to an extensive questionnaire that he wrote himself. He wanted to know what his subjects remembered and felt in their relations with their fathers, sons, grandfathers, brothers, male peers—and about homosexuality. Soon to be available in paperback, the book is the first to consider gay relationships along with other forms of male-male bonds.

In addition to the author's observations at events such as the California Men's Gathering and a convention of the National Organization of Men in Los Angeles, are hours of face to face testimony. The study concentrates on male-male relationships.

In a recent interview at his office at the Jewish Community Federation in San Francisco, Garfinkel explained that he took this particular approach because the first books on the subject, typically Warren Farrell's *The Liberated Man*, were written in reaction to the women's movement. So many women changing so much presented men with the challenge for adjustment and a need for their own changes. To Garfinkel, the focus was wrong. Fundamental understanding needed to come from studying those relationships that teach men how to be men.

The first teacher is the father, and it is with this prime figure that the boy or young man develops the stages Garfinkel calls Reverence, Rebellion, and Reconciliation.

In childhood, this strong, close man is much revered because he is the guy the boy is supposed to be like, the very first of all teachers of maleness. With adolescence, the drive to be independent brings about rebellion against the revered figure. But already there is a parallel need for reconciliation, regaining the lost harmony.

For some fathers and sons, that never happens. For others, the reconciliation is pro forma only. For a few, it is more profound.

Garfinkel believes the pattern is inevitable, given the needs of the maturing man. But possibly the young fathers of today, who have a different consciousness of the role, will handle it more positively and bring about an earlier, stronger reconciliation.

His research brought to light again and again the factor which diminishes reverence, fosters rebellion, and makes reconciliation difficult, often crippling other male-male relationships: emotional withholding. The lesson that is learned early and reinforced often throughout a man's lifetime is that it is taboo to be open and expressive of feelings.

Breaking the taboo reveals the man to be vulnerable, therefore weak, consequently submissive. Maintaining male power means being stoic, strong, and invulnerable.

After his father or his own son, the man should be closest to his own brother. But how can he be if showing how he really feels, especially if he is troubled by those feelings, reveals that he is less powerful than his sibling? His colleagues, mentors, friends—all are caught in the same fear, which usually keeps relationships superficial and often makes them really barren.

Garfinkel is well aware of the ironies. "It gets to be a Catch 22 in groups such as fraternities," he pointed out, "with obeisance being paid to the power hierarchy on the one hand, but on the other, a brotherly spirit supposedly prevails."

The book's next-to-last chapter is "Homophobia: the Unspoken Barrier." In it, Garfinkel explores the influences of that dread, especially as it pertains to male intimacy. Because they are trained to suspect male overtures of intimacy as power robbing, men fear such gestures. The fear holds them apart, even in instances where no gay intention is present.

When asked if the change from the swishy gay male stereotype to more masculine image in the last few decades has made straight men more accepting of gay men, Garfinkel replied with an emphatic, "No!" In his view, the greater difficulty straight men have in identifying gay men has made them even more suspicious, as though gay men were trying to infiltrate the ranks.

Because gay men are not identified in the earlier chapters, Garfinkel was asked why they don't appear in his explorations of friendships, mentor relationships, and the like. He replied that actually they are there, but that it hardly made a difference. Standard male-male dynamics were so much more influential that straight or gay identities didn't matter.

However, under special circumstances, Garfinkel can see that acknowledging sexual orientation together could be positive. "I would love to have a group of ten men, one-half gay and the others straight, sit in a room for a whole day and tell their life stories," he mused. He feels that if they were candid, getting out the sex histories, strengths, fuck-ups, and successes would lead to this realization: "I can identify with what that guy is—whether he is straight or gay."

The author believes that shared feelings would create a greater chance of acceptance. However, he also believes that it would be easier to get five gay guys to participate than to get five straight ones.

Garfinkel has seen that men's movement groups have many gay participants. But the influence of such groups on the total population has been minimal, he feels, and not because of the gay element. "They just proselytize to the converted," he pointed out.

Another problem he sees is the leaderless style. Because such groups had reacted so much against the hierarchical power structure in the beginning, they are reluctant to abandon "soft sell" methods. The result is that no one projects directions, and few participants are recruited.

To my mind, no one writing in this field has been so convincing on male nurturance. In the last few years, others, such as Mark Gerzon in *A Choice of Heroes* and James Doyle in *The Male Experience*, have in their own ways dealt with the same problem. But Garfinkel has been more fundamental about it, seeing the sources more completely and realistically.



'I would love to have a group of ten men, one-half gay and the other straight, sit in a room for a whole day and tell their life stories.'

—Perry Garfinkel

There are two main values to this book for gay readers: homophobia well understood by a heterosexual person; and conventional male imprinting shaping us long before gayness is realized.

Garfinkel characterized his book as opening doors. He is now planning research that will

take him into examining particular groups of men, especially those in law, religion, medicine, and the military—distinct segments in which an "old boys' network" maintains power.

In a Man's World is scheduled to appear in paperback this year.

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Bradley Pledges To Sign A.B.1

Meeting With S.F. Gay Leaders Called Candid Discussison of Issues

by George Mendenhall

Mayor Tom Bradley of Los Angeles, campaigning in the Bay Area in his bid for the governorship, met with 11 Democratic lesbian and gay leaders May 14. The quickly called rap session at Operation Concern produced no startling new developments. The meeting was to be "off the record" but *Bay Area Reporter* learned of its content.

Bradley said he would sign AB-1, the state gay jobs non-discrimination bill, which Gov. George Deukmejian vetoed in 1984. He said he would publicly oppose the LaRouche initiative, which allows for confinement of people who test positive on the AIDS antibody test. He said AIDS funding would increase under his leadership. Bradley said he did not know much about "domestic partners" benefits for city employees and that he still had "no position" on the re-confirmation of Chief Justice Rose Bird of the Supreme Court. Specific AIDS legislation was not discussed.

Some of those attending called the Bradley meeting reserved. Ralph Payne, vice-president of Stonewall Democrats, said "There were no surprises but he responded with integrity. He definitely seeks our support and appeared sincere in saying he would get back to us on some questions he could not answer. He asked us to get out the vote for him."

Carole Migden, co-chair of the state Democratic Party Lesbian and Gay Caucus, explained that Bradley "remains flat in his presentation but came alive when he attacked Gov. Deukmejian. We hope he can become



Los Angeles Mayor Tom Bradley, left, said he would sign AB-1, the state gay jobs anti-discrimination bill, which Gov. George Deukmejian vetoed in 1984. He said he would politically oppose the LaRouche initiative, which allows for confinement of people who test positive on the AIDS test. He said AIDS funding would increase under his leadership.

(Photo: Rink)

more impassioned."

Migden said that while Bradley has been criticized for not making many gay appointments in his Los Angeles administration, "we have to look beyond token appointments. He supported AIDS hospice funding in L.A. and has been behind our legislative efforts statewide. He talked with us and it was good for all. He was warm and we appreciated that."

Bradley only became "really emotional once," Paul Boneberg said. That was when he was told that some people will be saying that Deukmejian signed more AIDS funding than any state governor. Boneberg, who heads Mobilization Against AIDS, was

surprised when "Bradley said he did not want to hear the governor's name mentioned in regard to AIDS funding as he had vetoed funding also. He urged us not to let people get away with spreading that message."

Boneberg said, "I believe he can win if he can be more aggressive."

The candidate was told that there was a need for a "grass roots" campaign that was lacking in his last bid for governor. Boneberg said it was difficult in the gay community now without more direct contact "because the national Democratic Party had disavowed us." Bradley said he was aware that a lack of "grass roots" campaigning was

a mistake before and pledged to correct this.

Payne said that the broader issue is that "time and time again, the governor has proved to be homophobic while Tom Bradley has demonstrated a desire to make clear his position on issues favorable to us. Bradley has demonstrated an earnest desire to be involved with our community in Los Angeles and here. Given Deukmejian's record on gay rights, I cannot see how any lesbian or gay voter could even consider voting for him."

Joining Migden, Boneberg, and Payne in the Bradley meeting were Sup. Harry Britt, Laurie McBride, and Pat Norman. ●

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.



NIH Conference on Testing

A Consensus Development Conference on the Impact of Routine HTLV-3 Antibody Testing on Public Health will be held at the National Institutes of Health (NIH), Bethesda, Maryland, July 7-9, 1986.

Discussion will center on questions concerning experience with routine HTLV-3 antibody testing and its impact on the public health of the nation.

The consensus conference will bring together biomedical investigators, blood bank specialists, clinicians, consumers, and representatives of public interest groups. Following two days of presentation by medical experts and discussion by the audience, a Consensus Panel will weigh the scientific evidence and formulate a draft statement in response to several key questions:

The consensus conference will bring together biomedical investigators, blood bank specialists, clinicians, consumers, and representatives of public interest groups.

- What tests are currently being used? What are their performance characteristics? How should these tests be used?
- What impact has testing had on transfusion medicine?
- What constitutes a positive test? How should a positive HTLV-3 antibody test result be interpreted?
- How should positive test results be handled?
- What are the psychosocial ramifications for blood donors of knowledge of a positive test result?
- What research directions should be pursued?

On the final day of the meeting, the Consensus Panel chairman will read the draft statement before the conference audience and invite comments and questions.

TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.



State Sen. Ed Davis gives gay police officer Ray Benson a certificate of recognition for his long-time work for the Concerned Republicans for Individual Rights. (Photo: Rink)

Cleaver

(Continued from page 14)

that Republicans had to save the Democrats after they invented a welfare system to win the black vote, and opposed mandatory drug testing. He rejected all lawyers and journalists as having no scruples, praised the "free enterprise system," favored more drunk driving arrests and claimed that the Republicans had done more for black people than the Democrats.

DAVIS APPEARS

Two other Republican senatorial candidates attended the affair: Former Los Angeles police chief Ed Davis and William Pemberton of Mill Valley. Pemberton is considered last in the polls but Davis is a major contender. A recent Field poll placed candidates Ed Zschau and Bruce Herschensohn as the front runners with Davis a close third. Davis has been endorsed by CRIR.

Davis told CRIR members that Zschau's latest poll (reported in the *Los Angeles Herald Examiner*) rates him as tied with Zschau at 19 percent

with Herschensohn taking the third place at 14 percent Davis joked, "Well, the field is separating the cream to the top." He told *B.A.R.* that his designation as "former police chief" would help put him over the top in the June 3 primary. He would then have a face off with incumbent Sen. Alan Cranston in November.

The candidate also presented police officer Ray Benson with the CRIR Member of the Year award. Davis told Benson, "You deserve it. You have been in the capitol coercing me on votes. You are an excellent law enforcement officer and a man of dignity."

CRIR President Chris Bowman presented awards for community service to members Bob Bacci, Les Bruno, Richard Carle, Bruce Decker, Paul Hardman, John Schmidt, Kevin Wadsworth, George Burgess, Marty Keller and Larry Kim. The Mike and Cathy Henderson Award went to Municipal Judge Ina Gyemant. AIDS community organizing awards went to Laurie McBride, Lillis Stephenson, Gary Ketcherside and Jan Beck.

G. Mendenhall

Feds To Expedite Bias Complaints

But Are They Expediting Cases To Oblivion?

by Charles Linebarger

The U.S. Department of Health and Human Services' Office of Civil Rights has apparently changed its policy on handling complaints of AIDS discrimination. In a letter from the California regional director of the federal bureau, Virginia P. Apodaca told attorney Leonard Graff, of National Gay Rights Advocates (NGRA), that the agency said it now has "an expedited procedure" for processing complaints from people with AIDS.

According to NGRA, the move represents a reversal in federal policy in treating complaints of AIDS-related bias.

"This letter," wrote Apodaca on May 2, "serves to formalize that part of the discussion on this office's complaint procedure and is responsive to your correspondence. In the instance of complainants with AIDS, we have an expedited procedure. Usually we can take up to 15 days to acknowledge a complaint receipt and advise the complainant of our acceptance of the allegations they make. For persons with AIDS/ARC who charge discrimination we are required to give a 24 hour notification."

"Additionally," Apodaca's letter continues, "we will prepare an investigative plan for the processing of the investigation within five days of receipt. This is considerable quicker than our usual case handling time frames."

According to Apodaca, this expedited procedure for AIDS/ARC complainants was issued in February by Betty Lou Dotson, the federal director of HHS's Civil Rights Office, to all the regional offices.

"This is a recognition," said Apodaca, "of what we're dealing with. The nature of the disease is such that the life expectancy

of people with AIDS is just not as long as that of some of the other people we're dealing with."

But Apodaca's predecessor as regional director of HHS's Civil Rights Office in San Francisco, Hal Freeman, raised questions about the contention that this was a change in HHS policy. Freeman resigned as director in February because he felt AIDS complainants were not being treated fairly by HHS.

This procedure (to expedite AIDS complaints) was in effect at the time I resigned," said

Freeman, "so it might be interesting to see how this has been implemented. The plan says that within ten working days of headquarters' receipt of the regional office's investigative plan for a complaint, that headquarters will advise the region on how to proceed with that complaint."

"But," he said, "I know of two complaints that were forwarded to Washington," added Freeman, "and it took two months before Washington forwarded them back to San Francisco. And, as far as I know, these are the only AIDS complaints we've had in the San Francisco office recently."

Both complaints, according to Freeman, were made by the same San Francisco man. "I understand that last week just a day after a story appeared in the *Chronicle*, headquarters sent the complaints back to San Francisco, finally, for the San Francisco office to begin the investigation."

When Apodaca was asked the status of the gay man's two complaints, she said, "I can't talk about it."

When asked whether her office has received any other complaints from people with AIDS or ARC, she responded, "No."

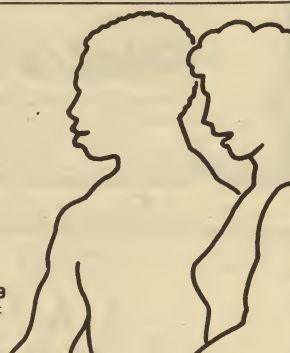
And when asked whether the civil rights statute which her office now enforces automatically

(Continued on page 21)

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Sex Workers Unite

Pursuit of Pleasure a Major Industry But Workers in it Still Exploited

by Sharon Page

When will the sexual liberalism that is widespread in private explode into political view? That was one of the questions posed by a recent panel on sex-related businesses and professions. While the consumer market for such things as pornography booms, sexual liberty remains a taboo topic for public discussion.

"Economic censorship" and political apathy emerged as the thorniest problems confronting the sexual liberty movement, according to panelists in a discussion sponsored by the Committee to Preserve Our Sexual and Civil Liberties, May 2. Sharing personal anecdotes and professional observations, speakers described sexual behavior in our culture as often portrayed "explicitly" for commercial purposes but still seldom treated candidly for educational ends.

Six panelists brought together some 45 years of experience in publishing, performing, and counseling for women and men of all sexual preferences. Panelists were Joani Blank, publisher of *Down There Press* and owner of Good Vibrations sex-toy shop; Cheryl Cohen, professional sex surrogate; Alan Selby of Mr. S Leathers store; Susie Bright, editor of *On Our Backs*, a lesbian sex magazine; erotic dancer Fanny Fatale; and film actor Chris Noll.

The lively, often funny and far-ranging discussion revealed a picture of stark contrasts. While the consumer market for the

pursuit of sexual pleasure in the private sphere is booming, the economic underpinnings of alternative sexually-oriented enterprises remain fragile. And the public lobby for sexual liberty in the political arena remains ineffectual.

Economic isolation is even more damaging than immediate legal constraints on sex-related businesses, according to panelists. Blank and Bright both described their extreme difficulties in finding printers willing and able to handle sexual materials at affordable prices.

(Continued on page 20)

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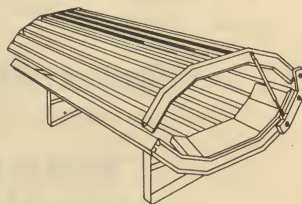
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DEATHS

Michael Palladino

Michael Paul Palladino left us for
a better world on May 13, after a short
battle with pneumocystis.

Forn in Syracuse, NY on March 3,
1936, Michael moved on to New York
City for approximately 10 years
and then to San Francisco in 1971.
He worked at City College since
1979. He leaves behind his mother
Josephine; father Michael Sr., sister Marion,
and their families. Michael is also survived by his
long and dearest friend, Gaston Baril,
and many others who will miss him
deeply.



Rest dear Michael and until we
meet again. Donation to Shanti Projects
or AIDS Foundation. There will be
a Memorial Mass on May 24 at
11:30 a.m. at St. Paul's Church on
Church Street, at Valley and 29th
Streets in San Francisco. For more
information, contact Gaston at
648-2104.

Donald St. John

Don passed away peacefully at U.C.
Medical Center on Monday, May 12,
at 11 a.m. His mother, Lorraine, was at
his side. He was diagnosed with K.S.
in February of this year.

Don was born in San Francisco on
Dec. 4, 1944. He attended the Sanchez
Grammar School, Lowell High,
City College and USF. He served with
the U.S. Army from 1968 to 1972 including
a tour of duty with the infantry
in Vietnam. In Germany, Don was
one of only six personnel charged
with the safekeeping of allied codes
and war plans. He was highly decorated
and respected.

Those of us who knew Don also
knew of his love of the outdoors,
especially of mountain climbing and
skiing. He also loved softball and
played last season with the Festus
team on the Gay Softball League.

A memorial service was held at
11 a.m., Friday, May 16, at Olivet
Cemetery in Colma. It was attended
by family, friends, and co-workers.

His passing came before any government
assistance could help with final
expenses, therefore contributions
would be gratefully accepted by
the family. They may be sent to Mrs.
Lorraine St. John c/o Vixie Associates,
329 Noe St., San Francisco, 94114.

For additional information, contact
Tom Simpson Funeral Counselor
at 626-3340.

Bill Mattis

At the age of 46 (born August 4,
1939 and died May 1, 1986), we lost a
loving friend, a dear son and the best
brother a girl could have.

Bill was a fighter. Both during his
ARC period and his year with AIDS
he was determined to keep living. His
work at Levi Corporation, Shanti, and
many other organizations and activities
are a small idea of how much
energy he gave to sharing his experience,
strength and hope with others. Even his
treatments and experimental drug protocols
were a part of his believing that you had
to make the best of it and give of
yourself.

His love of
grey, the twinkle
in his eyes, his
special smile, all
remain with us in
loving memory.

To Gary his
Shanti counselor,
his doctors and
nurses, his loving
family and the
many people in
his support group,
we all share the
special ways Billy said, "Thanks to all
of you."

A memorial service was held at the
Church of the Advent on May 3 and
some of Billy's friends spread his
ashes in the Pacific on May 11.

Bill was and is loved. He is not a
memory because he still is, in a very
special way.

John (Ki) Branco, Jr.

Our dear friend, Ki, passed away
on Sunday, May 4 from complications
arising from surgery.

Ki moved to
San Francisco
from Hilo in 1970.
He touched our
lives in many ways
and will be remembered
forever by his many
friends.

A memorial
gathering for Ki
will be held by his friends. It is still in the
planning stages. For more details, call
Greg at 552-1469 or Jim at 333-5566.



Michael G. Flowers

Michael G. Flowers, age 33, of San
Francisco died May 12 in a local
hospital. He was a landscape designer
for the past 12 years. He is survived by
his mother, Helen Flowers, of Columbia,
Tenn. and his dear friend Jim
Leming of San Francisco and many
loving friends.

Memorial services were held in
Columbia Tenn. For additional information
contact Tom Simpson Funeral
Counselor at 626-3340.

Thomas C. Harris

Our friend Tom, 41, chose to pass
from this life on May 11, quietly in the
arms of his lover. A native of Atlanta,
Georgia, he moved to San Francisco
two years ago to join his lover in the
city he had always dreamed of living
in. Tom held a B.S. degree in Music
Education from Georgia Southern,
had served in the Air Force and had
been an employee of Greyhound Bus
Lines for the past 15 years.

Always the
perfect gentleman,
he brought a
new meaning to
the word sensitivity
and taught us
all many lessons
in patience. None
of us will soon forget
the elf-like twinkle that
was and will be forever
in his eyes and in our hearts.



After cremation, he was scattered
to the sea which he loved so much. A
Life Celebration will take place on
Monday evening, May 26. Call Neal at
864-2664 for details. Donations to
Shanti would be appreciated.

Ray M. Frost

Ray (Jack) Frost died May 13 due to
complications from cancer.

Born in Valentine,
TX on June 22, 1935, internment
was held this past week in
his native state.

Jack was at one
time part owner
of Febe's and
more recently its
Manager. He also
worked for many years at United
Parcel Service.



We, his close friends, will always
remember the good times we shared
together.

A memorial service will be held at
Metropolitan Community Church,
Eureka & 18th Streets, on Wednesday
evening May 28th at 7 p.m.

Christopher Chlanda

Christopher Chlanda died at home
on May 14 from AIDS. Born Aug. 27,
1954 in Poughkeepsie, NY, he lived in
San Francisco since 1984. He graduated
with honors from Vassar and held
Masters Degrees in Music and
Philosophy, and a Ph.D. in Spanish
Literature from Yale. He was an accomplished
pianist, a brilliant man, and a wonderful friend.

Chris was an
important part of
many lives. He
will be missed by
those that had the
fortune of sharing
his love, his
humor, and his
strength.

At his request
there will be no
services. On behalf
of Chris' friends and family we
would especially like to thank all the
attendants and staff of the AIDS
Hospice and Chris' doctors.

Memorial contributions to AIDS
Hospice, 225 30th Street, San Francisco,
CA 94131 will be appreciated.
(Chris, siempre estoy contigo)



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BAY AREA REPORTER GREATER BAY NEWS

Stanford Play Challenges Bias

University Finds Innovative Way To Tackle Homophobia on Campus

by Gerard Koskovich

A University-sponsored group of students and staff at Stanford have found an innovative way to challenge homophobia on campus. They are mounting a full-scale production of Martin Sherman's *Bent*, a play about the Nazi persecution of gay men.

The actors and directors say they hope their efforts will help address a growing problem of anti-gay sentiment at the university, a situation aggravated by the AIDS crisis.

"We have seen in the residences here lots of homophobia, persecution of gay and lesbian people," said James Cadena, Assistant Dean of Residential Education and co-director of the play. "We also felt this year that with AIDS, it was time to address some of these issues."

Sherman's drama premiered in London in May 1979. The Broadway production starring Richard Gere as Max opened in December 1979 and played to rave reviews. *Bent* brought the first wide-spread notice in the United States to the extermination of gay men in the Nazi concentration camps.

At Stanford, performances of the show are taking place in Governor's Corner, a large dormitory complex for undergraduates. The Gay and Lesbian Alliance at Stanford (GLAS) holds its quarterly dances in the same space. The Residential Arts Program (RAP) of the university's Office of Residential Education is sponsoring the campus production of *Bent*.

According to Cadena, Stanford administrators created RAP as a forum for exploring social issues through theater in student residences. In past years, it has presented plays on the experience of black men and women



Erich Weber, left, and Todd Salovey in the Stanford production of Martin Sherman's *Bent*. (Photo: C. Griffith)

as a means of confronting racism.

To further the educational purpose of their production this year, the actors, directors and staff of *Bent* are inviting the audience to join an informal discussion of homosexuality and homophobia after each performance. The cast, primarily composed of Stanford undergrad-

uates, was warmly received by a small but enthusiastic opening night house last Wednesday, May 15.

Zorn Brock, an openly gay Stanford freshman who plays the role of homosexual SA member Wolfgang Granz, told the audience after the show, "We do have discrimination against us at Stanford. It's real depressing. I

ask myself, "What am I doing wrong?" I'm being me, that's all.

"I hope students come to see this play," Brock added. "It helps to overcome the stereotypes."

Gay activists on campus praised the university's sponsorship of the play and said that it

(Continued on page 21)

So. Bay PAC Grows In Numbers, Influence

by Marv. Shaw

Formed less than two years ago, the Bay Area Municipal Elections Committee now boasts 750 members and is working for 1,000 by June 28, commemoration day of the Stonewall Riots, officers announced this week.

An all-volunteer group, BAYMEC raises funds, which are awarded to candidates endorsing BAYMEC positions and lobbies governmental organizations on behalf of gay causes.

In the recent Redwood City elections, two endorsed candidates, Richard Claire and Jack Greenalch, were elected. Candidate John Murray, who had protested an anticipated use of the Redwood Shores facility for part of the Gay Games, was pointed out as homophobic by BAYMEC. Murray lost.

In preparation for the June elections, BAYMEC mailed out questionnaires on issues concerning the lesbian and gay community to sixty-three candidates in Santa Clara, San Mateo, and Santa Cruz Counties. The board of directors has screened the response and made recommendations. Selected candidates will receive \$1,000 each. BAYMEC President Richard Gordon and coordinator Roger Biery led this effort.

In part, the BAYMEC inquiry is a counter to the effort of another South Bay Group, the Coalition for Christians in Government, a fundamentalist organization, which places defeat of lesbian and gay rights and quarantining of people with AIDS at the top of its list of targets.

An expansion for greater financial resources has been made possible through a recent designation of a second political action arm in the group. This separate PAC will accept donations from corporations, a move made to allow gay and lesbian businesses to contribute.

BAYMEC recently testified before the San Jose City Council on behalf of a comprehensive policy on human and civil rights. Councilwoman Iola Williams has proposed an urgently needed system of guidelines and procedures. Two features, studies for expanding the functions of the Affirmative Action Advisory Committee and the creation of a city-chartered human rights commission, passed by a 4-1 vote.

Since its voter drive was launched last month under co-chairs Pat Parks and Rich Nichols, 300 voters have been registered. This effort will continue through the summer and fall. Any organization that wishes BAYMEC volunteers to conduct registration at one of its meetings is urged to call Parks at (408) 257-2435 or Nichols at (408) 867-2549.

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Lesbian/Gay
Democratic
Club

Alameda County

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Sandre Swanson

SHERIFF:

Ron Cain

SUPERIOR COURT #7:

Horace Wheatley

MEASURE A — YES

MEASURE B — YES

DEMOCRATIC PARTY
CENTRAL COMMITTEE:

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LIZ FIGUEROA

JOYCE LANTO

MARK STEIN

DISTRICT 2:

BARBARA LLOYD

JOHN W. SANDS

RUTH ELLEN SULLIVAN

DISTRICT 3:

TOM CSEKEY

CLARA PROVOST

DISTRICT 4:

NAOMI CANTRELL

LINDA PERRY

FRANK RUSSO

MARY WARREN

JUNE 3RD ELECTION ENDORSEMENTS

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TO THE POLLS

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BOB KEGELES

ROYCE KELLEY

SUSAN ROSENTHAL

CARLA DILLARD SMITH

THOMAS WALTON

ANITA WILLIAMS

Oakland

MEASURE H — NO

MEASURE I — YES

Berkeley

RENT BOARD:

Florence McDonald

MEASURE C — NO

MEASURE E — YES

U.S. Senate

Alan Cranston

U.S. Congress

DISTRICT 8:

Ronald V. Dellums

DISTRICT 9:

Pete Stark

DISTRICT 10:

Don Edwards

California

GOVERNOR:

Tom Bradley

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Leo McCarthy

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March Fong Eu

CONTROLLER:

Gray Davis

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Jesse Unruh

ATTORNEY GENERAL:

John Van de Kamp

State Senate

DISTRICT 10:

Bill Lockyer

State Assembly

DISTRICT 11:

Robert Campbell

DISTRICT 12:

Tom Bates

DISTRICT 13:

Elihu Harris

DISTRICT 14:

Johan Klehs

State Props

PROP 43 — YES

PROP 44 — YES

PROP 45 — YES

PROP 46 — YES

PROP 47 — YES

PROP 48 — YES

PROP 49 — NO

Paid for by the Campaign For Equality, the political action fund of the East Bay Lesbian/Gay Democratic Club, P.O. Box 443, Berkeley, CA 94701. Please write for more information.

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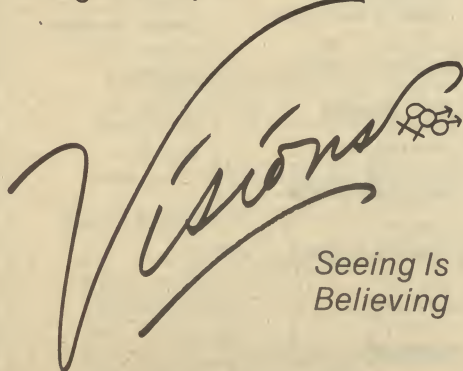
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EAST BAY MY WAY

Oh, Please, Not That!

**COMMIS-VOYAGEUR
(A Roup-ing Nose?)**

Little Mother is at it again! Oh, please; not *THAT!* She talks more about that than she actually does about *THAT!*

I'm referring to her doing another auction. This time it is in honor of the wonderful memory of Starr. It will be on Sunday, June 1, at the Town & Country, starting at 4 p.m. Proceeds will be divided between EBAF (East Bay Assistance Fund) and the Fairmont Hospital Canteen Fund.

Saleable items may be brought to the T&C the day of the auction. Or, if you prefer a personal pick up (ahem!), call Little Mother at 430-1343.

If my "informed source" is correct, there just may very well be yet another one of those Marilyn Monroe calendars (framed, of course). Chances are that it will go on a raffle rather than be an item for bid.

"He, he, he... and I want you to write that when I phoned you this time, I asked for my 'tired' Peter, and you did answer! And, my dear, that last time you made Mother seem as if she was a little scatter brained. Well, I want you to write that Little Mother has had lots of 'edjamakashun.'"

Nota bene, hic et ubique!

**KIPA HOU MAI!
(A Lei'd Nose?)**

Komo mai. Nou ka hale. Yes, it's that time again. Revol will be having its very popular Luau on Sunday, June 23, at 4 p.m. Dig out your flowered aloha shirts, sleepahs, baggies, and what-evahs, so you no get stink-eye. Plan on an 'aunala' of local style. Over deah get plenny pupus and grinds and ho'ola-ule'a and da kins to do da max for some plenty ono, yeah? So, you like to eat, o' wot?

A haole translation might read: Please make yourself at home at Revol's Luau. Wear your typical tourist outfit, so you won't feel out of place; and spend an afternoon in Hawaii. At this party there will be lots of delicious hors d'oeuvres, a grand buffet, entertainment, gratis raffles, and so forth. So be prepared to stuff yourself.

Horse Lady informed me that she might "get the titas together again" for entertainment. After all, they did it when they were 'opiopi. They should be

able to do it now that they are kahiko!

**PHRENOTYPICS
(A Retentive Nose!)**

Terry and Marge's Soup Kitchen is still going strong at the Lake Lounge every Saturday until the Freedom Day Parade. Proceeds go to the Oakland Float Contingent. A model of the proposed float is now on view, rotating among supporting bars. Richard H. constructed the model.

The Paradise still has its "donation" spaghetti feed every Tuesday night (compliments of Fred), and Mama Chuckles continues the stuffed animal raffles every Sunday. Proceeds go half-and-half to Fairmont Hospital Canteen Fund and the In Memory Fund.

Big Mama's May Cabaret concludes on Sunday, May 25. This day will feature the songs of Noel Coward, Cole Porter, and Bob Bendorff. Entertainment will be provided by Katibelle Collins, Bill McDowell, and Bob Bendorff. Show time is 4 p.m. June and July's cabaret promises even more outstanding entertainment.

Bill's Eagle will be having a flea market in its parking lot on Saturday, May 24, starting at 10 a.m.

Cheree's Flea Market will be on Saturday, May 31, from 10 a.m. to 4 p.m. It will be held on the corner of 12th and Madison—the parking lot next to the Paradise. Contact her at the Paradise for space allotment and rental fees.

Purchase your raffle tickets for the Bar in a Barrel at all participating Oakland bars. The winning ticket will be drawn at the OPC's barbecue at the Paradise on Saturday, June 14. The barrel contains 40 call brand liquors, liqueurs, and mixers.

The Reno bus trip will leave the Town & Country at 7 p.m. on Friday, June 6. It will return to T&C, leaving Reno at 5 p.m. Sunday, June 8. Contact the T&C for final, vital details. (You do not have to be a member of ACIE or even plan on attending Reno's coronation to avail yourself of this trip.)

Deciphering a scribbled note reminded me that there will be a 20th Anniversary party for Little Mother at the Town & Country on Sunday, June 15. For the life of me I can't imagine the

iodical in the world". She also pointed out that anti-pornography crusader Andrea Dworkin, who advocates boycotting *On Our Backs* and supports legal censorship, has been unable to find a U.S. publisher for her new volume of sexually-explicit fiction.

Social stigma against acknowledging sexual desire enables the public agenda to a greater degree than their actual base of support justifies, panelists noted. The fear that "if you're sexual in public, something terrible will happen to you", as discussed by Fanny Fatale, discourages the immoral majority from putting their mouths where their money is.

"Speaking out about sex is seen as different than taking a stand on nukes or Nicaragua," observed Bright.

This lack of social space to openly discuss sexuality puts sex-store workers in the role of edu-

20th anniversary of what—certainly not being loyal to her husband on *either* side of the bay! The Tenderloin does talk, Ron; as does Chatty Cathy!

Moinitors, Pom Poms, and Flag Carriers are needed for Oakland's entry in the Freedom Day Parade, Sunday, June 29. Contact Phil or Richard on the former; Lady Carla on the latter.

Speaking of whom, congratulations and orchids to the Lady Carla for her outstanding efforts in last Sunday's Bay to Breakers race. Dinero grande was raised for Oakland's Parade Contingent. She did, indeed, finish the entire route—in high drag and heels yet! She even made the TV news.

Things you didn't even know you missed during April and May department: Vancouver, WA Coronation; Orange County, CA Coronation; Calgary, Canada Coronation; Denver Coronation; Seattle Coronation; Prince and Princess Ball, Eugene, OR; Fresno Coronation; Salt Lake City Coronation; San Diego Coronation. You don't suppose that they have been so busy attending all of these that they didn't have time to prepare a function on their own to benefit the county they represent, do you? Nah...

★ ★ ★

There is nothing so minute that it can't be blown all out of proportion! I can smile! Love, ●

Nez

★ ★ ★ ★ ★

AIDS, Drugs Conf.

A conference on The Missing Connection/AIDS and Substance Abuse is scheduled for June 22-25 at the Clarion Hotel-Airport in San Francisco.

Issues to be addressed are AIDS and substance abuse, treatment and prevention, sexuality counseling/AIDS and substance abuse, psycho-social aspects of IV usage, spirituality and dying, denial and resistance-issues related to AIDS, and legal issues.

For additional information call or write the Conference Center, Inc. (918) 337-0206 or P.O. Box 1296, Bartlesville, OK 74005. ■

★ ★ ★ ★ ★

Pleasure

(Continued from page 17)

Blank said she contacted literally hundreds of short-run printers to bring out the "hardly erotic", educational text *Anal Pleasure and Health* before locating a suitable small press in the Midwest. Local printers, while more sympathetic, would have been three times as expensive, she said.

Divisions in the women's movement around support for feminist-owned sex-related businesses was illustrated by Blank's statement that *Ms.* magazine has refused for years to accept ads for Good Vibrations. Bright noted that some women's bookstores still refuse to carry *On Our Backs*, which she described as "the best-selling lesbian per-

cators and counselors to their customers. Commercial outlets provide many people with their only resource for matter-of-fact information from "calm, down-to-earth plain folks." Contrary to the view painted by the right wing, sex shops can promote responsible and informed approaches to sexual behavior.

Selby characterized his role in the leather community as facilitating "S/M as the safest form of sex you can." Cohen described sex surrogates' function as helping people to "take sex seriously while cultivating a sense of humor."

The audience of 50 demonstrated its ability to do both in exchanges that touched on the hypocrisies of heterosexism, a possible emerging generation gap and return to sexual conservatism, and the need to mobilize public sentiment against new legal restrictions on sexual expression. ■

S. Page

CENTRAL COMMITTEE ENDORSEMENTS

DEMOCRAT

16th Assembly

Jim Lansdowne
Steve Krefling
Simeon White
Sal Roselli
Connie O'Connor
Cleve Jones
Alicia Wang
Linda Post
Louise Minnick

17th Assembly

Catherine Dodd
Greg Day
Anne B. Daley
Ron Huberman
Terence Hallinan
Susan Bierman
Carole Migden
Agar Jaicks

19th Assembly

Frank Eppich
Arlo Smith

REPUBLICAN

16th Assembly

Chris Bowman
Brian Mavrogeorge

17th Assembly

Lee Dolson
Marty Keller
Clay Sanders

19th Assembly

Robert Bacci

Play

(Continued from page 19)

represents a first step toward addressing the problem of anti-gay sentiment on campus. According to Jeff Sloan, a sophomore in political science who is the first openly gay Student Senator at Stanford, "Homophobia has been a problem (at the university). What I've seen this year is a fundamental ignorance about gays and their lifestyle."

"Something like *Bent* is a good way to address this ignorance. I think it's good to hear that Residential Education is sponsoring it. I would like to see this concern expand to other parts of the university," Sloan said.

"This production employs two of the most useful weapons against homophobia: information and education," said Atticus Tysen, a junior in English and a coordinator of the recent Gay and Lesbian Awareness Week celebration on campus.

"Stanford seems to be leading the way for other universities on this issue, but I think it still has a long way to go," Tysen added.

Feds and Bias

(Continued from page 17)

covers people with AIDS, she answered, "I wouldn't say 'automatically covered,' nothing is automatic."

Later she amended that by saying, "If they are mobility impaired, they are automatically covered. Some things we don't go into heavy-duty analysis with."

When *B.A.R.* called HHS's headquarters in Washington, spokesperson Ron Holliday didn't know anything about the expediting of AIDS complaints. In a later phone call, he verified the change.

When asked about the lone AIDS complainant from San Francisco, whose complaints were stalled in his office for two months after being expedited out of San Francisco, he said, "Yes, that's been under investigation for the last two months."

But Freeman told the *B.A.R.* that he hated to be "in the position of throwing cold water on this," the stated change in HHS policy on AIDS complaints. He said, "if people don't believe their cases will be investigated they will be reluctant to file complaints in the first place, which would take HHS off the hook."

According to Cadena, Stanford's production of *Bent* is a celebration of gay experience. "When you do a play about a group that's disenfranchised, it celebrates that group if the play is real and honest," he said.

Cadena also emphasized the positive message of the play as one equally relevant to gay and non-gay people.

"The play is a very basic love story—a story of a man who learns to love in the most adverse of circumstances," he said. "It's powerful because it reaffirms life. You can't see that as bad."

The Stanford production of *Bent* will continue May 22-25 at 8 p.m. in the Elliott Program Center Common Room at the Governor's Corner dormitory complex. The Elliott Program Center is located near the corner of Santa Teresa St. and Governor's Road beside Lake Lagunita on the Stanford campus.

Tickets at \$5 (general) and \$3 (students and seniors) are available at the door and at the Tresidder Ticket Office at Stanford. For more information, call the Tresidder Ticket Office at (415) 723-4317.

G. Koskovich

Stanford Says No To AIDS Bias

AIDS in the Workplace, a set of guidelines that include a prohibition of employment discrimination against individuals with acquired immune deficiency syndrome or AIDS-related complex (ARC), has been issued by Stanford University.

In addition to the section on nondiscrimination in employment, the seven page booklet provides information on AIDS and related diseases, guidance for supervisors, and a listing of campus and community resources for advice and counseling. The guidelines, which are part of a coordinated University response to the AIDS crisis, were officially approved in January by the Administrative Council, which includes president Donald Kennedy and high-ranking university officers.

"Stanford wants to respect the rights and concerns of people who have AIDS or ARC, as well as the rights of those who are free of the disease," said Robert Parker, director of the personnel department, which issued the booklets. "We're urging education and compassion on the part of every staff and faculty member in dealing with this problem."

The booklet is being distributed to all department heads and administrators and is available to all employees through the personnel department, Parker said.

The employment policy section of the guidelines states that because there is no evidence that the AIDS virus can be

transmitted through work relationships, Stanford will not ask employment applicants if they have AIDS, ARC, or the AIDS-associated virus, or if they are a member of a high-risk group.

The university also will not make a hiring decision based on the suspicion that a person has AIDS, ARC, or the virus, or is in a high risk group. Tests for the AIDS virus will not be a condition of employment, Parker said.

The university based its position that AIDS is unlikely to be transmitted at work on evidence that the U.S. Center for Disease Control, the American Hospital Association, and physicians at the Stanford Medical Center, Parker said.

"To my knowledge, medical research can never be definitive regarding what ultimately will become known," he said. "Individuals and employers have to rely on the best medical information we have. We feel very comfortable with this policy."

For current employees who are diagnosed with AIDS, the decision as to whether to dis-

close information to supervisors or co-workers rests solely with the employee, according to the policy. The only requirement for disclosure would be to meet eligibility for medical disability claims. The employee may be asked for a physician's statement regarding his or her ability to work. If unable to work, the staff member is eligible for sick leave, disability payments, and other medical leave as in any other illness, the policy says.

Employees who object to working with a person diagnosed with AIDS, ARC, or the virus will receive counseling regarding safety. If dissatisfied, the employee may seek a transfer to another job.

"Because the AIDS virus is not transmitted in normal work settings, employees do not have a right to reassignment," according to the new policy.

Under the new policy, department heads are responsible for conveying appropriate information about AIDS to faculty and staff, with support from the employee relations section of personnel.

Venereal Warts

Now that a majority of gay men are following safe sex guidelines, the incidence of venereal diseases such as gonorrhea, syphilis, and NGU has dropped dramatically. However the Men's Wart Clinic in Oakland is seeing an abundance of, if not an epidemic of, ven-

ereal warts.

The Oakland Feminist Women's Health Center is a non-profit organization and fees are sliding scale based on income. Insurance and MediCal are accepted. To make an appointment or get more information call 444-5676.

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East Bay Gay Day

The East Bay Lesbian/Gay Celebration will take place on June 22, from noon to 6 p.m. at Martin Luther King, Jr. Park (formerly Provo Park) in Berkeley. The day will consist of live music, speakers and booths from many organizations in the Bay Area.

While the San Francisco celebration has been compared to a carnival, the East Bay celebration has the flavor of a family picnic. The event is relaxed and low key compared to the San Francisco event one week later, so there is time to meet other

people and organizations which make up our diverse East Bay community. The event has taken place every year for over fifteen years and serves to kick off Lesbian/Gay Freedom Week.

Groups, organizations and businesses who wish to have a booth can contact the East Bay Lesbian/Gay Celebration Committee at 845-5024. Booth spaces are on a sliding scale from \$25 to \$75. Those who wish to donate time or money towards the success of the day can contact the committee at the same phone number.

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THIS

FRIDAY 23

- **The Parsonage:** film presentations, 555A Castro St., 9:30 PM, free. Films to be presented are Jean Genet's *Un Chant d'Amour*, James Broughton's and Joel Singer's *Song of the Godbody* and Jerry Tartaglia's *Vocation*.
- **Fraternal Order of Gays:** self-healing lecture, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Tom Bauman, a certified hypnotherapist, will give a two-hour lecture on techniques of psychic healing, the tapping of one's inner strength to achieve a state of mental and physical well-being. Call 641-0999 for details.
- **Diablo Valley MCC:** TV on cable Channel 6 (UA), 9:30 PM. A documentary by the Universal fellowship of MCC, *God, Gays, and the Gospel: This Is Our Story*.
- **Femprov:** cabaret, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Great Outdoors San Francisco:** Big Sur Jamboree. Call (415) 864-6870 or (408) 425-3959 for details on an exceptional Memorial Day weekend jamboree at Big Sur hosted by Great Outdoors Santa Cruz and Los Angeles. Camping in private group campgrounds with day hikes and other activities planned. This event will go on Friday through Monday.
- **Madeline Eastman:** cabaret, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover with two-drink minimum, \$4 dinner guest cover.
- **Fiddler on the Roof:** stage presentation, River Repertory Theater, Jenner Playhouse (behind gas station and store), on the coast, Hwy. 1, 20 minutes west of Guerneville via 116, 8 PM, \$6. Call (707) 865-2905 for details.
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 7:30 and 9:30 PM, \$12.50.
- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$7 (tonight only), \$11-12 (Friday, Saturday), \$9-10 (Wednesday, Thursday, Sunday). A world premiere play by Philip Real and directed by Ed Decker, this play tells how suspense and violence threaten The American Dream when a gay couple buy a home in a quiet middle-class neighborhood.
- **Tom Ammiano's 'Wrists':** The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$8. Call 861-5079 for reservations.
- **Women's Drop-In Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 24

- **Adrienne Rich and Judy Grahn:** Kresge Auditorium, Stanford U. Law School, 7:30 PM, \$6 in advance (BASS; Mama Bear's, Oakland; A Woman's Place, Oakland; Old Wives Tales, S.F.), \$8 at the door. Sponsored by The Graduate Women's Network with the Associated Students of Stanford U.
- **Becky Reardon and Judy Munsen:** cabaret, Artemis Cafe, 1199 Valencia St., S.F., 8 PM.
- **Elana Dykewomon:** prose and poetry performance, The Women's Building, Valencia and 18th St., S.F., 8 PM, \$4-8 sliding scale. With *Body Sequences*, an exhibit of photographs of fat lesbians by Barbara Dinnerstein.
- **Girth and Mirth Club of S.F.:** Memorial Day picnic, Concord, Call 680-7612 for details.
- **Lesbian/Gay Freedom Day Committee:** youth subcommittee meeting, Parade Committee Office, 1519 Mission (at 11th St.), upstairs in back of building. Call 861-5404 for details.
- **Delta City Family:** potluck barbeque. Call 931-5347 for details.
- **San Francisco FrontRunners:** 1-5-mile run; also long distance training run, 10 AM at Stow Lake Boathouse, Golden Gate Park, S.F.
- **Fiddler on the Roof:** stage presentation, River Repertory Theater, Jenner Playhouse (see Friday for details).



The nuclear whales play the Baybrick May 21.

- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 7:30 and 9:30 PM, \$12.50.
- **Wesley Whitfield:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, cover.
- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., \$11-12, (see Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.
- **Tom Ammiano's 'Wrists':** (see Friday for details).

SUNDAY 25

- **Fraternal Order of Gays:** trip to DeYoung Museum Art Exhibit. Call 641-0999 for details on how you can join FOG for a trip to see 94 collections on Impressionism.
- **No Laughing Matter:** a benefit for Jeanine Strobel, Upstairs at Amelia's, 647 Valencia St., S.F., 8 PM, \$5. Featuring Tom Ammiano, Suzy Berger, Laurie Bushman, Marga Gomez, Doug Holsclaw, Linda Moakes, Mario Mondelli, Monica Palacios and Danny Williams in this benefit for Strobel, who was seriously injured in a car accident earlier this month.
- **Bobbe Norris and Larry Dunlap:** cabaret, Domaine Chandon Winery, off Hwy. 29 on California Drive, Yountville, 8:30-10:30 PM, \$10.
- **Lady Bianca:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **Great Outdoors San Francisco:** Sonoma County Bike Ride, an easy 22-mile wine country bike tour. Meet at 1669 Page (at Clayton), 9 AM for carpooling or 10:30 AM at Healdsburg Veterans Memorial Park. Bring lunch and liquids. Call 552-0118 for details.
- **Rhiannon:** cabaret, Buckley's, 131 Gough St., S.F., 8 PM, \$6 cover with two-drink minimum, \$4 dinner guest cover.
- **San Francisco FrontRunners:** Lake Merced, 1-4 1/2 miles, Boathouse, Harding Road, off Skyline Blvd., 10 AM.
- **Operation Concern:** women's tea dance, S.F. Home Health Services, 225 30th St., S.F., Call 626-7000 for details.
- **Novembermoon:** film presentation, Roxie Cinema, 3117 16th St., S.F., 2:30 PM, 4:45 PM, 7 PM, 9:15 PM. Von Grote's portrait of the French collaboration with the German occupation during World War II. Call 863-1087 for details.
- **Mapenzi:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5 cover.
- **San Francisco Hiking Club:** day hike, Wildcat Camp Beach, Point Reyes National Seashore, meet under the BIG Safeway sign near Market and Church, 8:45 AM. Call 474-6200, 863-0548 or 273-6217 for details.
- **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Integrity/San Francisco Bay Area:** Eucharist services for the community, St. John's Church, 1661 15th St. (between Mission and Valencia), 5:30 PM, 16th St. BART or #14 Mission bus. Gay and lesbian Episcopalians and friends. Inclusive language. All welcome. Call 775-6799 for details.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Affirmation:** gay and lesbian Mormons, meeting, 7 PM in San Francisco. Call 641-4554 for more information.
- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 3 PM, 8:30 PM, (see Friday for details).
- **AIDS Antibody Test Drop-In Support Group:** the Parsonage, 555A Castro St., S.F., 7:30-9 PM. For those considering taking the test, awaiting their results or who have taken the test and would like additional information, support or group discussion. Cost based on ability to pay (free, if necessary). Facilitated by Steve Hamilton, MFCC (MFCC Lic. MF 02474).
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

WEEK



A benefit for Jeanine Strobel (l.), injured in a car accident, will be held at Amelia's Sunday. (Photo: Rink)

MONDAY 26

- **People With AIDS/ARC-San Francisco:** candlelight march, Castro & Market Sts., 8 PM. Call 431-4660 for details.
- **AIDS InterFaith Network:** AIDS Healing Service (in conjunction with The Metaphysical Alliance), 150 Eureka St., S.F., 6:30 PM. Call 431-8708 or 431-5467 for details.
- **Novembermoon:** film presentation, Roxie Cinema (see Monday for details).
- **Operation Concern:** men's support group, 1853 Market St., 2nd Floor, S.F., 7-8:30 PM.
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.
- **Western Star Dancers:** new dancing class, males and females welcome for this continuous Monday class by this S.F. gay square dance club. Call 621-5631 or 621-3990 for more information and location.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 27

- **Born in Hollywood:** staged reading, Theatre Rhinoceros, 2926 16th St., S.F., 7:30 PM, \$2 donation. John Peterson directs Dan Turner's story of a gay man and two runaway punks making real connections in *Fantasyland*. Call 861-5979 for details.
- **Gay Cable Network:** Gay TV on Cable 6, 9-10 PM. Pride and Progress takes a look at homophobia in the gay community. The Right Stuff Interviews the invincible Mona Rogers, affectionately known as Helen Shumaker.
- **Richmond Maxi-Center:** youth rap for gays, lesbians and bisexuals under 21, 3654 Balboa St., (38th Avenue and Balboa), S.F., 7-8:30 PM. Call 668-5955 or 558-9644 for details. Free of charge.
- **Radical Women:** dinner and meeting, 523-A Valencia St. (near 16th St.), S.F. Dinner at 6:45 PM (donation requested), meeting at 7:30 PM. Call 864-1278 for details. Discussion topic: The Mothers' of Plaza de Mayo and their courageous fight to find all "disappeared" persons.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.
- **Sandy Geller:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free. Originals and pop synthesized to a different beat.
- **BurLezk:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC*, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 p.m. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **San Francisco Intergenerational Program:** prose and play-writing workshop for beginners and advanced students. Call 431-6254 for more details.
- **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

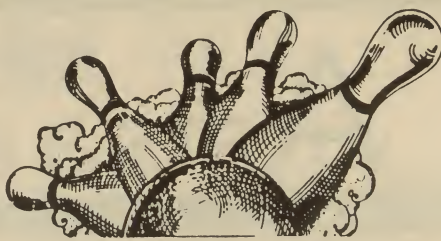
WEDNESDAY 28

- **Diablo Valley MCC:** TV on cable channel 19, 9:30 PM (see Friday for details).
- **What's a Mother To Do?:** staged reading, Theatre Rhinoceros, 2926 16th St., S.F., 7:30 PM, \$2 donation. Margery Kreitman directs Michael Zimmerman's comic entanglement of gay men and their mothers. Call 861-5079 for details.
- **Nuclear Whales:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$6.
- **Children of the Night:** documentary, KQED, 8 PM. This half-hour documentary focuses on Ian, Beto and Tomcat, three teenage boys who panhandle and hustle on Polk St. for the price of a meal and a hotel room. Funding for this show is provided by members of KQED.
- **Pat Wilder & Rita Lackey:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Rhannon:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover with two-drink minimum, \$4 dinner guest cover.
- **Building Intimate Relationships:** ongoing group for one or both partners of a male couple, 8 to 10 PM. Call Gordon Murray, MFCC, at 821-1718, or Scott Eaton, MA, 861-0306 for more information.
- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 8:30 PM (see Friday for details).
- **AIDS Antibody Positive Support Group:** meeting, The Pacific Center, 2712 Telegraph Ave., Berkeley, 6-8 PM. Call 548-8283 for details.
- **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group*, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

THURSDAY 29

- **Comedy Night:** cabaret, The Bench and Bar, 120 11th St., S.F., Oakland, 9 PM. Featuring Suzy Berger and Sandy Van. Call 444-2266 for details.
- **Rob Goldstein and John Powers:** poetry readings, Small Press Traffic, 3599 24th St., S.F., 8 PM, \$3.
- **AIDS In San Francisco:** forum, First Unitarian Church, Franklin & Geary Sts., S.F., 8 PM. Attorneys Benjamin Schatz and Nanci Clarence and Hal Freeman, formerly of the S.F. Regional Office of the U.S. Department of Health & Human Services, will discuss "Uncivil Rights."
- **City Voices:** cable TV special on ARC, cable Channel 25, 9 PM. Anyone wanting to see this tape who doesn't have cable should send requests to *City Voices*, 2230 Bryant St., No. 34, San Francisco, CA 94110.
- **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Black and White Men Together:** Gay Games II presentation, 1350 Waller St. (near Masonic), S.F., 8 PM. Call 821-6296 or 621-4388 for details.
- **Fiddler on the Roof:** stage presentation, River Repertory Theater, Jenner Playhouse (see Friday for details).
- **Tayu Study Group:** for gay spirituality, Shared Visions Center, 2512 San Pablo Ave., Berkeley, 8 PM.
- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 8:30 PM (see Friday for details).
- **Coming Home Hospice Bingo:** Bingo Night, Most Holy Redeemer Church, 100 Diamond St., S.F., 6 PM. All proceeds to benefit the Coming Home Hospice.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.



SUMMER FUN BOWLING LEAGUES at Japantown Bowl

Monday Community League

The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on June 16, bowls at 8:45 pm, costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

Tuesday Community League

Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on June 17, bowls at 8:45pm, costs \$8.50 per week and is 90% handicap. 5 bowlers to a team.

Wednesday Community League

This is the largest Gay league at Japantown Bowl, presently 20 teams. This league fills up fast so don't delay. League starts on June 18, bowls at 8:45pm, costs \$8.00 per week and is 80% handicap. 5 bowlers to a team.

Thursday Community League

Great league for Bartenders and other night workers. This is the only weekday afternoon Gay league in the City. League starts on June 12, bowls at 1:00pm, costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

Hawaii Vacation League

THIS IS THE LEAGUE WHERE EVERYONE GOES TO HAWAII AT THE END OF THE SEASON. Hawaii trip will be in March of 1987. If you would like to go to Hawaii with 50 friends, this is the league for you. League starts on June 13, bowls at 6:30pm on Fridays, costs \$17.50 per week (this includes the trip to Hawaii) and is 80% handicap. 3 bowlers to a team.

Sunday Reno League

Everyone in this league will go to Reno for a weekend at the end of the season. The trips are always loads of fun. League starts on June 23, bowls at 6:00pm, costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



**YOU DO NOT HAVE TO BE AN
EXPERIENCED BOWLER TO JOIN ONE OF
THESE LEAGUES - THE EMPHASIS IS ON
FUN!**

FOR INDIVIDUAL & TEAM SIGN-UPS CONTACT:

Terry Kaplan at JAPANTOWN BOWL 921-6200

BAY AREA REPORTER ARTS & ENTERTAINMENT

B.A.R. PROFILE

Saying Goodbye To Ed Mock The Free Spirit of Bay Area Dance

by Keith White

Ed Mock was a maverick, a great talent, and a generous soul who bridged the gay, ethnic, and dance subcultures of the '70s and early '80s in San Francisco. As a teenager Mock studied modern and Jamaican dance at Chicago's Katherine Dunham School. Through his early years he traveled, testing the waters of an astonishing range of performance venues, including concert dancing, nightclubs, legitimate theater, and even—at one point—a circus, where he danced, clowned, and did impressions.

Settling in the Bay Area in the early '70s, Mock worked with Gloria Unti and studied and performed at A.C.T. He began teaching his own classes at the old San Francisco Dance Theatre on Upper Fillmore, soon becoming the leading proponent of freedom and eclecticism in dance. A diverse group of followers clustered around him both in and out of the studio. His classes were like religion for many dancers at that time, and even at home Mock was visited, observed, and emulated, almost a guru of the ethnic-Jazz-modern dance scene. A friend recalls that the atmosphere was "almost like open house. We used to refer to the time we spent at Ed's as 'summer camp'—and in fact for a long time there wasn't even a lock on his door!"

In 1974 he established his own company, the West Coast Dance Works (later called the Ed Mock Dance Company). But during all the years he was based here, Mock continued to appear as a performer in diverse settings, including concerts with Earl "Fatha" Hines and the Pointer Sisters, the "Evolution of the Blues" at the On Broadway Theatre, and many improvisational performances at the Bay Area Jazz Loft. In 1980 and 1981 he appeared in Ntozake Shange's *Orifices* at the Kitchen in New York, and three times appeared at Italy's Biennale Festival in Florence.

Director-choreographer Ann Marie Garvin, a former showgirl who came home to San Francisco in the mid-'70s to start a family, remembers studying with Mock during this period, while she was getting back into shape after the birth of her son. "Ed Mock was a free spirit," she recalled. "I had been a product of a very structured training—a strict ballet background and

then years of working with Ron Lewis, a choreographer who was also very meticulous and structured. Suddenly here's this crazy black man mixing every kind of

'Art and life intertwined in Ed Mock's experience and he died the way he lived.'

movement from every imaginable source; he did street stuff, ethnic dance, steps his grandmother has taught him—all mixed up in a totally unique way. I took class there religiously, twice a week, and we worked together on several shows. Ed forced me to improvise and move freely—something I'd never had to do before. Spontaneity was his great gift to me."

Mock himself was one of the most spontaneous performers in dance, improvising around a number of stock characters he loved to portray, like "Mr. Bojangles," or "Father Divine" and "Sister God-frieda," reminiscences of flaming evangelism. In his dance/theater improvisations, Mock probably came closest in performance to the challenging spirit he gave to his students, sometimes continuing an improvisation for so long that, as Ruth Rosenberg, Mock's closest artistic associate of recent years, recalled, "people sometimes would think he had truly flipped his wig; the audience would get totally silent, until finally he'd laugh and say 'Gotcha!' and walk off the stage."

Mock's company performed through the early part of 1985. His first real illness was in September, though it is thought he may have been diagnosed with Kaposi's Sarcoma during the previous summer. His condi-



Ed Mock doing what he loved best. (Photo: K. Preuss)

tion improved enough for him to resume teaching in November, which he continued sporadically at the Footworks Studio until the end of February of this year; his final classes there were his only emergence from days of rest.

Ed Mock's death was tranquil and dignified; Ruth Rosenberg described the atmosphere as "positive, full of music, flowers and people." He remained at home, cared for by his friend Ron Olson and visited by many friends and associates. Gospel and jazz singer Elnah Hordan visited and sang to him in the

afternoons. Dancer Cecilia Marta came back from New York to be with him; she and Lisa Beraumont accepted his Hall of Fame and Dance Teacher of the Year awards at a ceremony of the Bay Area Dance Coalition three days after his death. Marsha Blank came, as did Linda Heine—all the way from Italy—to share Mock's last peaceful days. Art and life were intertwined in Ed Mock's experience and he died the way he lived: surrounded by those he'd loved and influenced as a unique and beloved performer and teacher. He will never be forgotten. ●

Hey Mary!

Playwright Alan Bowne Has High Hopes After 'Sharon and Billy'

by Steve Warren

"You wanna know if I *shutted* my sister? No, I did not." With Alan Bowne's talent for getting to the point and giving people what they want, it's a wonder that television doesn't embrace him with open arms. Maybe they're afraid he'll trigger a round of sister-*shutting* in nice families like the Huxtables.

They needn't worry. "I write to order," Bowne says. "I've always done that." When he worked with filmmaker Paul Morrissey on the adaptation of his play *Forty-Deuce* and the original—to put it mildly—screenplay *Mixed Blood*, he reports the director was always asking him for more dialogue.

Bowne followed orders, but he prefers to see film used as a visual medium with less talk. "In films," he says, "you don't go for actors, you go for faces. I'd rather look at faces than hear bad acting."

James (Legends, *A Chorus Line*) Kirkwood is writing a play that will spoof the theater by showing how a play is produced. To add shock value and make it more commercial they throw in necrophilia as something that's never been done on stage before.

Wrong! Bowne crossed that barrier five years ago in his first play, *Forty-Deuce*, about hustlers and drugs in midtown Manhattan. When a young teenage boy,

new in town, OD's in the hotel room the other boys bring their tricks to, Ricky, one of the older guys, tries to sell "the foetus" body to a wealthy client to finance a drug deal.

After that play's off-Broadway success, Bowne says, "there were some real raised eyebrows wherever I'd show up. I told people then, 'I have never met a prostitute, male or female, and I hope I never shall.'" On the way



"Dad says you're a cheap, low-riding, Pachuco slut!" Billy (Liam O'Brien) offers Sharon (Stacey Jack) some destructive criticism in Alan Bowne's *Sharon and Billy* at the Magic Theatre.

to the bus every day he passed the Haymarket, a notorious hustler bar. Fragments of conversation he overheard stayed with him and he invented his plot with no more first-hand knowledge than that.

"I believe in what Henry James called 'the germ,'" Bowne claims, that it's better to imagine what goes on than to know. I'm not sure I believe him entirely, but it's a good story.

The role of Rita in *Mixed Blood* was written specifically for Marilia Pera, whom Morrissey had loved in *Pixote*. Bowne "had to write in short sentences," he reveals, "because she didn't speak English and had to learn her lines phonetically. I put in lots of consonants because she loves to stab you with them." He also put in some mother-son incest, but that doesn't mean he *shutted* his mother either.

Bowne's latest case of incest occurs in *Sharon and Billy*, currently premiering in an excellent production at the Magic Theatre. The play, which Bowne calls "a twisted sitcom," takes place in the Southern California home of a quintessential 1950s American family. Billy is a nerdy kid suspected by everyone, including himself, of being gay, but the only person he's ever

(Continued on next page)

Bowne

(Continued from previous page)
desired is his sister Sharon. He gets her pregnant but life goes on—the nuclear family could survive anything in the '50s.

Is the play autobiographical, or was Bowne working from another "germ"?

Well, he was raised in Southern California, although he now divides his time between Brooklyn and a recently purchased Sonoma County retreat. As we said, he didn't *shut* his sister. "She's in the play," he says of his real sibling. "My parents are in it." Billy, however, is not Alan. "I found it impossible to write about me. I based it on a kid who lived across the street." Bowne doesn't know whatever became of his neighbor.

The playwright also doesn't know what happens to Billy after the final curtain, including whether he will turn out to be gay—even though gays in the audience relate strongly to his character. "Billy is so immature and spoiled and ill-equipped," Bowne points out, "and the '60s are coming with the sexual revolution. Whether he can handle it or not, I don't know."

"I don't think his sexual identity is the issue there. He's going to be looking for his sister for a long time." Whether he finds her in a woman or a man is almost irrelevant.

Talking to a playwright after an opening is like talking to a mother after the delivery of a baby. There's a feeling of pride, but they don't think they want to repeat the experience. Bowne hopes to get *Sharon and Billy* produced elsewhere, but he says he's "not gonna write anymore plays. Why bother?"—and he's off on a diatribe about the current state of New York theater.

Another area of frustration for Bowne is romance. "I've been celibate for three years," he reports. "I decided you can be very destructive with sex and it was better for my mental health to abstain."

"It wasn't just AIDS," he adds, "but so many relationships were going nowhere." He finds a sympathetic ear when he talks about how hard it is for anyone to live with a writer, but what seems to bother him more is, "I found this problem with people not liking themselves for being gay." Specifically, he was involved with a man who had an 8- or 9-year-old son and wouldn't tell the boy he was gay. "That's just the right age to do it!" Bowne insists. His friend didn't see it that way. The relationship ended and Bowne is celibate.

"If I ever fall in love I'll come off the wagon with a bang," he says more cheerfully. "I'm not anti-sex. God knows straight relationships are fucked up, but you don't hate yourself for being in love. The straight community doesn't feel ashamed of itself for loving."

In many ways the Magic's *Sharon and Billy* has been Bowne's happiest experience as a playwright. "It's the first play of mine that's been cast to a 't,'" he says. While he privately expresses some minor reservations, he insists Albert Takazaukas "is a very talented director. He has a wonderful way of working with the actors." He relates the special qualities of each performer and adds that Liam O'Brien's portrayal of Billy as "an angelic nerd" is different from how he conceived the character or any of several ways he was read in New York workshops. "It's a total surprise and I love it!"

Bowne's *Forty-Deuce* has been produced officially only in New York, Los Angeles, and Chicago. It was "pirated," he says, in Toronto and a San Francisco workshop production—"They weren't charging admission so they wouldn't have had to pay royalties, but they should have asked permission."

Bowne is eager to break into movies or television: "You don't feel umbilically connected with a movie or TV thing the way you do with a play." As he views his problem in the industry, "People see me as grim naturalism, and I've always written farce." He's penned some episodes of *The Guiding Light* but would really like to write for *Miami Vice*—"It not only looks beautiful but is sometimes gripping"—and "I'd love to write for Mary Tyler Moore. Who wouldn't?"

With his unique way of looking at the world, Alan Bowne comes across as a much more contented man than his words might indicate. *Sharon and Billy* should bring him mainstream attention for the first time, and maybe some daring movie or TV producer will take a chance on him.

After her last series, what has Mary got to lose?

STAGE

Back To The Fifties

by Steve Warren

Alan Bowne, who portrayed contemporary New York so realistically in *Forty-Deuce* and the screenplay *Mixed Blood*, proves equally conversant with the Southern California of the 1950s in *Sharon and Billy*, which had its world premiere in an excellent Magic Theatre production.

The '50s weren't as "fabulous" as you may have heard. Bowne gives us a prototypical family: the tyrannical Dad (Will Marchetti), and the Mom (Carla Spindt) who only asserts herself to protect her children; and their teenagers, Sharon (Stacey Jack) and Billy (Liam O'Brien), so sexually repressed they're led to experiment on each other.

Racism and sexism are hardly questioned, but Billy's sexuality is. "If everyone says (I'm queer) then maybe I am," he concludes. "If everyone thinks I am, maybe I should be." When Sharon becomes pregnant, her

father, who is obsessed with her breasts, goes into shock: "You let—some boy—put his—up you?"

Many gay men in the audience will relate as I did to Billy, the perfect whatever-they-called-

costumes, but some of the best period stuff was on members of the audience on opening night. Barbara J. Mesney's set is sparsely appointed, but each item is a classic.

Director Albert Takazaukas guides his solid cast smoothly over the transition from Ozzie and Harriet to Eugene O'Neill. My only reservation is with the final scene, which is too long, weaker than most of what precedes it, and ends with a discussion that would logically have taken place months earlier.

When Sharon first tells Billy her boyfriend says he's "queer," her brother responds, "God, they catch you reading a book...!"

Who ever called those the good old days?

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'Racism and sexism are hardly questioned, but Billy's sexuality is.'

nerds-then, bratty and brainy with a carefully cultivated cowlick. A lot of the fun is in the nostalgic music, clothing, furniture, and props from the '50s. Not to diminish Beaver Bauer's



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EVEN IN BABYLON

Drei Groschen Lulu

JOHN F. KARR

The conflicts of the middle class, realistic social concerns, naturalism, and the feelings of isolation and alienation had been brought to the theater in the 1800s by Buechner, Ibsen, Strindberg, and Hebbel. At the century's end, Frank Wedekind added the grotesque, creating Expression.

In portraying underworld characters "who have never read a book in their lives and whose actions are dictated by the simplest animal instincts," Wedekind sought to provide a new literature of the stage. "Ibsen gave us a new conception

of life, a new picture of man, new knowledge of the soul, but no new drama," he wrote. In every way Wedekind's new drama stood in opposition to the rhetoric and high-flown moral postures which had informed German theater of the time. His subject matter—the beast man was instead of the hero he could be—terse dialogue and compressed scenes wasting no time on motivation—were shocking and incomprehensible to his audiences. His plays were booed and banned, most particularly *Earth Spirit* (1898) and *Pandora's Box* (1901), which chroni-

cle the rise and fall of the amoral free-spirit Lulu, from her birth in a bordello to her reign as mistress and ruler of the rich, through her degradation and ultimate death on the knife of Jack the Ripper.

The story of Lulu, like all Wedekind's plays, is a strange amalgam of Grand Guignol, farce, and morality play; the moral, however, is not clearly evident. Wedekind was more concerned with the clarity of his depiction and the upset he afforded the bourgeois apple cart than in drawing conclusions. His main concerns were sexual emancipation and the hypocrisy of conventional morality. Bert Brecht, always aware of his debt to Wedekind, contrasted romance versus reality—the sentimental pieties we express as opposed to the actualities of human behavior. Wedekind called this bourgeois morality and human morality, and embodied these forces in the Lulu plays as *Everyone Else* opposed to Lulu.

Wedekind sees Lulu, the amoral free spirit of the earth, the animus, degenerate as she is dehumanized by those around her who must possess, and thereby despoil, her innocence. It is a cycle of inhumanity studied in Alice Miller's books on child-rearing as a system predicated on the venting of our anger and frustration on our children, who retaliate by treating their children similarly.

Wedekind, whom Harold Clurman called a "tough-minded natural historian," predated Miller and Brecht, stripping moral platitudes from the stage and presenting man as a jungle beast (Brecht: "What keeps a man alive? He lives on others.") Lulu is healthy and free because of her sexual emancipation. Those surrounding her are doomed by their Victorian values. Dr. Schon, whose narrow-minded conventional morality forces him to judge Lulu, cannot join her in sexual freedom. Therefore, he must demonstrate his power over her in other ways, possess her by pimping for her, cultivating her whoredom to prove his mastery.

The only means of curing our diseased society, which insists we live off of each other, is to find equality of power through sexual emancipation. Lulu, the symbol of free sexuality, only succumbs when she subscribes to the corrupt values of those surrounding her.

The strength of Wedekind's work lies not in these literary appreciations, but in its theatrical effectiveness. Without the author's conclusions, and this must be its ability to shock, to jar us from our daily morality so that we can entertain a notion of Wedekind's. In this aspect, the current production at the San Francisco Repertory Theatre, "adapted" and directed by Michelle Truffaut and Fred Hartman, fails. Only its final image shocks and excites; until then, a formality of conception, coupled with the intentional alienating effect of newly composed cabaret songs, creates a play we observe more than react to. The reaction comes later, after we digest the proceedings.



Patricia Alana Butler as Lulu.

(Photo: J. Walker)

In that, this production commands respect more than active interest. Its opening is creative and exciting, its finale shocking. Its songs, composed by Frank Schader in Kurt Weill and Maltby-Shire modes with cleverly pointed lyrics by Lorraine DuRocher, don't always match the texture of the play, but are the evening's high points. As needed by the action they comment on, they are by turns lascivious, mordant, frivolous, and tellingly political.

In the difficult role of Lulu, Patricia Alana Brooks, although a young woman, is a little too old, a little too worldly, and a little too shrewd. She is, however, a savvy performer, a compelling singer, and a magnetic personality who cultivates and sustains our interest. As Alwa, the artist who is by turns Lulu's brother, son, and lover, Timothy Flanagan has the good sense to be talented as well as attractive; he plays with wit and understatement and may take this notice as a marriage proposal. Chuck Hilbert creates two more fascinating creatures in his continuing gallery of gargoyles, and Max Proudfoot offers four clever and well differentiated cameos. Several members of Actor's Equity offer amateur performances — Gretchen Grant's lesbian Geschwitz, for instance, is a surface cutout that wouldn't pass as Count Orlovsky in *Die Fledermaus*.

Adrienne Rich and Judy Grahn at Stanford

The Stanford Graduate Women's Network presents Adrienne Rich and Judy Grahn reading their poetry together May 24 at 7:30 p.m. at Kresge Auditorium at Stanford University Law School. As good friends and admirers of each other's work, they have agreed to collaborate on the selection of poems. The reading will be part of the Jing Lyman lecture series on women writers, "The Writer: A Passion for Her World," sponsored by the Center for Research on Women (CROW).

Adrienne Rich is widely acknowledged as one of the major contemporary poets. Her later poems have often focused on women's situation in modern society. In the last decade, she has written books and articles which have become seminal

Cayenne Woods lights well with few instruments, and the entire production is larded over by imaginative, apt, and beautiful costumes by Andrea Nemerson and Edward Richards. The clothes and songs alone are worth a trip to the SF Rep, where *Lulu* plays an indefinite run (864-3305).

What does a viewing of *Lulu* leave us? Other than the still timely call for sexual freedom, questions. In a world dominated by jungle morality, should we be Lulus, guided by our unconscious, or those who follow the dictates of their "rational" selves? It's a question Wedekind, in his cynical indifference, doesn't answer. It seems to be "No" either way. That's how Wedekind, before the century began, summed up a central dilemma of 20th century drama in his lurid, loveless *Lulu*.

★ ★ ★

The parallels are far too many, so I'll skip them; suffice to say that Helen Shumaker's latter-day Lulu, *Mona Rogers In Person*, has only three more performances at the Marines Memorial Theatre. This hellion in chills and spills all the way. And with co-star Sando Counts, Miss Shumaker has just opened the avant-garde *Performance Hell* at the Climate Gallery. Why not? ●

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CABARET

The Cabaret Circuit

by Stephen Drewes

The newly remodeled Plush Room, nestled in a corner of the lobby floor of the York Hotel on Sutter Street, is the prettiest cabaret in town. The bar, where traffic often used to compete with the performances, has been enclosed, an elevated seating area installed around the periphery of the room, and its all done up a nice dark red, which sets off the extraordinary stained glass ceiling dramatically.

of "Honey Suckle Rose" and "Don't Feel My Leg" were positively steamy. Her show was effectively staged, and she found inventive ways to end her songs, freezing in a variety of interesting positions as the lights dimmed to blackouts. The lighting, which is always good at the plush Room, is the work of Brian Morris.

Like olives, oysters, and caviar, Morgana King is an acquired

mer along the lines of "anything you can sing I can sing softer," and the result was magic. King and her band sounded as if they'd been performing together for years. In fact, they'd rehearsed for a mere two hours the afternoon of her opening, and that, my friends, is professionalism!

You all know Mariette Hartley, whether or not you're aware of it. She's the Polaroid lady who's not married to James Garner, and who recently appeared on TV in a lesbian love story called *My Two Loves*. She was nervous on her opening night, which is not surprising because she'd never performed the whole show before, and it showed in her voice. But she warmed up in short order and did some fine singing, particularly in "My Ship," "The Boston Beguine," and "Kitchen Man," which she performed in the style of a WASP Grande Dame. Despite her cool, elegant good looks, Hartley is an earthy person, and her patter, which was prolonged but never boring, was designed to show off her considerable acting talents. In a way, Hartley's is the perfect nightclub entertainment. You come away feeling you've gotten to know, however slightly, an extremely interesting person.

Elsewhere on the circuit, Aldo Bell performed at Buckley's, which was the first time I'd had an opportunity to see him do an entire evening without his wonderful Bessie drag. Bell blends

taste. It took me a while to get used to her style, but having done so I found her captivating. She has a thin upper register which she squeezes out with apparent effort, but this in no way diminishes her musicality. She's a jazz singer of the old school who uses her voice in an almost academic way, giving equal emphasis to the instruments which support it. Her musicians, Tom Duckworth, drums, Mario Suraci, electric guitar, and Gus Gustavson, piano, are all local and absolutely terrific. At one point, King got into a little friendly rivalry with the drum-

'Elsewhere on the circuit, Aldo Bell performed at Buckley's, which was the first time I'd had an opportunity to see him do an entire evening without his wonderful Bessie drag.'

During the last month, the Plush has hosted three remarkable ladies—Odia Coates, Morgana King, and Mariette Hartley. Odia Coates is a handsome woman with a spectacular figure, which she displayed in a red satin dress which was a whispered excuse for a garment. She has a good voice, but her strongest points are athleticism and a refined sense of showmanship. She danced pretty much throughout her generous show. She sang 23 songs in a little over an hour, which is something of a record in my book. She's a very sexy singer, and her renditions



Cindy Herron was among those who performed gallantly despite really awful acoustics at the opening of the California Center. (Photo: Rink)

his material nicely, and was strong in a wide variety of material, such as "Hard Hearted Hannah," "Appalachian Memories," and "If Love Were All." He was backed by pianist Bob Bendorff, who is, alas, moving to NYC soon, and joined by an amusing new comic named Erin O'Connor.

Cats, a new cabaret at Geary and Gough, opened with a show hosted by Teresa Tudury and made somewhat chaotic by help hired for the evening. The space is lovely to look at, but noisy, because the bar is directly open to the stage and a lot of the folk drinking there didn't seem to know you're supposed to listen to cabaret.

Nearby at the First Unitarian Church, the inimitable Weslia Whitfield gave a late-afternoon concert devoted entirely to Gershwin. What a perfect way to slide into Saturday night! She was beautifully backed by Paul Sills on bass and

pianist Mike Greensill, who is currently playing at Stanley Eichelbaum's new restaurant, Cafe Majestic.

A whole lot of the cabaret community got involved in a very splashy party which opened the California Center and benefited the Conservatory of Music, the Council on Entertainment, and the S.F. School of the Arts Foundation, which supports your public arts high school. It would have taken a marathon runner to catch all the acts, but I did pretty well. I caught Cindy Herron, Leslie Harlib, Bruce Forman and George Cables, Bobbi and I, and lots more. Teresa Tudury's "Melancholy Baby" was the high point for me. Glittery though the party was, the performers were hampered by really awful acoustics, two of the three stages being open to the sky. But they persevered gallantly. After all, they're no people like show people. ■

BACK TO BATON

Taking It All In

With only two subscription concerts still to come, it may be a fair time to share some observations regarding the San Francisco Symphony's 74th season, its first under Music Director Herbert Blomstedt.

The dust has settled reasonably well since the initial press conference introducing the Maestro and his program choices for 1985-86. Any fears arising from that gracious, but remarkably dull first encounter have evaporated as the conductor's game plan has come to reveal itself in subsequent months. Misgivings have been replaced with admiration for Blomstedt's seeming ability to please just about everybody.

It's certainly true the season's been unadventurous, but what better way for a new leader to assess his staff than in music they all know and should be proficient at?

The Maestro is clearly impatient with mediocrity and has also been vocal in his concern over the disappointing acoustics of Davies Hall. Symphony President Brayton Wilbur would surely find such candor vaguely disloyal in others; with Blomstedt he remains amusingly mum.

How the director plans to solve these problems is almost less important than his recognition of them. Structural changes at Davies seem unlikely, but the hall actually sounds better, due to the increased dynamic balance Blomstedt seems able to produce when he conducts.



Herbert Blomstedt

Few visitors to last summer's Beethoven Festival are likely to dispute Blomstedt's fresh and steady hand with the classics. What they couldn't have foreseen is his obvious affection for and mastery of other genres. Modern music has been given short shrift this year, but the few contemporaries which were performed got meticulous care and enthusiastic receptions.

The fall opening begins Mr. Blomstedt's official uninterrupted tenure in San Francisco. Commitments overseas have been drastically reduced, enabling him to get down to details. The gimmicky failures of Davies

Hall, including those useless tacky banners and the dubiously effective giant contact lenses floating over the stage and collecting dust, deserve as much attention as inherent weaknesses in the orchestra itself.

Personnel changes seem probable, but just how wide-ranging they prove remains to be seen. As fond as I've grown of the familiar faces onstage, it would take a hopeless sentimentalist to say they all play with the same level of professionalism or talent.

It is customary for a new music director to hand pick a concert master. I do not know how

(Continued on next page)

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TALES OF TESSITURA

Note Busters

GEORGE HEYMONT



An opera queen's most intense artistic orgasm usually occurs at the moment when his favorite diva doesn't just hit a note but, like some World Series champion, sends it soaring into eternity. Such demonstrations of operatic derring-do—which hardly ever take place in the recording studio—embody a level of raw animal excitement and vituperation that is all too genuine and rare. Triggered by the pressures of a live performance, these audacious acts of vocal vitriol only occur when an artist who is willing to take risks breaks through the barriers of performing discipline, reaches down into the depths of her soul, opens up her vocal cords, and lets it all hang out.

The notes which emerge from a diva's throat at such moments may sometimes be wrapped in the purest and most ethereal of tones; back when she was in her prime, Montserrat Caballe's pianissimo was unbeatable. More often, however, they are primitive reconstructions of animal lust. Just as the ominously visceral quality of Maria Callas' chest tones was once guaranteed to set any opera queen's soul on fire, Leonie Rysanek's blood-curdling screams have become one of the Viennese soprano's most enduring professional trademarks.

Alas, there hasn't been much first-class note busting going on of late. Where have all the blockbuster sopranos gone? Magda Olivero and Renata Tebaldi are retired; Marisa

Galvany and Leyla Gencer are fading from the scene. Dame Joan Sutherland's top no longer carries the full-throated shock of her youth, and Birgit Nilsson isn't running around Valhalla with her spear anymore. Renata Scotto's vibrato has grown so wide you can fly a 747 through it and, having retired from the operatic stage, Leontyne Price is no longer donning her costumes with an intent to—as her fans used to say—just “pee all over the stage.” Therefore, if you haven't already purchased tickets to the San Francisco Opera's upcoming production of *Il Trovatore*, I'd suggest you do so immediately. Here's why.

THE BIG NOISE FROM BULGARIA

Just like the T-shirt which insists that “Sex is like air; You don't know how much you miss it until you're not getting any,” Chena Dimitrova is a soprano whose voice should give any connoisseur of divas a raging hard-on. Fast becoming the heroine of operatic heroines, this Bulgarian artist—who makes her San Francisco Opera debut as Verdi's Leonora May 24—is a stiff reminder of the kind of vocal excitement that's been missing from the scene for far too long. After attending Dimitrova's recital in Houston March 20, I realized that my eardrums felt as if they had received the exhilarating equivalent of a prostatic massage. And, since I haven't had a good prostatic massage lately, let me assure you the sensation was blessed relief.

Dimitrova's meaty program of arias included Norma's “Casta Diva,” Gioconda's “Suicidio,” Lady MacBeth's “Vieni, t'affrettati,” and Adriana Lecouvreur's “Io son l'umile ancella.” In addition to La Wally's “Ebben? No andro lontana” and Leonora's “Pace, pace mio Dio,” she sailed through Verdi's “Volgi il Guardo a me sereno” from *Il Vespri Siciliana* and “Ecco l'orrido campo” from *Un Ballo In Maschera* without ever showing the slightest bit of fatigue. The attractive diva then roared her way through Santuzza's aria and Manon Lescaut's “Solo, perduto, abbandonata” for encores and, to satisfy the cheering crowd, tossed off a reprise of Lady MacBeth's cabaletta for good measure. What Dimitrova did with her voice may not always have been very subtle, but it sure as hell was exciting.

After her San Francisco performances, Dimitrova will appear as Floria Tosca in Seattle (Sept. 20, 24, 27); Lady Macbeth in Pittsburgh (Oct. 9, 11, 14); La Gioconda in Chicago (December) and Norma in Houston (April). Smart opera queens will start booking seats now. As Jackie Gleason used to say, “Ooooh, how sweet it is!”

RAIDERS OF THE LOST BARK

A recent performance of Verdi's *Aida* at the Metropolitan Opera House left me in a curious frame of mind. John Dexter's production is holding its own fairly well. Indeed, I may be one of the very few critics who actually likes the combina-



“Like my drag?”—Luciano Pavarotti outglitzed Fiorenza Cossotto and Anna Tomowa-Sintow in the Met's *Aida*.

tion of David Reppa's ghostly sets and Peter J. Hall's ornate costumes. However, several general directors have recently taken to kvetching about how they can't cast a production of *Aida* due to the paucity of voices capable of singing Verdi's score.

I heartily disagree. Susan Dunn and Aprile Millo will soon begin to tackle the title role. Certainly, Anna Tomowa-Sintow has proven herself to be an admirable Ethiopian princess. While Tomowa-Sintow's performance on this particular evening was quite serviceable—in the tradition of Gabriella Tucci—the bulk of the opera's fireworks came from her rival. An old hand who knows how to pull all the stops out during Act IV's Judgment Scene, mezzo-soprano Fiorenza Cossotto went at Amneris' music with a noticeable vengeance. While there was a decidedly more metallic edge to her voice than usual, the woman can still deliver in spades.

As for the men in the cast, both Dmitri Kavrakos' Ramfis

and Matteo Manuguerra's Amonasro were soundly sung. Although this *Aida* was by no means a momentous affair, the mere fact that Luciano Pavarotti was singing the role of Radames drew the operatic starfuckers out of the woodwork. This easily excitable crowd, which did a good deal of rubbernecking when Jackie Onassis made her way down the aisle, didn't seem to mind that the tenor insisted on singing “Celeste Aida” at a noticeably faster clip than the tempo James Levine was pounding out in the pit. For most of the evening Pavarotti—who looked like a tinsel-bedecked float that had been withdrawn from the Mardi Gras parade—sang decently but without much that could be hailed as great artistry. His public couldn't have cared less. High on the intoxication of attending a superstar event, and like ardent Werner Erhard groupies who had paid hundreds of dollars for the privilege of attending a self-help Tupperware party, they were determined to “get it.” ●

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Baton

(Continued from previous page)

union rules apply in such matters and I am four square for the hard-won contractual rights of musicians, but I must admit a certain curiosity whether Blomstedt reassigns First Chair Violinist Raymond Kobler and replaces him with a stronger player.

Programming for 1986-87 is a trifle more offbeat than last year. Schoenberg's wildly sumptuous “Gurrelieder,” Scriabin's “Poem of Ecstasy,” an all-Lutoslawski concert, and commissioned works from Steve Reich, John Adams, and Charlie Wuorinen will play tooth by jowl with Beethoven, Mozart, and Tchaikovsky.

Truly memorable events this year were mostly supplied by guest conductors, but some of the pleasures were considerable. Michael Tilson Thomas added a feather to his cap with Janacek's spiky, dramatic *Glagolitic Mass*, and Erich Leinsdorf proved himself the reigning champion of purely sensuous orchestral sound in a Martinu Fourth and Dvorak From the New World.

Sir Charles Mackerras tried in vain to make a viable drama of Handel's overlong *Solomon*, but still made some glorious music along the way. Neeme Jarvi

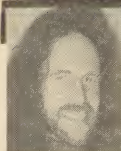
showed himself as effective in person as with his growing discography, and former Music Director Edo de Waart returned with a Mahler 7th, displaying nostalgically all his strengths and faults.

It was Blomstedt's place to give new insights into the competence of the orchestra rather than provide exciting looks at obscure composers; apt beginning, for a man who has his work cut out for him. I see a professional savvy that may soon rid us of the bold inattention of certain players, the sloppy horn work, and stage postures relaxed enough to suggest inertia.

Maybe Blomstedt will also see fit to correct the uncomfortable climate control in the auditorium and ushers who have inexplicably started allowing latecomers in. If it is not Blomstedt who addresses the irritating issue of dropped programs sounding louder than high string tones, perhaps others in the organization will be challenged by his excellence and return to the gracious attitude of seasons past.

The future looks promising for an orchestra that moves inexorably forward with the city that, like it or not, rides the crest of the '80s farther and farther away from its provincial past. ●

P. Campbell



WIDE SCREENING

Romance and Robots

If you've seen *Desert Hearts* enough times to memorize the dialogue because it's the only lesbian flick in town, you'll want to be at the Roxie Sunday or Monday for a repeat showing of Alexandra von Grote's *Novembermoon*. A highlight of last year's San Francisco International Lesbian and Gay Film Festival, it's the love story of two women, one a German Jew, in France before and during World War II.

Looking for something more mainstream? Here's the word on some of the new films in town, and other items.

FERDINAND THE ROBOT

Artificial intelligence is the subject of *Short Circuit*, a movie which displays little intelligence of any type, but a lot of craft. Director John Badham is going for the young audience that made his *War Games* a hit three summers ago, but he's aiming so low that Three Stooges clips actually raise the overall maturity level.

Number Five is a nuclear-equipped robot designed by pacifist scientist Steve Guttenberg, so it's more inclined to play with butterflies than to bomb Moscow. It gets lost, meets animal-lover Ally Sheedy, and decides it's human: "Number Five is alive!"

In pursuit are security forces and Sheedy's ex-boyfriend, but the outcome is never in doubt. The accent is on comedy, most of which comes from Number Five, a sort of transistorized *E.T.* Reprogramming itself with input from television, it does everything from commercials to imitations of John Wayne and Travolta.

A secondary source of humor is a semi-offensive but consistent performance by *Torch Song Trilogy* alumnus Fisher Stevens, who spouts malapropisms—bimbo for bingo, bulldyke for bullshit, etc.—in a Peter Sellers Indian accent.

The laughs are cheap but often irresistible. The commercial plugs, sometimes justifiable but always obnoxious, are inescapable. Finally tipping the scales in *Short Circuit*'s favor, it preaches that "Killing is wrong," attempting to depro-

gram kids who have been Rambo-ized. They may still kill fags and each other after seeing this movie, but you can bet they'll never kill another robot. (Area Theaters)

PRISONERS OF LOVE

If you were going to build an honor camp for boys who are delinquent but not too delinquent, where would you put it?

If you said right next to a Catholic girls' school, you could have written *Fire with Fire*; but they already had four writers—always a bad sign—and more would have been unwieldy.

Virginia Madsen is an honor student at "Immaculate Heart School for the Terminally Virgin." She and honor camper Craig Sheffer fall in love from a distance and she arranges for the school to invite the junior convicts over for a dance. This not only lets them meet ("Are you studying to be a nun?" "No. Are you studying to be a crook?"), but allows five or six recent and future hit songs to be played on the soundtrack without turning the whole movie into a music video.

About an hour passes before the first kiss, which is steamy enough to make it worth the wait for us hopeless romantics.

Sheffer, introduced in *That Was Then... This Is Now*, is a total hunk, younger and hotter than Matt Dillon. Madsen, featured in *Electric Dreams* and *Creator*, is a bit too ethereal for my taste, always photographed with the light making her blonde hair glow. But the chemistry between them works, even if she can't play a love scene with him as well as I could, given half a chance. And you can't help pulling for them when they finally flee their respective conditions of repressive authority.

There are good supporting performances by Jeffrey Jay Cohen as Sheffer's comic sidekick and David Harris as a troubled black prisoner.

This being a romantic fantasy the quartet of scribes write the lovers out of the corner they've painted them into. You're not supposed to think about what the rest of their lives will be like as fugitives.

Although it doesn't take advantage of the scenic beauty until the last few minutes, *Fire with Fire* is set in Oregon and was filmed in British Columbia; so you might call it *Pacific Northwest Side Story*. (Royal, Plaza)

HELEN BACK HELEN BACK

Confused by the similar names of up-and-coming actresses Helen Shaver (*Desert Hearts*) and Helen Slater (*Supergirl*, *The Legend of Billie Jean*)? Be glad you don't work for Walt Disney Productions, where both are currently shooting new films for the Touchstone (adult) division.

Slater is in *Ruthless People*, starring Bette Midler, Danny DeVito and Judge Reinhold, which is scheduled for June 27 release. The comedy is being directed by the team of David Zucker, Jim Abrahams, and Jerry Zucker, who gave us *Airplane!* and *Kentucky Fried Movie*.

Shaver is making *The Color of Money* with Martin Scorsese directing in Chicago for year-end release. Paul Newman and Tom Cruise star in this sequel to *The Hustler*, which was about a pool hustler, in case your memory is shorter than your ...

As Shaver is older than Slater, perhaps you can tell them apart by remembering that Slater is, relatively speaking, a little shaver. And those who have seen *Desert Hearts* believe Shaver is slated for stardom.

RICH BOY POOR BOY

It's a sign of broad-mindedness that this paper lets me review a movie about a high school gang called the Sentinels. Of course I'm going to pan the sucker.

In *Dangerously Close* the Sentinels are described by the school paper as "a vigilante organization that borders on fascism." Randy (John Stockwell), their unbearably preppy student leader, courts editor Donny (J. Eddie Peck), who also happens to clean his family's pool, in an attempt to improve their press.

The aim of the Sentinels is to stop graffiti, car theft, drug traffic, etc. in Vista Verde High by encouraging undesirables—i.e., the poor and/or non-white—to transfer out. Resistance can be fatal. Of course it falls to Donny to find out what's going on and put a stop to it—editing a newspaper is not an easy job.

With capable acting and artful photography, *Dangerously Close* comes dangerously close to being a good movie. It's certainly a good warning about America's turn to the right. But director Albert Pyun tries to be arty when what's called for is sleaze, so the needed visceral excitement is kept to a minimum. It might work better at full volume, but I saw it at the St. Francis where they played it at about half.

Best line: A prepette, condescendingly admiring Donny's clothes, tells him, "I just love thrift shop stuff but my mom won't let me wear it." (Area Theaters)



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Peck's a Good Boy—Handsome J. Eddie Peck makes his feature film debut as a crusading high school newspaper editor in *Dangerously Close*.

SPORTS & FITNESS

G.S.L. UPDATE

Village Wins Second Straight Amateur Night

TOM VINDEED

Ella Fitzgerald performed last Saturday night at the Women's Building, or so it seemed, when the Village Weekenders' Big Band sound won a second consecutive Gay Softball League Amateur Night title.

Terry Brooks looked exactly like Ella, and the band seemed as if it was really playing when the crowd roared its approval. Special thanks go to Jim Bowler, who provided the instruments.

The Pilsner Inn, doing what amounted to a salute to Barbra Streisand, took second place with a glitzy display of costumes and settings. Casto Travel placed third when Bob Docca finally got to do his "Six Months" routine from *Damn Yankees*.

Once again, the real winner was the Shanti Project, which received \$1,200 from the show.

In softball action, the Eagles lost two tough games, falling to the Pilsner 8-6 and the Village 8-5. On the Eagles' side, Jerry pitched beautifully, keeping the Village big bats off stride most of the game.

Hunks ran into the two undefeated teams of the GSL and lost both games. The Pendulum won 22-2 and the Kokpit 7-3. The Pirates won its second game of the day by downing Ginger's and stretched its record to 9-0.



The Village's winning production number at the GSL's Amateur Night with 'Bessie Smith' (l.), the 'big band' and Tom Vindeed as conductor (r.). (Photo: Rink)

Amelia's won its second game of the season by beating the Bear 16-5. Rawhide II thumped Casto Travel and the Cafe San Marcos did the same to the Gangway, which did manage to score two runs. Trax, minus a few players, stopped Capt. Video 12-6.

There are no games scheduled for the next two weeks until we return June 1 at Balboa.

For those of you who don't have cable TV, Maud's will show the Gay Cable Network from 9 to 10 p.m. every Tuesday beginning May 27. Stop by and keep up with gay news from around the world.

Have a safe and enjoyable holiday weekend.

STANDINGS

| Cable Car Division | |
|------------------------|-----|
| Village | 8-1 |
| Hunks | 6-3 |
| Pilsner Inn | 5-3 |
| Cafe San Marcos | 4-3 |
| Rawhide | 4-3 |
| Amelia's | 2-6 |
| Phone Booth | 2-6 |
| The Bear | 0-9 |
| Barbary Coast Division | |
| Pendulum | 9-0 |
| Kokpit | 9-0 |
| Trax | 6-3 |
| Badlands | 5-3 |
| Eagle | 4-4 |
| Casto Travel | 3-5 |
| Ginger's | 3-6 |
| Capt. Video | 1-7 |
| Gangway | 0-9 |

Gay Day on Angel Island

San Francisco's gay and lesbian outdoors organizations will hold the third annual Gay Day on Angel Island Aug. 3.

This year's organizers anticipate record numbers "ferrying" out to Angel Island by way of Tiburon and San Francisco for an exciting, event-filled day. Gay Day will unofficially join in two weeks of unsurpassed gay, lesbian, and bisexual sporting competition during the Gay Games II, Aug. 7 to 19. We expect hundreds of visiting athletes and hosts to partake in Gay Day activities along with the organizing groups' members and others taking the opportunity to learn more about these organizations.

Outdoor and indoor recreational and social groups are invited to join in, become part of the planning, networking, and outreach which will occur throughout the weekend on the island. Groups to be involved include the San Francisco Hiking Club, Different Spokes, Great Outdoors, Camping Women, Women on Wheels, San Francisco FrontRunners, and many others.

Members of the participating organizations and non-members are welcome to assist in the planning for Gay Day. For more information contact Doug Yagloff at 864-6870 or write to the Great Outdoors, P.O. Box 6633, San Francisco, CA 94101.

S.F. TRACK & FIELD

RICK THOMAN

Team Heats Up At Los Gatos

The San Francisco Track & Field Club got its first taste of hot weather and hot competition at the Pacific Association/TAC Championship meet in Los Gatos May 17.

The club was led by an outstanding effort from the women, who captured four gold medals. Led by Alita Rosenfeld in the field events, the women showed their strength in both the running and non-running events. Rosenfeld grabbed a first in her age division in both the discus and the shot put, the latter event providing her with a personal best mark of 26 feet, 7 3/4 inches. Celeste Carrington, competing in the intensely competitive open age division, managed the team's best mark of the day in the discus with a throw of 98 feet, but it was only good enough for 7th place.

On the track, Nancy Frost returned to track competition after a three-year layoff and won the 30-34 age group 800 meters in a time of 2 minutes, 37 seconds. Nancy's first place mark was matched by Eileen Flaherty in the 1500 meters as she ran a 3:37 to collect her gold.

The men's only gold medals came in the 4x100 relay. Both of the club's 30-39 age group relay squads ran with substitutes due to injuries. Jim Pasquali came through for the San Francisco "veteran" team of Bernard Turner, Frank Demby, and Earl Bryant when that group went out strong under the first leg of Demby and ate up the competition straight through to anchorman Turner's finishing kick on the field. San Francisco's "B" team had newcomer Roy Koe substituting for Oliver Murphy, who is out with a leg injury. The "B" squad of Koe, Efreem Cavazos, Larry Heiler, and Alan French finished second to the SF "veterans."

San Francisco's new 20-29 age group 4x100 relay had a shaky debut when third man Dave Bramlage stumbled in his hand-off to anchor man Terry Taylor and dropped the baton. But Taylor kept his head and snatched the baton off the sizzling track and burst to the finish line for a second-place finish. His effort was aided by a strong opening leg from Ken Patterson and second man Paul Rosenfield, running his first relay ever.

The heat at Los Gatos rose into the 90s as the SF Track Club continued in the 100 meters, where Patterson and Taylor had to run qualifying heats in their age group due to the large field of competitors, and Bryant and Heiler also found themselves in qualifying heats in the 35-39 age group. All San Francisco runners persevered and made it to the finals, with Taylor placing 7th in his age group with a time of 11.7, Bryant grabbing a silver medal with his second-place finish in the 35-39 category at 11.9, and Heiler cruising in for 7th at 12.5.

Also in the 100 meters, Frank Demby placed third in the 30-34 age group, clocked at 12.3, and in their first 100 meters ever, Ruth Grabowski and Debra Delarocca finished 6th and 7th respectively in the hotly contested open women's field, with times of 13.6 and 14.2, good first-time achievements.

In the 200 meters, Demby captured his third medal of the day with a strong third place, bronze medal finish, making him the club's top medal winner of the day. Demby broke out to an early lead in his race but was challenged by the rest of the field as they broke off the curve and onto the straight-away. Demby refused to let the field go though, and he battled back to within inches of the first place finisher. Demby's time was 24.9, his best so far this season.

Terry Taylor had the best time of the day for the SF club, clocked at 24.4. But he was battling it out in the fiercely competitive open age group, and he had to settle for 6th place. Taylor's performance in the relay, the 100 meters, and the 200 meters spotlights him as one of the outstanding young sprint talents for the San Francisco club.

'The club was led by an outstanding effort from the women.'

Bryant and Turner, running in separate heats in the 35-39 division of the 200 meters, were clocked in almost identical times. Turner ran his first 200 meters in over a year in a time of 24.45 seconds, giving him 4th place overall. Bryant, who finished second in his heat, ran a personal best time of 24.49, which placed him 5th overall.

The SF club was shut out of the medals in the 400 meters, generally one of its strongest races. Alan French put in a good effort for the club, leading the way in the 35-39 age group for three quarters of the race, only to be passed on the final stretch, dropping him back to 4th place with a time of 57.2. San Francisco's other 400m runner was Efreem Cavazos, who finished 7th in the 30-34 age group. Turner, normally one of SF's top 400m runners, scratched from the race due to an injury suffered in his 200m race. Rick Thoman, who finished third for the team in Sacramento, is out with an ankle injury that will keep him out of the competition for more than a month.

The San Francisco Track & Field Club's next big meet will be the Pre-Gay Games Track Festival at McAttee High School June 28. People wishing to participate in the Gay Games II track and field competition are reminded that the deadline for entries is June 1! For more information about the San Francisco Track and Field Club, contact 558-8282.



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LEAGUE BOWL

Practice Pays Off In Turkeys

A couple of Sundays ago, I casually dropped into Park Bowl during the Rent-A-Lane period to bowl a string of strikes and, low and behold, who should be on the lanes practicing but two TCTBL bowlers. Mark of Cock-A-Doodle-Do and Allen of Trax Trash were there bagging turkeys almost faster than I could count them. The mere thought of facing either of these two emerging lane masters in official competition is enough to send cold chills racing along the spine of any rational bowler.

On the far side of Geary, one group whose practice has paid off in spades is the winners of Japantown Bowl's Bonanza

League, the Gutter Girls. Who would have ever guessed this plebeian pack could rise to such phenomenal heights of achievement, especially when the second place team was oh, so close! In the final analysis, though, it was apparently the Gutter Girls' steadfast determination to improve their inglorious station that ultimately rewarded them with the right to abandonly revel in the rarefied atmosphere of the lofty champions domain.

Another group that can be proud of its dedication to high ideals is the S.F. bowling contingent to the gigantic 6th Annual IGBO Bowling Tournament to be held in Las Vegas over the

JERRY R. DE YOUNG

Memorial Day weekend. Just as a matter of information, San Francisco has never placed first in this prestigious international bowling extravaganza, but this year it may be a different story, what with the outstanding caliber of bowlers representing our fair city. Yes, San Francisco could very easily become the toast of the tournament this year. May the essence be with our bowlers throughout the coming test of their abilities.

Saturday, 5/17, the singles competition was held to determine the male and female bowler who would represent San Francisco in the upcoming Gay Games II bowling competition. If I were a betting person, I would certainly lay a wager on John Games as the winner in the male category. He bowled a beautiful series of six consistently high games, and anyone would be hard put indeed to best the soaring average of his dynamite series. The results of several female aspirants were also very good but, regrettably, much too close to speculate.

As a final hurrah, and to serve as a fountain of inspiration for our bowlers going to Las Vegas, here are the combined TG Monday and Wednesday Leagues' 200+ers for 5/12&14.

| | |
|----------------|---------|
| Keith Ray | 236 |
| Greg Hulliger | 200 215 |
| Hank Givan | 200 213 |
| John Games | 211 |
| Jerry De Young | 206 |
| Hugh Smith | 201 |
| Mike Lindzy | 201 |
| Don Morton | 201 |

FIVE YEAR DIARY

It's been a little more than five years since my columns began appearing here and, this being my final B.A.R. column, I'd like to offer a suggestion to the league. Many other ideas of mine have been accepted and are now traditions, and I hope this one takes root as well. The other day, in a conversation with Ray Chalker of Rawhide II, he asked why we didn't play on Mondays. It's a simple answer: At the initial meeting the majority wanted Tuesday night.

NINE BALL LEAGUE NEXT?

But Ray's question reminded me of one of my favorite backburner projects: When are we going to start a Nine Ball league? Ray insisted that many bar owners would respond favorably to regular Monday night events, and I agree. We've been having Nine Ball Championships for five years now, and the game is increasingly popular nationwide. Our friends in L.A. have been running a summer Nine Ball league for several seasons. I'm certain there is interest within the league, and we wouldn't need any more than six or eight teams at the start. If we get it rolling, it'll grow.

If that's not reason enough, Ray has a clincher: "I'm sure the league could use a little more revenue." Right. In a few weeks we'll have a new president, and I'd sure like to see that person give this idea some consideration.

Chronicling the league's events for these five years has been memorable—thanks to all.

CORNER POCKET

GENE MILLER

Ed Howard, '86 Champ

A dazzling show of elegant playing is what we hope to see when we attend major pool events, but it doesn't always happen. The San Francisco Pool Association's 9th Annual Eight Ball Championship at Park Bowl, held Saturday, May 3, was a frustrating experience for most of the contestants—one lost opportunity on the heels of another. But my patience was rewarded when Ed Howard saved his best for last. Ahead 2-1 and needing one more win for the trophy, he ran the table from the break. With a \$175 prize at stake, it's the only way to go.

Congratulations also to second place Luby Pelletier, third place Lauren Ward, and defending champ E.Z., who finished fourth.

MORE TOURNAMENT ACTION

Tonight the Spring '86 Most Valuable Player tournament takes place with matches to be played at Badlands and The Bear. In this unique tournament, only one player from each team—presumably its best—may enter. The most prestigious seasonal tournament is the All-Star (May 31), at which the league's top 16 players try for four berths in the singles bracket at the West Coast Challenge. The fifth spot goes to the winner of the Class "A" (for players ranked 17th or lower), to be held June 7. Team playoffs begin next Tuesday, continuing for eight weeks.

San Francisco Pool Association Standings

| Division I | | | Division III | | |
|-----------------------|---------|------|---------------------|---------|------|
| Traveler's | | | Transfer Stop | 111- 49 | .693 |
| De-Duck-Tions | 121- 51 | .710 | El Rio Turtles | 97- 63 | .606 |
| Ducks DeLuxe | 121- 55 | .687 | Bear Hugs | 85- 75 | .531 |
| Bear Bottoms | 98- 78 | .556 | Park Bowl Stokers | 74- 88 | .456 |
| Transfer | | | Rainbow Bow Wows | 71- 89 | .443 |
| Troubleshooters | 82- 94 | .465 | Maud's Squad | 63- 97 | .393 |
| Watering Hole Bisons | 83-108 | .434 | Traveler's Hustlers | 00- 00 | .000 |
| Pilsner Spheniscidae | 61-114 | .348 | | | |
| Badlands Lushes | 53-123 | .301 | | | |
| Division II | | | TOP TEN | | |
| Watering hole Geysers | 116- 60 | .659 | 1. Edward Howard | 34- 5 | .871 |
| Park Bowl Party Lines | 108- 68 | .613 | 2. Rick Moore | 27- 6 | .818 |
| Maud's | 104- 88 | .541 | 3. Lauren Ward | 30- 9 | .769 |
| Badlands Survivors | 70- 90 | .437 | 4. Royal Senn | 19- 6 | .760 |
| El Rio Players | 69- 91 | .431 | 5. E. Z. | 25- 8 | .757 |
| S.F. Eagle's Eye | 67- 93 | .418 | 6. Frank McGuire | 25- 9 | .735 |
| Pendulum Eight | | | Luby Pelletier | 25- 9 | .735 |
| Ballers | 58-102 | .362 | Gino Smith | 25- 9 | .735 |
| | | | 9. Dennis Healy | 28-11 | .717 |
| | | | Dave Lee | 28-11 | .717 |

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

(The League Averages Are Unavailable)

| S.F. WOMEN'S BUSINESS LEAGUE | | | 2. Jerry's Kids | | |
|--------------------------------|-----|-----|-------------------------------|----|-----|
| (Week 32 of 33 - as of 5/4/86) | | | 3. Hunks | 11 | 5 |
| 1. C.B.S., Inc. | 46 | 18 | 4. Play With It, Ltd. | 11 | 5 |
| 2. Artemis Cafe | 42½ | 21½ | 5. Park Bowl | 11 | 5 |
| 3. Thatcher and Winston | 39 | 25 | 6. Pilsner Potickers | 11 | 5 |
| 4. Awards by Chris | 34 | 30 | 7. Pilsner Pin Guins | 10 | 6 |
| 5. Spare Us | 32 | 32 | 8. Pilsner I | 9 | 7 |
| 6. Francois Coffee House | 32 | 32 | 9. Pendulum Pandas | 9 | 7 |
| 7. Amelia's | 31 | 33 | 10. Pilsner Pointless Sisters | 8 | 8 |
| 8. Olive Oil's | 31 | 33 | 11. Ram's Head Bar | 8 | 8 |
| 9. Cafe Commons | 31 | 33 | 12. David Kelsey's | | |
| 10. Cassidy Cabinets | 30½ | 33½ | Unmentionables | 8 | 8 |
| 11. City Landscapes | 30 | 34 | 13. Pin Pricks | 6½ | 9½ |
| 12. Mood Swings | 28½ | 35½ | 14. The Eagle | 6 | 10 |
| 13. Better Natural | 28½ | 35½ | 15. The Leftovers | 6 | 10 |
| 14. Maud's Squad | 26 | 38 | 16. Opus I | 5 | 11 |
| 15. Women at Play | 24 | 40 | 17. Gutter Girls | 4½ | 11½ |
| 16. Chula Productions | 22 | 42 | 18. Play With It Always | 4 | 8 |
| | | | 19. Moby Dick | 3 | 13 |
| | | | 20. On The Road Again | | |
| | | | Travel | 1 | 15 |

TAVERN GUILD MONDAY LEAGUE

(Week 4 of 20 - as of 5/5/86)

| | | |
|-------------------------------|----|----|
| 1. Park Bowl | 13 | 3 |
| 2. Pilsner Powder Puffs | 12 | 4 |
| 3. Twin Peaks Tavern | 12 | 4 |
| 4. Frantic Finishers | 8 | 8 |
| 5. Pecker Heads | 8 | 8 |
| 6. Welcome Home | 8 | 8 |
| 7. Pendulum Crowd | 7½ | 8½ |
| 8. The Unknown Bowlers | 7 | 9 |
| 9. Studstore | 7 | 9 |
| 10. C.C. Riders | 7 | 9 |
| 11. Foul Play | 6½ | 9½ |
| 12. Pilsner Pugs | 6 | 10 |
| 13. Capricorn Coffees | 6 | 10 |
| 14. Pilsner Pointless Sisters | 4 | 12 |

THURSDAY TAVERN GUILD LEAGUE

(Week 4 of 21 - as of 5/8/86)

| | | |
|------------------------|----|----|
| 1. Ron's Records | 12 | 4 |
| 2. Trax Trash | 11 | 5 |
| 3. The 69 Club II | 10 | 6 |
| 4. Park Bowl | 9 | 7 |
| 5. S.F. Eagle | 9 | 7 |
| 6. Transformers | 9 | 7 |
| 7. Station Studs | 8 | 8 |
| 8. Team #14 | 7½ | 8½ |
| 9. Detour | 7½ | 8½ |
| 10. Play With It, Ltd. | 7 | 9 |
| 11. Reservation #69 | 7 | 9 |
| 12. Trax-Trix | 7 | 9 |
| 13. Cock-a-Doodle-Do | 6 | 10 |
| 14. Side Saddle Tramps | 4 | 12 |

Compiled by Jerry R. DeYoung

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Sizzling 'Open' Set

The Sixth Annual U.S. Gay Open National Tennis Tournament, sponsored by the Gay Tennis Federation, will be played over the Memorial Day weekend, May 24, 25, and 26. The USGO, the grand daddy of gay tennis tournaments, has added a Women's Open division this year with a draw of 16 players, along with the usual Men's Open draw of 64 players and the Men's 40 years and over draw of 32 players. "The tournament entries are bringing together some of the premier gay tennis players from throughout the country," said Don Trisdale, president of the GTF.

Saturday, the Men's Open division first two rounds are scheduled at the University of California, Berkeley, and the Men's 40 years and over and the Women's Open is scheduled at Golden Gate Park. Sunday, all events are scheduled at City College of San Francisco, and Monday all semi-finals and finals are scheduled at Golden Gate Park.

In the Men's Open division, the top seeded players are: 1 Arnie Barba, Los Angeles;

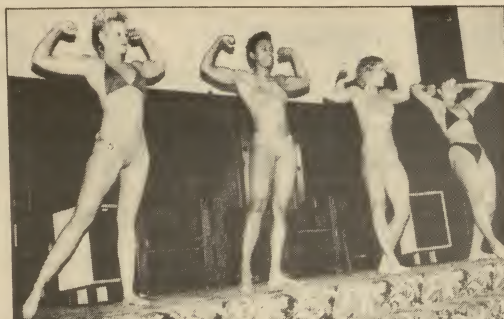
2 Bill Nissley, Santa Monica; 3 David Lewis, Oakland; 4 Fred Borchers, Santa Barbara; 5 Greff McCarty, San Francisco; 6 Bobby Docena, San Francisco; 7 Rich Ryan, San Diego; and 8 Dan Stack, San Diego. In the Men's 40 years and over division, the top seeded players are: 1 Norman List, San Francisco;

'All matches are open to the public and spectators are encouraged to come out.'

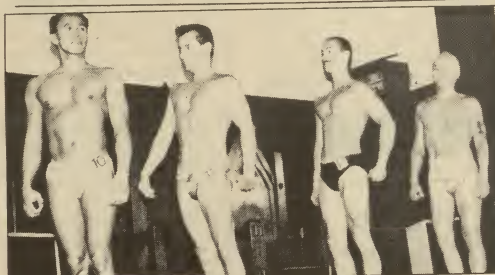
2 John Teamer, San Francisco; 3 Ron Scott, Los Angeles; 4 Duane Gabrielson, Kansas City; and 5 Jay Segura, Los Angeles. No women were seeded due to lack of sufficient tournament information.

All matches are open to the public and spectators and friends are encouraged to come out and watch some exciting tennis and root for your favorites. ●

L. Balmain



The Heavy Weight Women's competition at Gay Games II Physique tryouts. (Photo: Rink)



The Bantam Weight Men's competition at Gay Games II Physique tryouts. (Photo: Rink)

Women Involved In Gay Games II

"It takes 10 times as much effort to get a female athlete to participate in the Games than a male athlete," claims Sara Lewinstein, Co-Sports Committee chairperson for the Gay Games. "That's why we've been putting on so many events and working extra hard."

The women's involvement in outreach and fundraising has been an integral part of the development of Gay Games II. Their efforts don't stop at fundraising. As board members, committee chairpersons, and devoted volunteers, women have a strong voice in the future success of the Gay Games this August.

Behind the hard work of organizing and planning, several women have taken on the super challenge of putting it all together. Rose Mary Mitchell, development facilitator, program chairperson of Opening and Closing Ceremonies, and board member, has been busy coordinating activities, tournaments, and events to raise money and spread the word: the Gay Games are coming soon. Mitchell, who spearheads the Development Committee of 12, believes the women's input has been vital in such a huge volunteer effort.

"Organizing Gay Games II means spending 15-20 hours a week at committee meetings in addition to your job," states Chris Puccinelli, board member and business sponsorship coordinator. "We're more organized than we were in '82," said Puccinelli, who has witnessed the evolution of the Games.

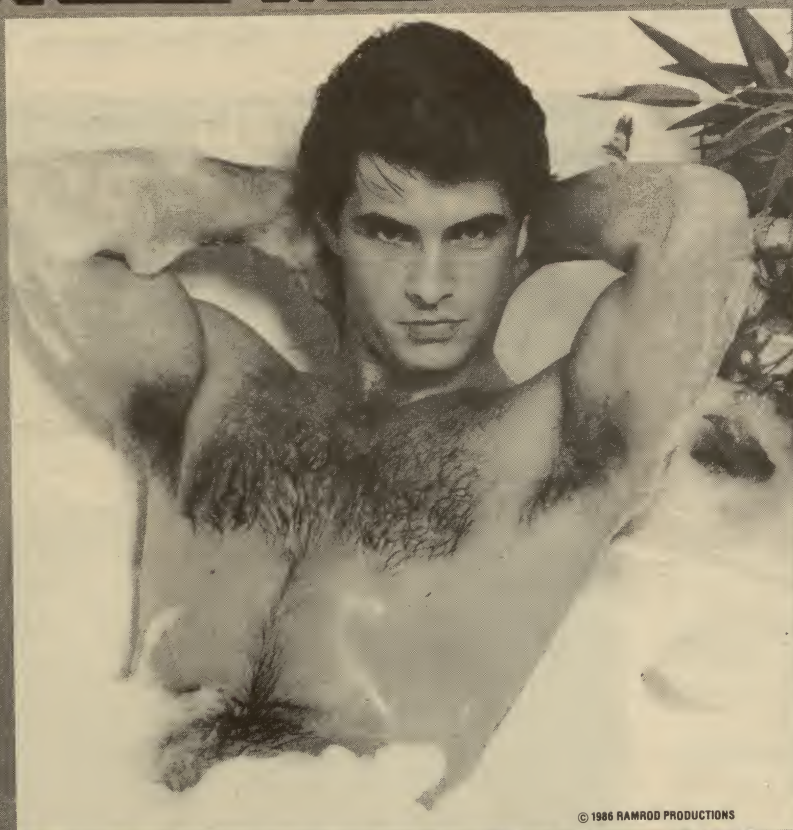
Another woman taking on an incredible task is Katherine Krebs, Opening and Closing Ceremonies chairperson. More than any of the other events, the Opening and Closing Ceremonies will attract the most media attention. Krebs says signing a headline entertainer for the ceremonies has been by far her biggest challenge. Expecting 20,000 spectators and 5,000 athletes to fill Kezar Stadium, Krebs will be busy directing a staff of 30, plus 400 volunteers.

Sara Lewinstein volunteers 25-30 hours a week to the entire organization. In addition to being Co-Sports chairperson, Lewinstein works with both the Development and Outreach committees. Lewinstein feels all the work will pay off because there will be more spectators and participants in San Francisco this August than there were for the first Games. She attributes such growth in this event to the outstanding efforts by the Woman's Outreach Committee, which has not only raised funds but has stimulated many women to get involved.

Susan Quillin is another all-around volunteer for the Games, but concedes her major responsibility lies as Housing chairperson. Quillin estimates she must find homes for nearly 2,000 visiting athletes. Most of the athletes that have applied for housing so far are coming from Australia, New York, and Tennessee. Quillin is also expecting a large number of French athletes who will need housing during the Games.

"It's a great way to volunteer," says Quillin. "You don't have to spend money, and the amount of time you spend with the athlete(s) you house is your option."

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BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

In Tribute To A Leather Man

Monday night, May 19, close to 100 people from all segments of this gay and non-gay community gathered in the Godfather Room of Chez Mollet to pay tribute to one of San Francisco's most visible activists. Within 72 hours of this edition of B.A.R., Intl. Mr. Leather Patrick Toner will relinquish his title to the next winner at the annual cavalcade of leather in Chicago.

In tribute to Patrick's outstanding and superb year holding the title, nearly \$125,000 has been raised for charitable causes both here in Mecca and other cities. With the advent of Up Your Alley Productions and the many fundraising and fun events they staged, the pledges Patrick Toner made in his bid for the leather crown not only came true, but far surpassed anyone's wildest expectations.

When you hear tributes of praise, appreciation, and love expounded from such San Francisco luminaries as Supervisor John Molinari, B.A.R. Publisher Bob Ross, Sister Vicious, Pete Pettine, Jim Cvitanich, Autumn Courtney, and several other prominent members of this community, you know you're on to something extremely worthwhile. Certificates from Sen. Milton Marks, the SF Board of Supervisors, and the Mayor's Office, always de rigueur for honorees, took on a new meaning—this time it was for a leather man whose accomplishments testified to the ultimate meaning of unity, brotherhood, and appreciation.

At last the ever-striving efforts of the leather community were recognized and bestowed upon one of this community's most respected members; every speaker spoke from the heart and believe me, many well-wishers in the audience were in awe and nearly, almost nearly lost the battle to keep the tears of true love from overflowing.

Ever the modest one, Patrick acknowledged the help he



Amidst the accolades, Brett Brown helped Patrick Toner clear the mists at his testimonial dinner Monday at Chez Mollet. (Photo: R. Pruzan)

received throughout his fundraising efforts. He likened himself to a "shunned" person, trying desperately to deflect snubs from people who ran the other way when they saw him coming and wondering "how much will it cost me this time?" and those phone calls they wish they hadn't answered to hear Patrick needing "something" for this benefit or that. Nevertheless, grudging or not, the request came through, the money or help appeared, the function was a success, and the money was raised for the "cause."

The relinquishment of the title this year is nothing. Patrick Toner, as co-chair of this year's parade, has other plans coming your way. No, with the loss of this title, this community will not lose its leather leader. San Francisco, a beautiful city, full of beautiful people doing beautiful things in the name of brotherhood and caring.

Mr. Toner is no longer a novice; Mr. Toner is no longer just a title holder; here is a man of substance; a man with connections; a man who learned and learned fast and mostly, while inherently a true leather man, a symbol of unity the likes of which this community hasn't seen in a long, long, time.

Patrick Toner—thank you for a beautiful year and thank you for enhancing the leather communities throughout the US and endearing yourself to thousands of people. You are a gentleman and we all love you!

★ ★ ★

Well boys and girls, it's another holiday weekend. Tons of fun scheduled for your amusement. Close to 100 leather dudes departed this morning for the 8th Annual Intl. Mr. Leather Contest in Chicago. The Lakeshore Hotel will be rocking to the giant squeak of leather that will invade the Windy City. All is in readiness in Chicago as the national volleyball tournament jocks meet the leather men, and the midwestern gay activists converge for the Gay March there. Chicago will be inundated with gay people all there for different reasons.

Locally, the Cheaters M/C takes to the hills and dales for its Voodoo Drums weekend bike run. The Mint's splendidorous annual tricycle race begins at the SF Eagle this year. Sincere birthday greeting to Pat Batt and Bobby Betcher—40-ish men are daddies!

(Continued on next page)



Sister Vicious Power Hungry Bitch admonished Patrick Toner to get his rest at his testimonial dinner. (Photo: R. Pruzan)

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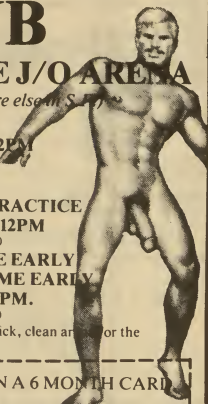
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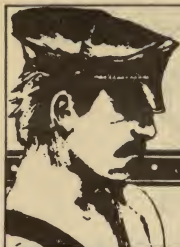
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Marcus

(Continued from previous page.)

Friday the 23, a beer bust at the SF Eagle from 2000-2300 to raise money for the documentary film, *Living With AIDS*, for post-production funds to complete the brilliant project by film student Tina DeFeliciano of Stanford as her graduate thesis.

The Cal Eagles M/C announced that besides the bike and buddy events on their run in June, they're awarding photography prizes in three categories, so get your film and lenses ready for this highly innovative twist in bike club runs—If Eagles Dare really applies here. The Gay Fathers (make that daddies) have a beer bust at the SF Eagle Sun., June 1, at the usual time (1500) and price (\$6) for three hours if you really want a "daddy" to pamper you.

Across town, Men Behind Bars productions presents High Tea at the delectable Fort Mason with Gail Wilson and City Swing, just to name a few.

In far off Galveston, Texas, Intl. Mr. Leather Colt Thomas graduates from Univ. of Texas Medical School with his degree in medicine May 24. He'll be doing a radiology residency in Dearborn, Michigan immediately thereafter—another leather man to be extremely proud of. So much coming your way, no room to list it this week, but stay tuned! Bare chest contest to name Mr. June '87 rescheduled for Thursday, June 29.

★ ★ ★

In case you're interested, and who isn't? Last Tuesday the Police Commission granted the necessary permits for the Folsom Street Fair Sunday, Sept. 21, while the Castro Street Fair people haven't even applied for theirs! Permits were also granted for the Ringold Alley Fair—on Aug. 3. Like I said before, Folsom will be sizzling this summer, but you didn't expect it not to, did you?



Jim Ed Thompson (l.) and Nick Veratakis will compete for the International Mr. Leather title in Chicago this weekend. (Photo: Marcus)

TWISTED DISHES AND TORTURED SWISHES

Overheard at the Muscle System on Market the other morning (I mean, early!), one BB (body builder) to another BB: "Girl friend! You don't have a single hair on your body!" to which BB#2 hissed, "My dear, who ever heard of feathers growing on steel?" Really.

And on the patio at the SF Eagle last Sunday while the boxer shorts contestants were shivering trying to raise some dough, a local wag noticed these two dudes in police uniform drag tonguing each other to death in a corner and blurted, "Look, a cop and a meter maid!" That's what they call them in law enforcement parlance as opposed to "tops" and "bottoms."

We have four San Franciscans competing in Chicago for IML, but only three represent this city. Besides Jim Ed Thompson, Nick Veratakis, and Lonnie Lee, the Wreck Room in Sacramento is sponsoring Christian Anderson as its contestant in Chicago. Herbella Hebron said he didn't know any leather existed in Sacramento, but we all know better, don't we Christian? By the way, if you missed Herb's entrance at the Patrick Toner tribute dinner, you missed a vision of rainbow hues accented by jewels, gold, platinum, and lapis, because Herb is airing out his leathers for Chicago and the big party he and his "gang" are throwing there for the leather delegates. With a little bit of luck, another scandal will occur not at the contest but at the host hotel!

The leathermen South of Market came through again: A little over \$3,300 was raised for leatherman Bob Scott (Jacket Shop) at the beer bust two weeks ago. Hurry and get well Scotty—we miss you!

SF Eagle manager, Terry Thompson, will take time out from the fun and frivolity in Chicago to drive to Milwaukee to deliver the benefit funds raised at last night's Uyvari Tribute and Bon Voyage for Leathermen. In addition, the SF AIDS Fund is granting Mr. Uyvari a donation as well—brotherhood at every turn and don't you just love it! Where else, but South of Market?!

★ ★ ★

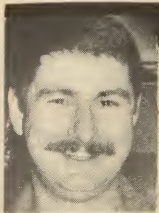
By the time you read this, I'll be winging my way to the Windy City. My sincere best wishes and good luck to all the contestants from Our Town. We'll see you all next week with photos and graphic descriptions of the whole thing from Chicago if not in person, at least via satellite. Get your dishes ready—I've got mine!

In my absence, keep your legs crossed and remember: No one has ever loved anyone the way everyone wants to be loved. Good luck in Chicago, guys! ●

Mister Marcus



The AUA Bay Area Brigade Wet Boxer Shorts Contest winner keeps cool during his victory embrace. (Photo: R. Pruzan)



FRIESE FRAME

Hit The Streets!

MARK FRIESE

Here we go on another wild and wooly Friese Frame that finds me standing on the old soapbox after hearing a bizarre conversation dealing with diversity on our community, a term that somehow has lost its importance, unless of course you take into account the fact that this conversation was mainly about the many diverse groups within our community, and the fact that this group doesn't like that group and the list goes on.

Don't you think that we should all get it together in the community and get back to being united by taking pride in the fact that we don't have to futz around with the boring main-

nual Great Tricycle Race starting at the SF Eagle at noon on Memorial Day, Monday May 26.

The monies raised from this year's event will go to the Shanti Project, the Eagle will donate 25% of its bar receipts from noon 'til 2 p.m. to Shanti, and there will be 50/50 raffles there as well as at the party at the Mint, which is also the finish line for the race. And yes, we started this wild money maker also! What with Charlotte Coleman, Les Balmain, Tommy Turner, and many others who have been involved throughout its history, the Tricycle Race has raised thousands of dollars for charities within our community!

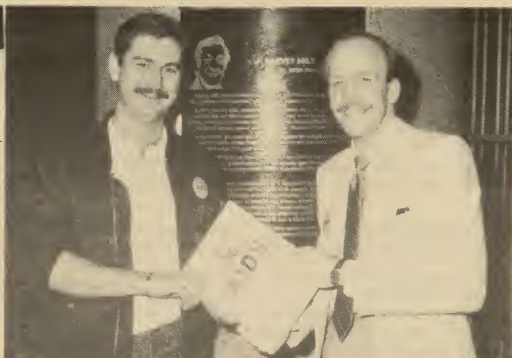
Monday evening will be the AIDS Candlelight Memorial March, which begins around 8 p.m. at Castro and Market, and goes down Market Street to the United Nations Plaza where there will be guest speakers and entertainers as we remember the ones we have lost to AIDS. Bring candles, friends, and your love as well all walk together in a show of Solidarity that will also be taking place in many other cities in the U.S., as well as around the world.

In today's issue of the *B.A.R.* you will most likely see a picture of Scott Langley, a.k.a. Trixie Trash, who passed away after a long and brave fight against AIDS. Scott was a friend of mine for many years, and I will remember him always as a fighter for our community through his many fundraisers, and also for his smile and friendship he unselfishly shared with so many.

Something to do every day is to look around you and find at least one thing to be grateful for. Then go out and start your day!

Patrick Toner, and the fine contestants representing San Francisco, will be off to Chicago for the International Mr. Leather contest, and hopefully the one chosen will preside in his city with the charm, poise, and ball-busting energy Patrick has shown this year. But Patrick is by no means through with his project because Autumn Courtney, Patrick, and their committee present the Lesbian/Gay Freedom Day Parade Sunday, June 29. Good luck in Chicago and on Parade Day!

With the parade also comes the inevitable decision of which party to attend after the parade. Of course we all wander through the Civic Center to check out the goings on, but then it comes down to the dance part of this affair. It seems to me with all the talent that produces these dance



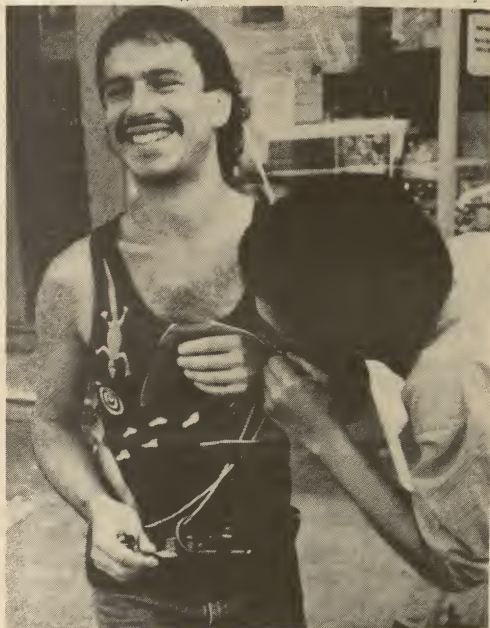
Mark Friese accepted a check for \$1,633 for the Godfather Service Fund from Jim King, coordinator of the '86 AIDS Bike-A-Thon. (Photo: T. Plewik)

parties, maybe one year some of the egos could be put aside and a cooperative effort could be mounted to hold just one biggie! It seems to me this could be a spectacular event for the community, and the prospect of the money that could be raised for charity is food for thought.

The parade committee this year has had several fundraisers specifically for a fund that has been established to help subsidize floats for the parade for any organization that wishes to take advantage of this offer. Emperor Matthew Brown, Emperor Sable Clown, Jonna, Hydrie,

Beverly, and the Parade Board will have a benefit Boat Cruise on the Bay called "The Titanic Floats Again" that will take place Friday May 30 from 8 p.m. 'til midnight. There will be live dance music, drinking, and a "Castaway Costume Contest" with the tickets for this event available at Headlines, Kimo's, Maud's, Amelia's, Kokpit, Transfer, and the Men's Room for just \$26. And don't let it worry you that Sable suffers from motion sickness!

Tonight the New Bell Saloon will feature Pauline, with Larry (Continued on next page)



'Tis Spring on Castro Street, when a young man's fan-ty leads to... (Photo: Rink)

stream, when we might be just a large creek, but we sure are fun one!

Have we got news for the mainstream! We have too much at stake to dawdle while they play their tic-tac-toe game with our brothers' and sisters' lives. I know it seems we always have a fight going on, and one fight will always replace another, and many of us will not be here one of these days to press on, but with a united community, we can certainly leave a legacy for the men and women who will come after! We owe it to ourselves, and we owe it to the future!

We are the ones who attend Bingo every Thursday evening at 100 Diamond St. at 6:30 p.m. as a benefit for Coming Home Hospice. Granted, it has been reported that the room does get full of smoke at times. They are working out the ventilation problems so everyone will feel comfortable while they are there contributing, in a fun way, to Hospice.

And I certainly find it reassuring that we once again have a sincere and promising political climate when we can count on people like Supervisor and Mrs. John Molinari and Supervisor Harry Britt not to hesitate to join Danny Williams, Wayne Friday, Rita Rockett, and others to judge the start of the 15th an-

★ Bazaar Calendar ★

THURSDAY 5/22

Bingo, Holy Redeemer Rec. Hall (Diamond at 18th Sts.), 6:30-10 p.m., \$10 for 10 cards, drawing, raffles, benefit Coming Home Hospice.

FRIDAY 5/23

Voo Doo, Festival of the Drums, 1986 Cheater MC Run, through 5/26, \$85, includes everything. Filmmaker's Beer Bust, SF Eagle, 8-11 p.m., \$6.

SATURDAY 5/24

Celebrate Memorial Day, The Galleon, through 5/26, brunches, piano bar with Momi Starr and Bob Sandner.

SUNDAY 5/25

Barbary Coast Cloggers, Beer Bust, SF Eagle, 3-6 p.m., \$6.

MONDAY 5/26

The Great Tricycle Race, check-in SF Eagle 11 a.m., finish and party at The Mint at 1 p.m. Cal Eagle's Beer Bust, SF Eagle, 3-6 p.m., \$6. Includes food, beer, soda, or wine.

WEDNESDAY 5/28

Open Mike Comedy Night, Casa Loma, 10 p.m., MC Danny Williams.

Compiled by Karl Stewart and Diedre

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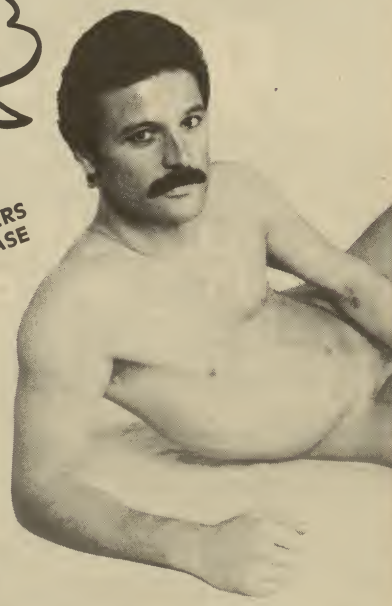
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Hi. I'm Charlie. Mind if I share your space? Hello. I'm Kevin. Have a seat.

Thought I'd make the scene here and access some quality time.

Beats TV., doesn't it?

Media watch is for wimps. I'd rather be out reconnoitering the urban landscape.

You mean the bushes in Golden Gate Park?

Not my motif. I've been working the soft, white underbelly of the city that knows how.

All by yourself?

With some other urban guerrillas. But it's a jungle out there.

What's doing in the jungle?

Everyone's structuring a power base. But I'm sort of doing a number.

Is that like cruising?

Not at all. I'm into networking during this time frame.

What's the difference?

The concept. More upscale. You deal with prime-time gays.

Do you always look like that for networking?

You have to dress for success. Available in fine stores everywhere.

How did you happen to pick this bar?

Change of Venue. This is the place to be. It's on the cutting edge.

Does that mean more stand-offish?

Well, they used to give attitude. But now they're into mind-set.

How do you cope with mind-set? Just start rapping?

Nobody raps anymore. To avoid failure of communication, you have to do meaningful dialogue.

Meaningful dialogue works for you?

If I maintain a high profile and go for the infrastructure.

How do you go for whatever that is?

Start with the one-on-one method. Avoid overkill. Follow up with the hands-on approach.

Like groping?

That's not the paradigm I'd use.

I'm sure not. What does all that accomplish?

It enhances the quality of life. It's the new scenario.

Get the overview. Set up priorities. Make each encounter generate a life-affirming synergism.

Is synergism sexual?

Hardly. We're talking state-of-the-art relationships here. They're a different genre.

How's the old genre going for you?

It computes. First I had to address the situation. Then I got a handle on it. Finally, I'm on a roll.

Aren't there problems with all that rolling around?

Sure. But you've got to transcend time warp, substance abuse, angst, going off line...

Not to mention herpes. And then what?

Bring the problem out of the closet. Re-think the solution. Then learn to relax with stress-reduction techniques.

To prevent nervous breakdown?

Nobody's had one of those in years.

What do they have now?

Burn out, of course. It's the result of life in the fast lane... when you don't just stay on the perimeter of the periphery.

Or vice versa. Anything else?

Additionally, it's only the tip of the iceberg.

It sounds exhausting.

By the way, would you like to stop by my place? I have something I'd like to share with you.

I doubt it. But thanks anyhow.

Keeping your options open, huh? Well, ciao. Don't run out of trend. It may be the conventional wisdom, but it's also the bottom line.



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Friese Frame

(Continued from previous page)

Olino at the piano, at 9 p.m., and Friday and Saturday night they will feature Judy Hall, and special guests at 9 p.m. You can also catch Pauline at Dick's at the Beach Friday evenings, and don't miss the Dixieland Jazz party every Sunday afternoon at Dick's, which starts at 4 p.m.

Raggs restaurant on 4th Street is probably in possession of one of the most clever promotional gimmicks to come along in a while, and that is their friend-chips. Friend-chips are these little yellow plastic squares you receive for each drink purchased, and by saving them you can redeem them for various items. Six gets you two small Margaritas, 10 for an order of nachos, 30 is lunch for two, and 40 is dinner for two. Every time I pop by I manage to at least have lunch for two, and sometimes even get to learn secret recipes for Margaritas, that is if you want five gallons!

The Tavern Guild will meet this Tuesday at Hunks on Polk Street which will also be a going away party for Jack South who is leaving us for Tennessee and will certainly be missed around town. The nominations for officers of the T.G. are also open at this meeting, which begins at 1 p.m.

"High Tea," a dance party featuring seven decades of music, will take place Sunday June 1 at Fort Mason, Pier 3, starting with City Swing, featuring Gail Wilson, from 3 'til 7 p.m. and then continuing with the disco and rock hits of the '70s and '80s with D.J. Odis Campbell 'til midnight. A portion of the proceeds will benefit the Coming Home Hospice, and the tickets are \$12 in advance or \$15 at the door. Tix are available at Headlines, All American Boy, New York Man, or charge by

phone at 621-6476. This is a Men Behind Bars Production, and if Jim Cvitanich will notice, I did not mention the you know what!

At a smart soiree at Beau and Randy's house this weekend it was mentioned that we can expect some clever changes in the decor at the Phoenix in the near future! Rodger, formerly of Castro Station, wasn't making any comments! Big Bird and Mark, on the other hand, had the tough decision to make when their new landlady asked them who was the wife and who was the husband. I hope they have come up with the proper response by now! Good to see Allen White is out of the hospital and recovering quite nicely from his throat surgery, and I've got your Hot Brandy ready!

'(High Tea) is a Men Behind Bars Production, and if Jim Cvitanich will notice, I did not mention the you know what!'

Don't forget to get your tickets for *Cats*, which is the benefit the Cable Car Awards will present for Coming Home Hospice and Gay Games II on Friday July 11 at the Golden Gate Theatre. It might seem early on this, but the tickets will go fast! Charge by phone at 826-2999 from 9 a.m. 'til 9 p.m., or use the order form in this paper.

As the sun slowly sets behind Ira's computer I find it must be time to hit the printer, and hit the streets!

Baltic Holiday with FOG

The Fraternal Order of Gays has a trip planned to Finland, Sweden, and Russia, departing Sept. 25. The group will fly on Finnair to Helsinki, and will take a cruise to Stockholm, after a few days of enjoying the city on the shores of the Baltic Sea. Then another overnight cruise will bring the group to Leningrad. Next will be a short flight to Moscow, and then it's back to Helsinki on an overnight train. After a few more days in Helsinki, the group will head for home Oct. 12.

The tour price for members will be \$1,940, which includes all transportation, two cruises, hotel accommodations in twin-bedded rooms with private bath or shower, and two-berth cabins on both cruises, all meals in the USSR, Scandinavian breakfasts and dinners on both cruises, services of an English-speaking Intourist guide, sightseeing in Stockholm, Leningrad, Moscow, and Helsinki, theater performances in Moscow and Leningrad, and all transfers, taxes, and portage in Europe.

For more information and reservations contact FOG at 304 Gold Mine Dr., S.E., CA 94131, 641-0999. ■

Puttin' On The Ritz

Bay Area Career Women will present Puttin' On The Ritz III in celebration of Lesbian/Gay Pride Week Saturday, June 28, from 8:30 p.m. to 2 a.m. at the Gift Center, 888 Brannan St. This dance for women only was the winner of 1984 and 1985 Cable Car Awards. There will be no-host cocktails, hors d'oeuvres, and music. Formal attire is optional. Advance tickets, available at all Bass Ticket centers, are \$22 per person, and limited tickets at the door will be \$28.

For more information contact BACW, 55 New Montgomery St., Suite 724, S.E., CA 94105, 495-5393.

Also, Bay Area Career Women will hold its June business meeting Monday, June 2, at Marine's Memorial, 609 Sutter St., beginning at 6 p.m. for networking, no-host cocktails, and hors d'oeuvres. At 7:30 Mary Ross Taylor, executive director of Judy Chicago's non-profit corporation Through the Flower, will speak. The cost for this meeting is \$10, with a \$4 discount for BACW cardholders. Women only. ■

Coming of Age

Thursday, June 5 at 8 p.m. at the Great American Music Hall, 859 O'Farrell, a gala benefit will be held for the new video documentary, *Coming of Age*, a video celebration of Chuck Solomon, formerly of Theatre Rhinoceros.

On the evening's bill will be the Bay Area's newest and hottest Jazz-Salsa fusion combo, The Blazing Redheads; San Francisco's premier chanteuse, Esmerelda; and in a glittering spectacle of Great Dictator's Wives, Past, Present, and Future, Doris Fish and Friends. The event will be hosted by this year's Cabaret Gold Award winner, Marga Gomez.

Tickets are \$10, and all proceeds will go toward the completion of *Coming of Age*. For more information, please contact Marc Huestis at 863-2098. ■

New Group Seeks Gay History

One of the most precious things we can leave to gay men and women of the future is our heritage. But much of our past is in danger of being destroyed or casually thrown away.

According to Bill Walker and Greg Pennington, founders of the San Francisco Gay & Lesbian Historical Society, much can be done to prevent this sad situation from occurring.

At the present time, the group is preparing a detailed survey of private collections of gay and lesbian materials. Eventually the society hopes to obtain a permanent location for housing the materials which can range from books, video tapes, and pictures, to private manuscripts.

Eventually, these ambitious gay historians hope to explore collections held by institutions and organizations.

For further information write the Historical Society (P.O. Box 2107), San Francisco, CA, phone 864-2074 or 441-1128. ■

Vegetarians on Parade

If you are a person who does not eat animals, you will want to join other vegetarians as they

march in the 1986 San Francisco Gay and Lesbian Freedom Day Parade June 29.

Rick Haze, spokesperson for Gay and Lesbian Vegetarians, says, "This will be a time not only to celebrate and have fun, but to bring home the fact that non-violence towards animals is the first step towards a peaceful planet." People are encouraged to carry signs, to dress up as fruits or vegetables, and to bring educational handouts.

The group will meet in front of the (Embarcadero) Hyatt Regency Hotel on Market St. at 9 a.m. the day of the parade. For more information, contact Rick Haze, P.O. Box 7971, Santa Cruz, CA 95061 or call (408) 426-7315 evenings. ■

'Cats' Meow

A gala evening is planned for Friday, July 11, for a performance of the London and Broadway hit musical *Cats* to benefit Coming Home Hospice and Gay Games II. The Jellicle Ball, a gala cast party, will follow the performance at the Hyatt on Union Square.

Tickets can be purchased through the Cable Car Awards, P.O. Box 1171, S.E., CA 94101, or you can call 826-2999 and use your Visa or MasterCard. Ticket prices are \$100 or \$65 for Or-

chestra, \$65 for Loge, \$45 for Mezzanine, and \$25 for Balcony. The \$45 through \$100 ticket purchasers will be eligible to go to the Jellicle Ball. ■

Logo Contest

Lesbian and Gay Bands of America is looking for a new logo and will award \$100 to the graphic artist, professional or amateur, who submits the winning logo. National coverage is assured because LGBA has 15 member bands nationwide.

A National Logo Contest is now underway as LGBA is considering a new logo. When designing the logo, artists are to consider the design needs to encompass the organizations full name, Lesbian and Gay Bands of America, and a national and musical theme.

To be considered for the \$100 prize, camera ready artwork should be sent to: Ron Rayder, c/o Great American Yankee Freedom Band of Los Angeles, 7985 Santa Monica Blvd. #108, West Hollywood, CA 90046. All entries should be received by Sept. 1, and will be considered at LGBA's fall conference in Dallas. ■

'Times' Peabody Award


The Academy Award winning *Times of Harvey Milk*, a film by Robert Epstein and Richard Schmiechen, has garnered yet another honor. It was among 27 winners of the 1985 Foster Peabody Awards, administered by the University of Georgia School of Journalism and Mass Communications. The award was presented to the Harvey Milk Film Project, Inc. and WNET-TV, the New York City public broadcasting station.

The *Times of Harvey Milk* is available for rental on 16mm film by community organizations through Cinecom (212) 239-8360. ■

Theater Games

A special, eight-week summer workshop of improvisation and theater games for kids with gay parents (ages 9-12) will take place July 1 through Aug. 1, Tuesdays and Thursdays, from 1 to 3 p.m. The cost is \$120, and will be led by Margery Kreitman, actress, playwright, and experienced drama teacher, and author of *Please Wait for the Beep*. For more information contact Theatre Rhinoceros at 552-4100 or Margery at 731-8330. ■

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Bounced Into Believing

The Uncertainty of Strangers and Other Stories
by Patrick Franklin
Grey Fox Press, \$7.95
by Marv. Shaw

Versatility, thy name could be Franklin. This collection by the Carmel fictioneer rings great changes in all 12 stories.

The author's greatest asset is his free-ranging imagination, which gets you into such situations as a small boy's discovery of how men love each other, an aged nun's dying visions, a futuristic return to real sex from the mechanical, and the union of two suburban husbands turned aside by their apathetic wives.

"Erotic" is the usual term for most of Franklin's pieces, but that's a pathetic euphemism for the sex saturation here. And the

sex is fantastic in two senses: hot and unreal. It is to the author's credit that he makes the former overcome the latter.

Now actually, told straight and cold, who would believe tales in which two shitkicking cowboys off to Dallas for some pussy would find each other and their hitchhiking companion better sex, or one featuring a gorgeous black stud waiter laid on the table with whipped cream? Somehow, instead of idiotic insults to our intelligence and literary taste, they become juicy, memorable little trips.

How does Franklin do it? I am reminded of what Forster said of

the improbability of plot and character in Dickens: you are bounced into acceptance. The bounce, of course, is partly reader-created. You want such stuff to happen. But the talent of the writer creates the rest.

The situations are much like those used by porn filmmakers. You get the guys into settings where sex would not be expected, then make the gyrations hotter just because of the circumstances. A deserted YMCA locker room, an intergalactic space shuttle, a hobby shop, and a private dining room in a hideaway New Orleans restaurant achieve just that effect.

Franklin's style is the real carrier. Naturally, the sex maneuvers get the intensity they need. The action is always graphic. Every sense is assaulted. The heat overwhelms. ■

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initial screening, assessment, and case
coordination. Maintains accurate statis-
tics and documentation as required. Duties
may include assignments related to the
operation of the Emergency Housing
Program, Food Bank, community out-
reach, hospital liaison activity and related
duties as required. Salary: \$22,880, plus
fringe benefits. Interested applicants shall
submit a letter of application and resume to:
Personnel, San Francisco AIDS Founda-
tion, 333 Valencia St., Fourth Floor, San
Francisco, CA 94103, no later than 5 p.m.,
Monday, May 26, 1986. Telephone inquir-
ies will not be accepted! Women, People
of Color and of all sexual orientations are
encouraged to apply. AA/EOE. E21

Movers, willing, motivated. No
experience necessary. (415)
929-8609. E21

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Classified Deadline is Saturday-Noon, May 24

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DISABLED STUDENTS PROGRAM AND SERVICES INSTRUCTOR
Anticipated opening: Schedule II position (80% of full-time) Categorically funded. Deadline for applying: June 6, 1986. Availability: fall semester, 1986. Salary: Initial salary placement, based on education and experience, ranges from \$17,892 to \$22,704 per annum. For additional information contact Mr. James Martin, Assistant Director, John Adams Community College Center, telephone: (415) 561-1950. E21

VICE PRESIDENT OF INSTRUCTION CITY COLLEGE OF SAN FRANCISCO
The Vice President of Instruction is one of three Vice Presidents who report directly to the President of City College. The Vice President of Instruction is the chief instructional officer of the College and is responsible for planning, developing, supervising and evaluating the instructional program of the College. The Vice President of Instruction exercises leadership over the deans of instruction in the day and evening divisions, fall, spring and summer, both on and off-campus. Deadline for applying: September 1, 1986. Availability: spring semester, 1987 (or as soon thereafter as possible). Salary: Initial salary placement based upon education and experience, with an M.A. ranges from \$52,848 to \$57,996 per annum. All information and inquiries should be directed to: Vice Chancellor, Certificated Services, San Francisco Community College District, 33 Gough Street, San Francisco, CA 94103. E21

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Me—6', 145 lbs. Boyish good looks. You—Smooth, tall, well defined with razor sharp vein definition. Peter 552-0168. Also looking for Roommate. \$200 per month to share Castro studio. E22

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Gives woodshed discipline to bad boys 18-40. Safesex. 839-4665 after 6, or wknds. E22

Hunky mas. bi-W/M wants top with fat dick, bull nuts, for me to service. Always horny. 550-7741 E21

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So has mine. Join my support group. Call Sean Martinfield 626-4329. E21

Hot, Horny, Blue-Eyed Blond Needs Hot Latin Men to sit on my face and service their tools. No phone J/O. 626-1877. E21

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Body Electric Classes with Joseph Kramer

Group Oil Massage for Men. Every Sunday, 7p.m. \$12.
Playing With Myself, Playing With Others—An informational class on Taoist/Reichian perspectives on healing & high erotic states. June 1, 10am-2pm. \$35.

Taoist Erotic Massage. A hands-on class for men. Learn 45 techniques to prolong orgasm during a massage. June 7, 10am-5pm. \$50.

Bodywork for People with Life-Threatening Illness—An intensive with Irene Smith and Joseph Kramer for healers and bodyworkers. May 23, 24, 25. \$100.
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E26

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★ ★ ★ Phillip ★ ★ ★
Good-natured model-masseur.
Handsome, clean-cut and
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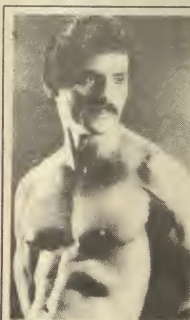
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tom bodywork. The message is
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Hairy, strong hands, 31, caring
massage for men. SF only. Min.
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Complete massage by handsome
guy. Dwntrwn SF 885-1558,
Mark. 24 hrs.
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Hot Oil Massage by Body
Builder Gino 861-0294
E22

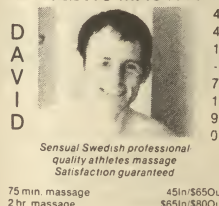
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Certified, nonsexual,
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Satisfaction guaranteed
75 min. massage 45in/\$65out
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Fullbody Nude Massage by
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Mr. G. Hung, uncut, 6 ft, 177 lbs.
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Man-man massage! Removes
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Peter and Jim 864-5483
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\$40 in/50 out • Rocky, 431-8869
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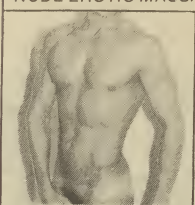
Complete Full Body by
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SAFE IN/OUT

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Oak. 428-0864. Sliding fee. E22

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Safe Sensual Massage
Mike, Handsome Masculine
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6', 172 lbs., 36. 863-6947
One Hr. \$50 In/ \$65 Out
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HOT YOUNG JOCK NUDE EROTIC MASSAGE



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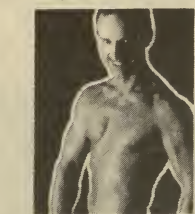
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Emphasis on letting go of mus-
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tool with big, shaved low
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Perfect Top, very handsome
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Must Be Exceptional

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It's THICK that's preferable!
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ALSO A MASSIVE MUSHROOM HEAD!!
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28, 5'9", 150lbs., Bro/Bro
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w/well-dev, hung pecs for sensual
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Tattoos, Hung, Handsome
HOT, SAFE, PERSONAL

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Rough & ready GQ face, 6', 200#,
BB, hung big & thick. 27 years,
topman. Bootlicker & butt
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Jason 863-6116 Very Safe

GREAT BUTTI
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BEST BUNS IN TOWN
DREW: 29, 5'10", Smooth body.
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\$50/24 Hrs.
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220lb., 6', 50C, 18A

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Short, intelligent bodybuilder expert
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Dominant but level-headed and
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Kevin (415) 864-3873

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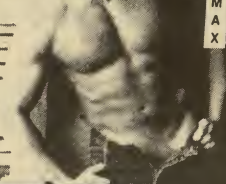
Handsome, Young, Versatile.
Meaty 8", 42C, 30W
6', 170, Muscular Lbs.
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Centerfold Model BRIAN

Brown hair, 5'11", 155lbs., 44
chest w/hair, 30 waist, well de-
fined body. TOTAL TOP.
\$75.00/Out Only
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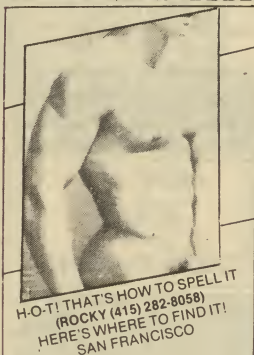
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Ask for B.J. \$25 864-5483
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BRIAN/26, 5'10", 160lbs.
24 HOURS—\$75 HR.
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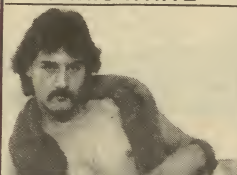


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Pure Beef
28, Blk, Uncut 10 1/2, \$50 In
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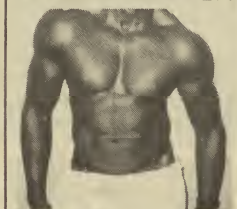
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I WILL TORTURE YOU TUNT YOU, TEASE
YOU, TORTURE YOU, TAKE YOU TO A
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REACH. BD, SM, VA, BW, TT, FF, SCT, BY
ITALIAN BB, BEEN IN ST. PORNO & GAY
MAGS. HEALTHY & SAFE. JACK, 6'11", 205,
BIG, THICK.
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KELLY
6'2", 170lbs, light brown/
blue eyes. 39C, 31W.
Versatile & Safe
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24 HOURS

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Erotic Movie Star
Young, 9" Hung Blonde/
Blue, 5'8", 155, Smooth!
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Manhunt Video
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Handsome Black B.B. 29, 6ft., 195
lbs, 47C, 31W, Hung 7, Beautiful
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very sexy. Dream maker. J.O.,
posing, cuddling, leather, light
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Treat yourself to the body you've
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621-0592. \$100ln/\$1200Out.

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Arms 18", 220#
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Wait 3 beeps, touch tone yr. tel.
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Italian, Hung Big. Will give
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DON'T WAIT!
YOU WANT IT—I GOT IT!
PAUL • 821-2318

S & M

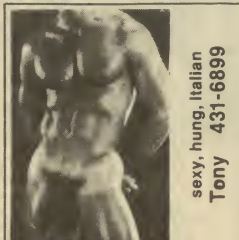
Phone Sex
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RICK
863-6536—24 hrs.—All Scenes!

Hot/Healthy/Hung

Handsome, Young, Versatile!
Br/Br, 8 1/2", 40"C, 30"W
6', Solid 165 lbs.
DW Wood 931-3104
\$65/hr. 24 Hrs. Lv. message



sexy, hung, Italian
Tony 431-6899

Nick

This one's fun, hung, straight
looking. Big, thick—No kidding!
Boysish. \$80
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SAN FRANCISCO'S FINEST MALE MODELS & COMPANIONS

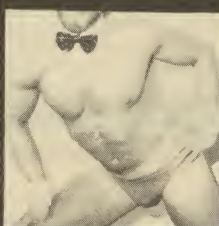
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Models Available Around Town
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Applicants Needed
Must Be Exceptional

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Bodybuilders • Swimmers •
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• St. Bi. Gay men 18-37 y.o.

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BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014
E27

★ ★ \$25 - Hot Athlete ★ ★
★ Bill, 441-1054. Massage, etc. ★
E25

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E22

HUNG LIKE HORSE

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Muscles, Massage, and More
Handsome, Hung, Healthy Man
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E24

Highschool Jock

Friendly, hot young, bi guy.
Masc, slim/smooth with big
basket, 9" & thick, low hanging
sack. Baby buns!

IN/OUT — 24 Hrs — \$60

Todd 931-8257

PLAY NOW, PAY LATER

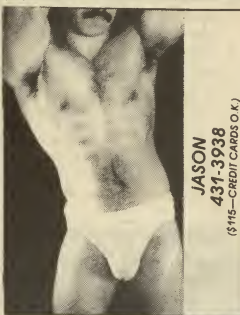
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HOT BLOND STUD

28 yr. old bodybuilder 6'1",
175, healthy, safe, and sane.
Satisfy your wildest fantasy
Eves. & Wkends. Leave number
for call back. Frank 861-3679.
E21

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8" Slammer w/Full Sack!!
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E24
6' 4", 195#, hairy X-Army sgt.
Chuck 431-1579
E27



JASON
431-3938
(\$15-CREDIT CARD O.K.)

MATT DILLON

Mean or nice, avg. fee \$75.

921-8814

WORSHIP ME GOOD

Tall fine muscles wants
men eager to serve.
Out only. Robert 861-6238
E21

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25, 5'9", 135lbs., 8", nice butt,
exceptionally playful. Cum Rock
with me! \$60/1 1/2 hr.
Jeff Scott 863-9064 24 hrs.

HANDSOME BLACK GENTS

Tom, 24, 6'2", 175lbs, 9" cut
Matt, 28, 5'10", 150lbs, 9" uncut
The Body Shop 563-7588

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Masculine caring 40 yr. man
Handsome, Versatile, Muscular,
Healthy, Hung, Vic, 821-9988
E24

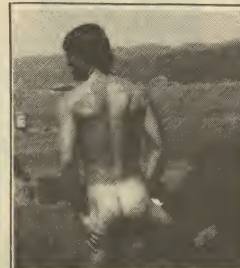
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BRIAN
24 Hrs. 922-0751 Out Only
E21

6'2", 31, 180, Hung, Top or
Bottom, Hairy Chest, Anytime
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E21

UNCUT, HAIRY HUNK

6'2", hung top, 24 hrs, safe
\$40/\$50 Brian 864-8549
E21



CALIFORNIA BOY

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Exceptional Blnd., Well Bred
Aval. for ?? Escort or ??
ADAM 863-1646

ALL AMERICAN MALE

MITCH: 21, 5'11", 160lbs.
Clean cut — Well groomed.
College Jock — \$75.00
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Handsome, Muscular Latin
with Biggest Cock in S.F.
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\$30. Married straight stud, 36.
You massage me. Erik 527-1110
E26

Wild, Obedient

Slave 552-6786
E22

Lthr/Levi/Undwr/552-9829
E22

★ SWIMMER ★

★ 22 YRS ★

Exceptionally handsome, clean
cut blond SFSU student 5'9",
42" C, 28" W. Super washbrd
abs! Thick 9" and big balls! I give
great massages & love J/O! (No
S/M) \$100 in - \$120 out.

★ WOLF 753-6539
E22

San Francisco's Hottest Top

6ft. 185lbs. no-nonsense leather-
man. 34 y.o. hot rugged good-
looking. Blond Master Expert into
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GREAT TRICYCLE RACE

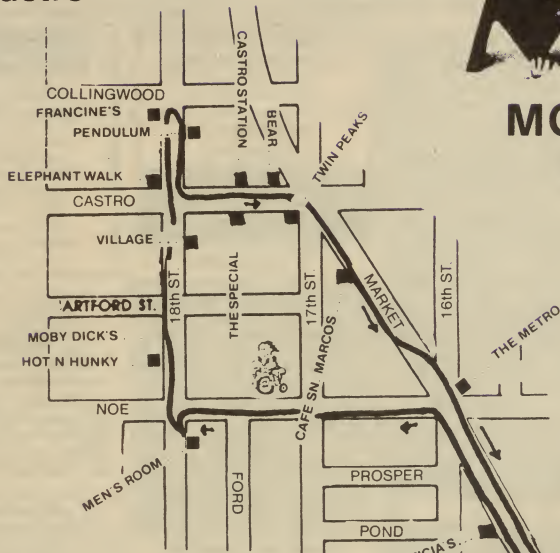


MONDAY, MAY 26, 1986

2 PM Start at S.F. EAGLE

398 - 12th Street (At Harrison)
A Benefit for Shanti Project

Castro



| | |
|--|-------|
| FIRST PRIZE | \$300 |
| SECOND PRIZE | \$200 |
| THIRD PRIZE | \$100 |
| Additional Prizes for Costumes/Tricycle Decoration | |
| 1st | \$100 |
| 2nd | \$75 |
| 3rd | \$50 |

Official Race Route

Both members of each team must check in at each Official Pit Stop in order listed.

OFFICIAL PIT STOPS

- | | |
|---------------------|------------------------|
| 1. SF EAGLE | 19. FRANCINE'S |
| 2. HAMBURGER MARY'S | 20. PENDULUM |
| 3. THE STUD | 21. CASTRO STN. |
| 4. FEBE'S | 22. THE SPECIAL |
| 5. POWERHOUSE | 23. BEAR |
| 6. WATERING HOLE | 24. TWIN PEAKS |
| 7. DOUBLE D SALOON | 25. CAFE SN. MARCOS |
| 8. RAWHIDE | 26. METRO |
| 9. BAYBRICK INN | 27. CHURCH ST. STATION |
| 10. THE OASIS | 28. TRANSFER |
| 11. EAGLE CREEK | 29. THE MINT |
| 12. PILSNER INN | |
| 13. LETICIA'S | |
| 14. MEN'S ROOM | |
| 15. HOT 'N HUNKY | |
| 16. MOBY DICK'S | |
| 17. VILLAGE | |
| 18. ELEPHANT WALK | |



The MINT Is Hot!
All New ExciteMINT!
Music From 2 PM
JOIN THE FUN!!
GET HAPPY!!



Music by Music Masters, playing your favorite oldies and requests
2 PM to 7 PM



FRANK BANKS

This one-man-band will be strutting his stuff. Which is just one of the reasons of many, why the place will be jumpin' ...
7 PM to 12 AM

Food by

